MUSIC - UNIVERSITY OF TORONTO
3 1761 12261053 8

Izbrannye etiudy zarubezhynkh
kompozitorov

M
1378
I94
vyp.4

ИЗБРАННЫЕ ЭТЮДЫ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск IV

V—VI КЛАССЫ
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

МУЗЫКА · МОСКВА · 1967

ИЗБРАННЫЕ ЭТЮДЫ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск IV

V—VI КЛАССЫ
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Редакторы-составители
А. Г. РУББАХ и В. А. НАТАНСОН

M
1378
I94
вып. 4

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

Printed in Soviet Union

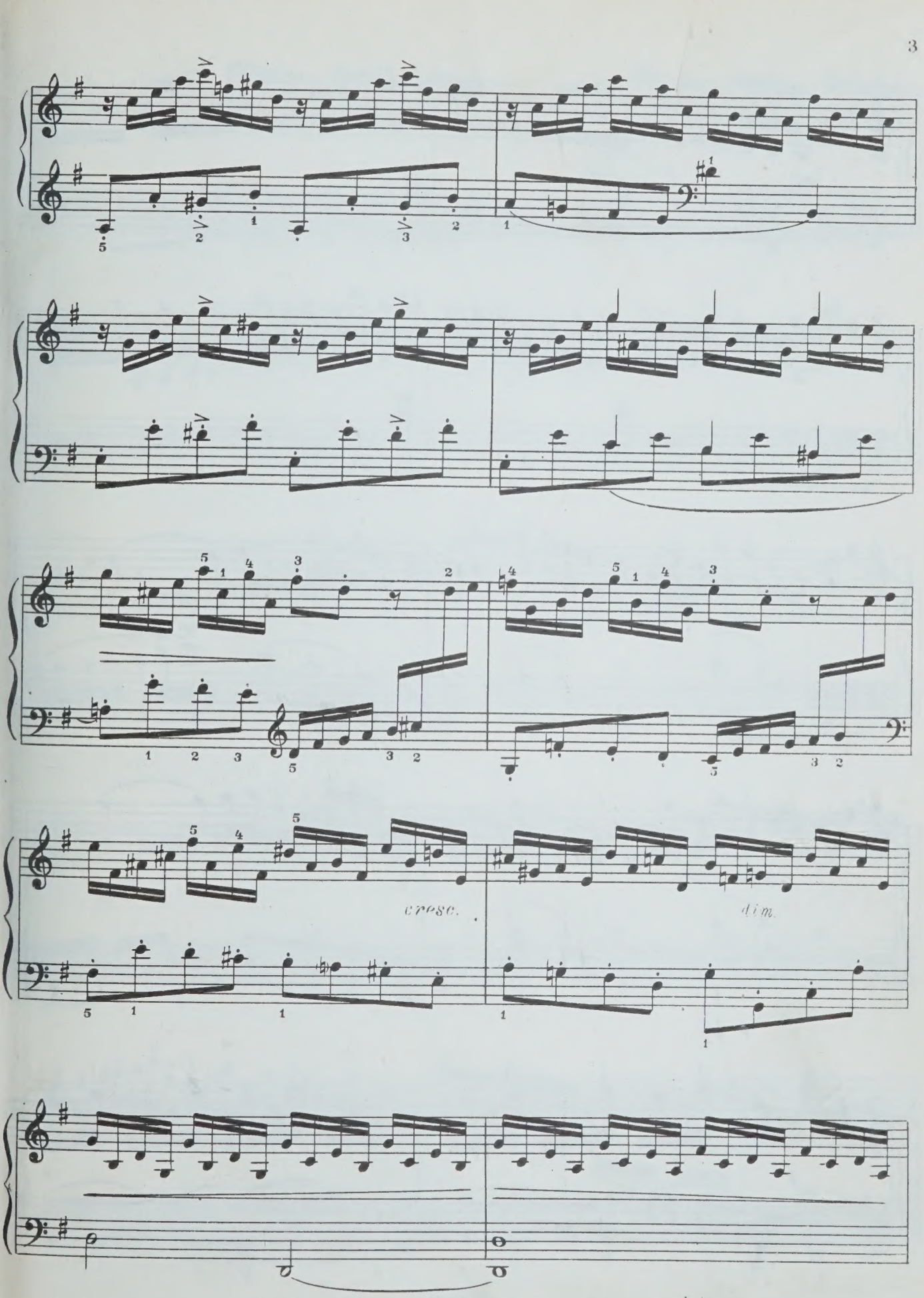
1. ЭТЮД

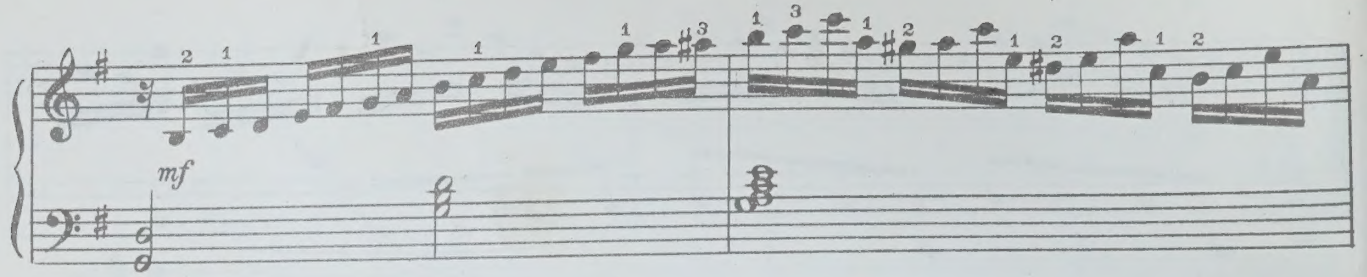
М. МОШКОВСКИЙ, соч.91 №7

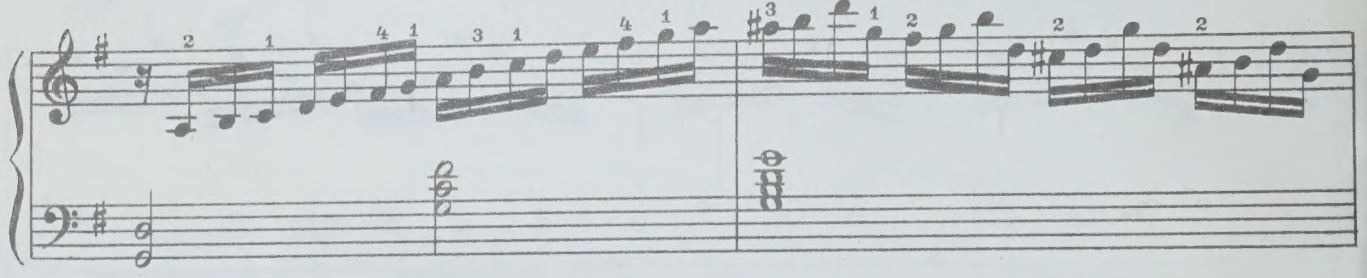
Allegro brillante [Скоро, блестяще]

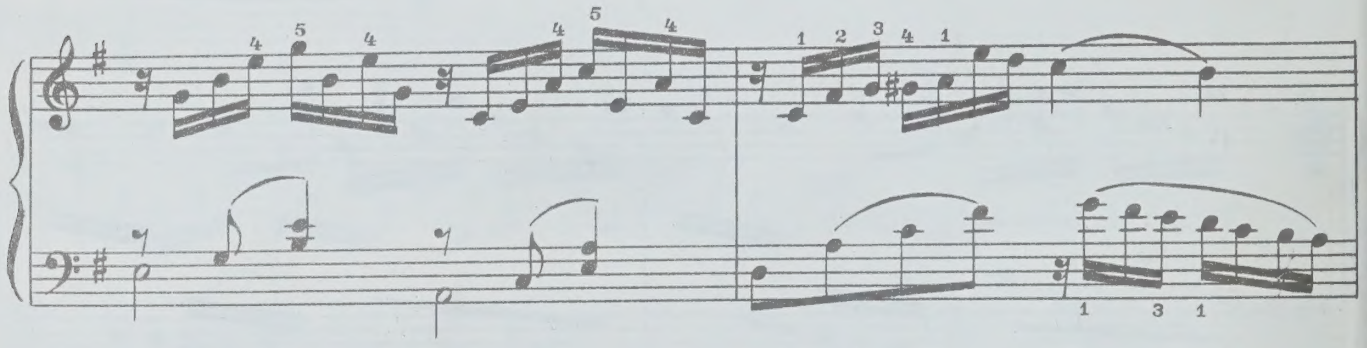
mf legato

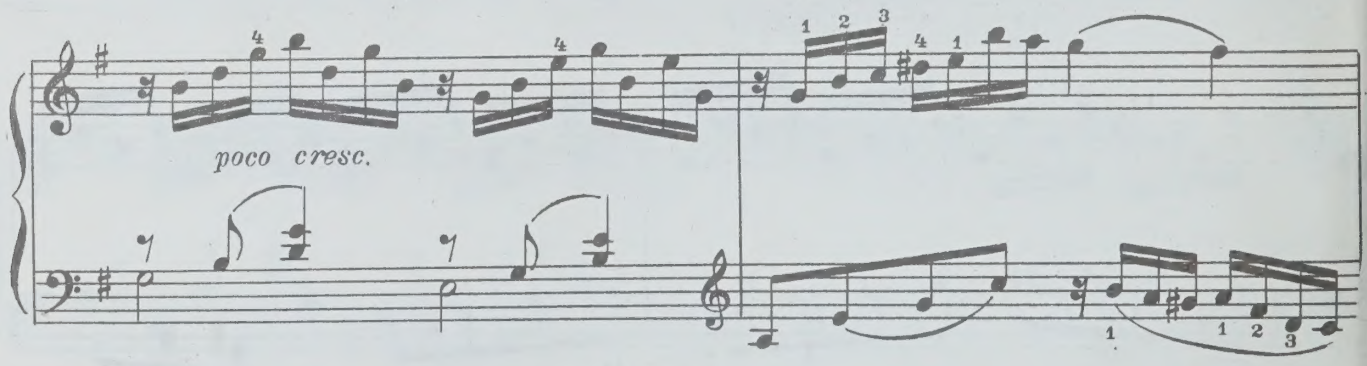
p

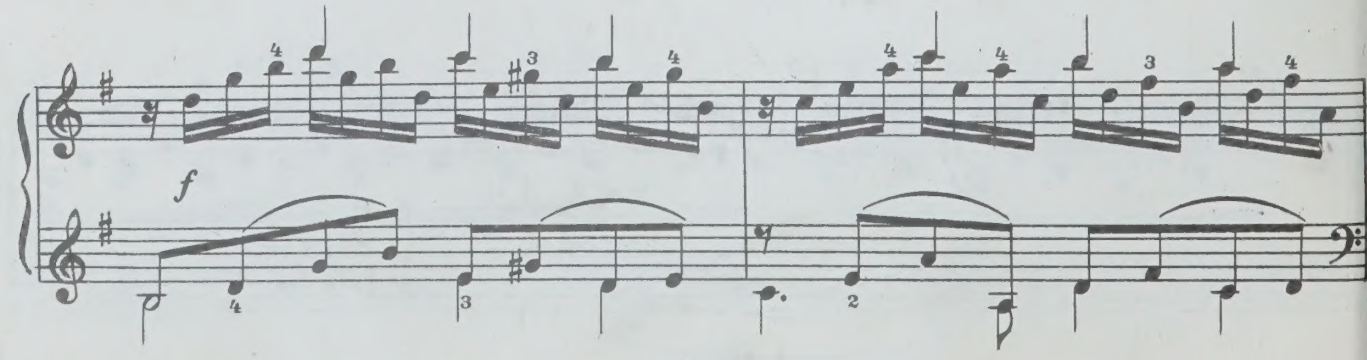

cresc.
dim.

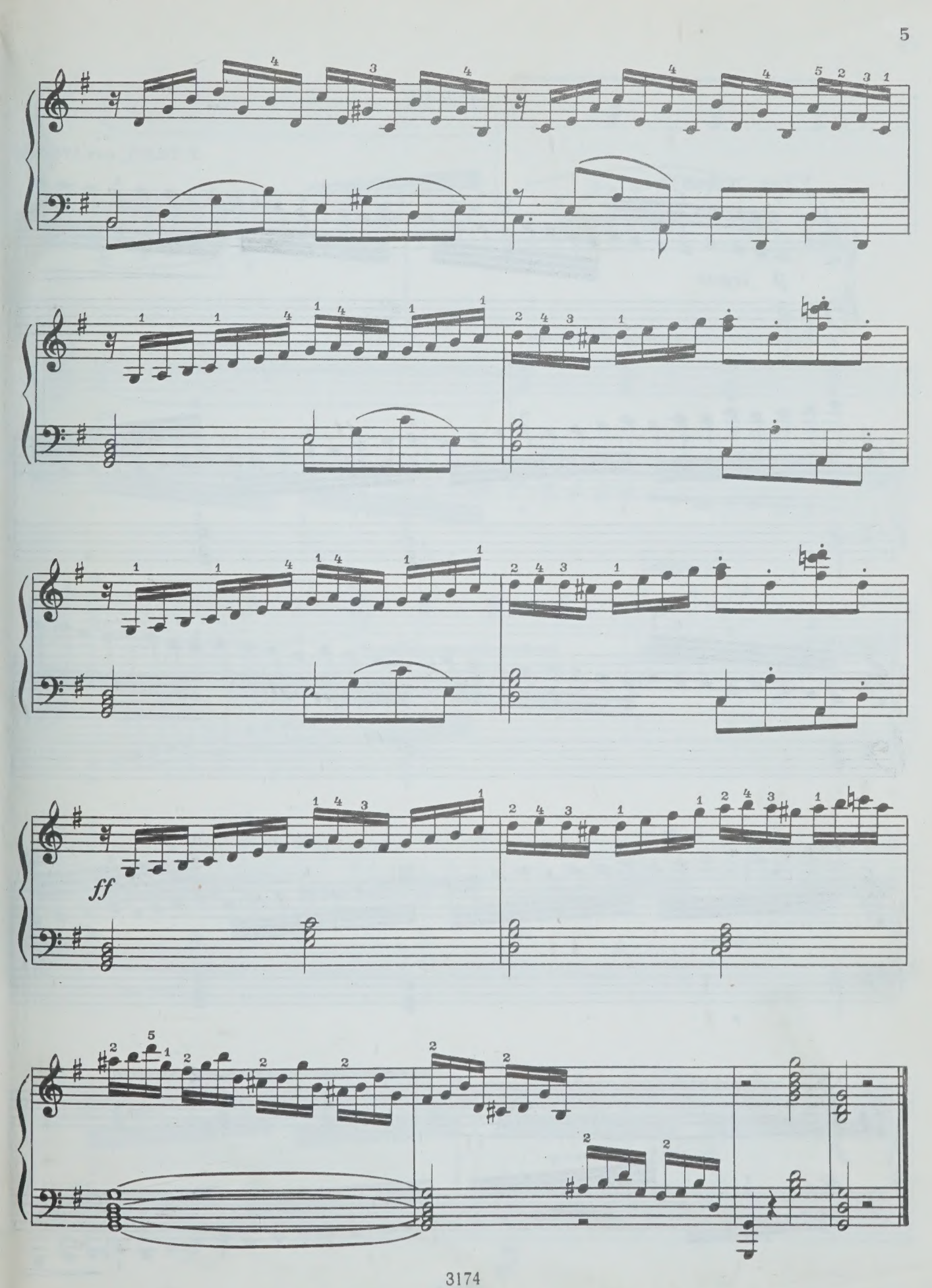

mf





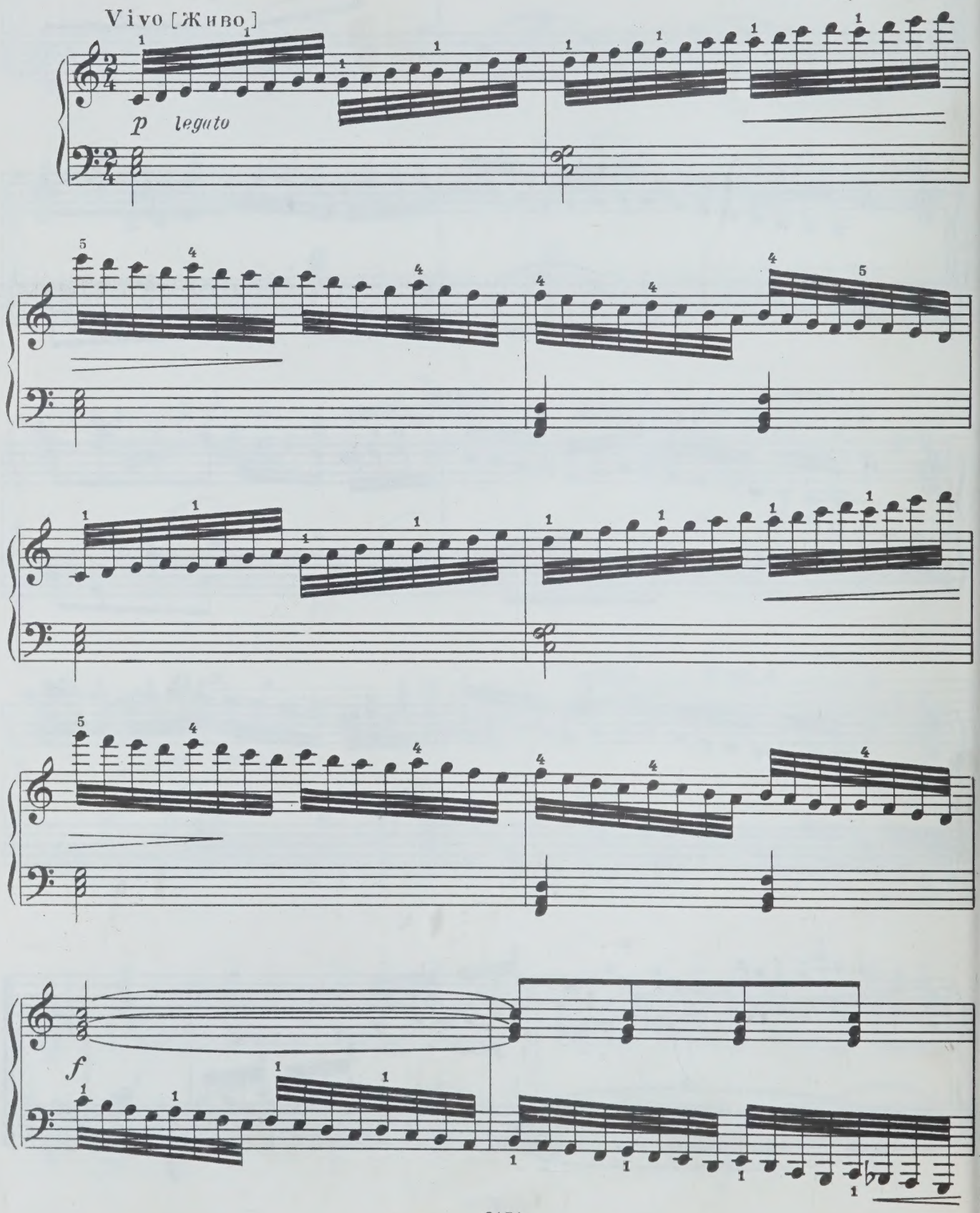

poco cresc.

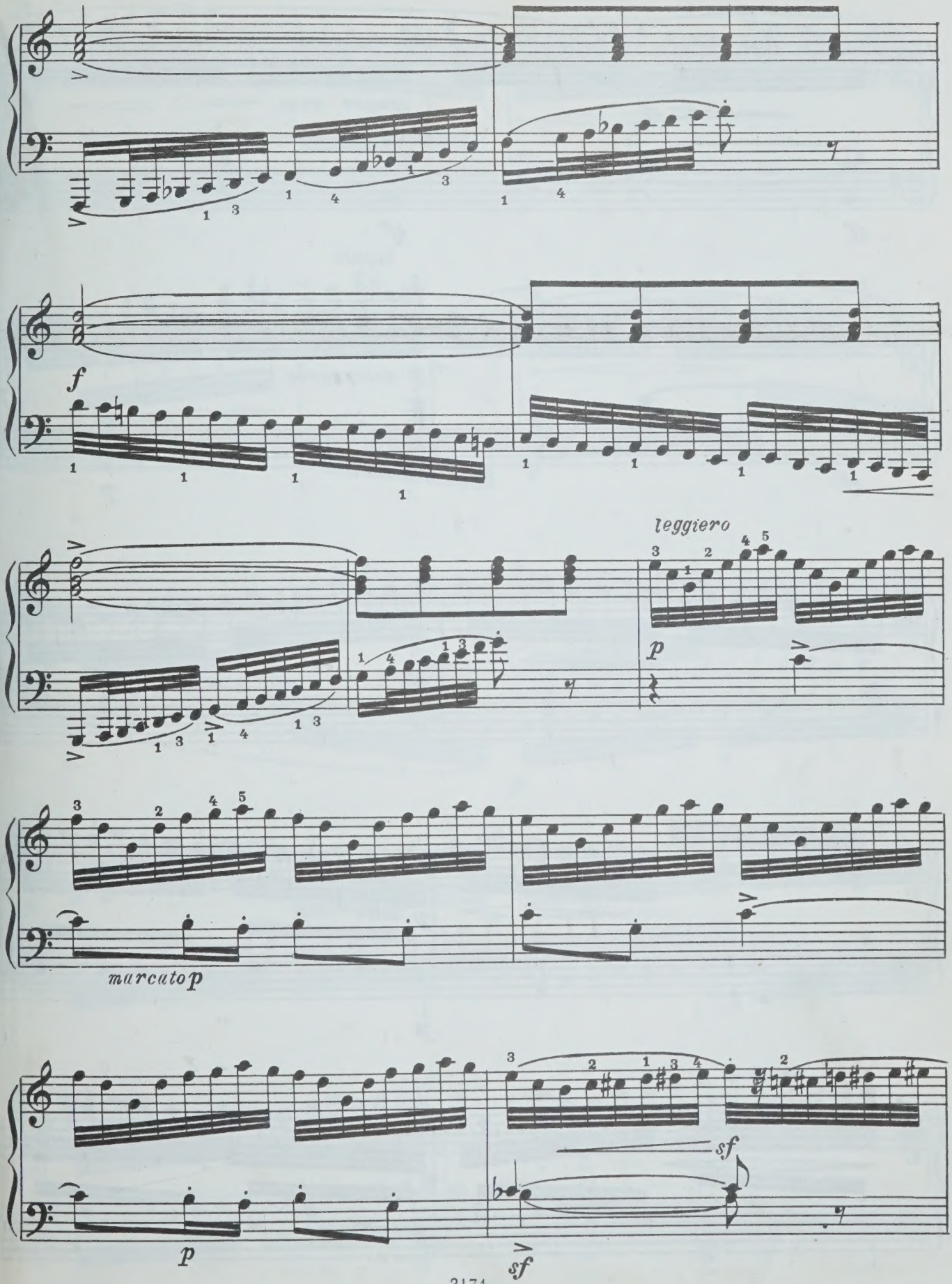

f

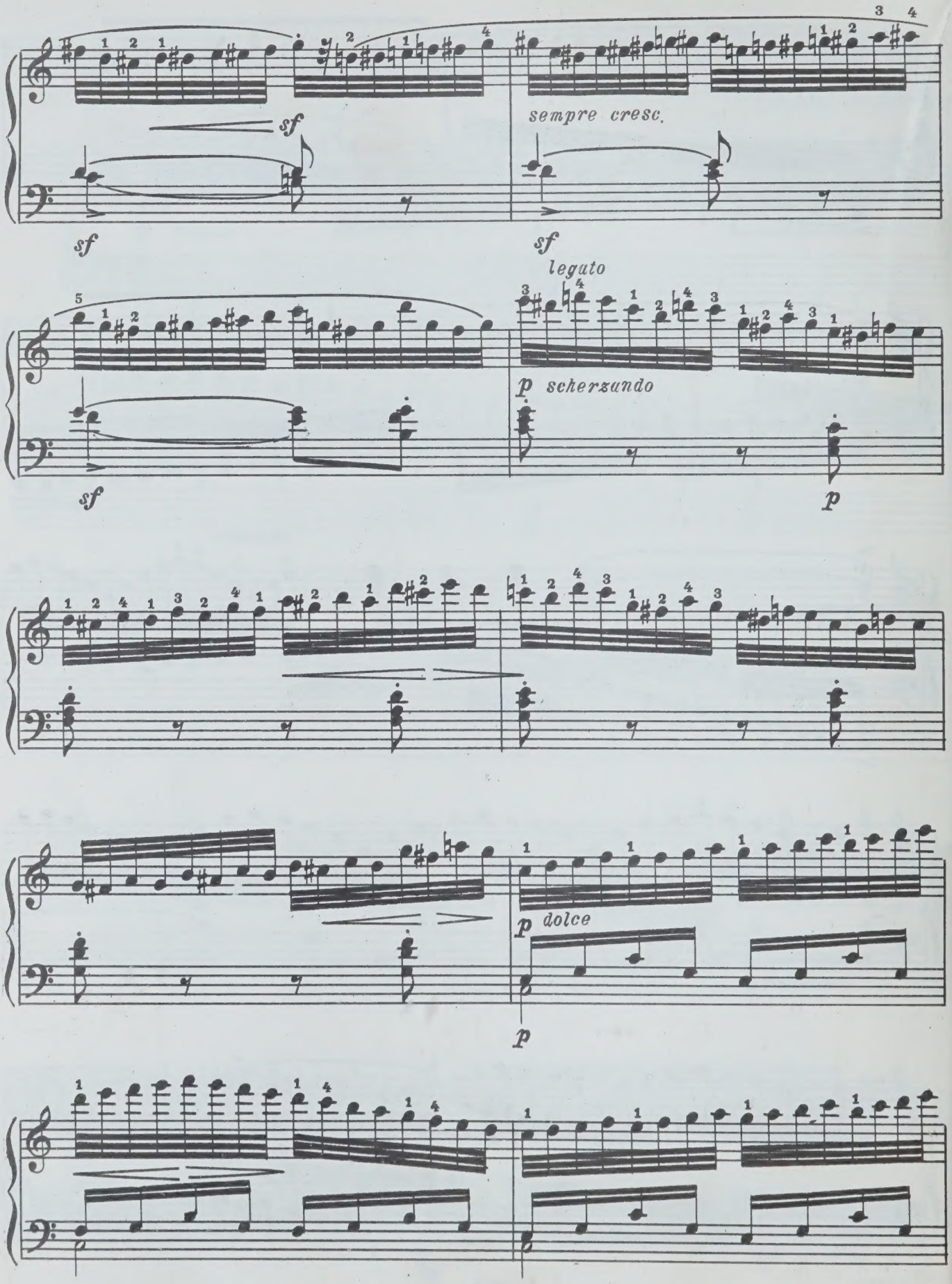

ff

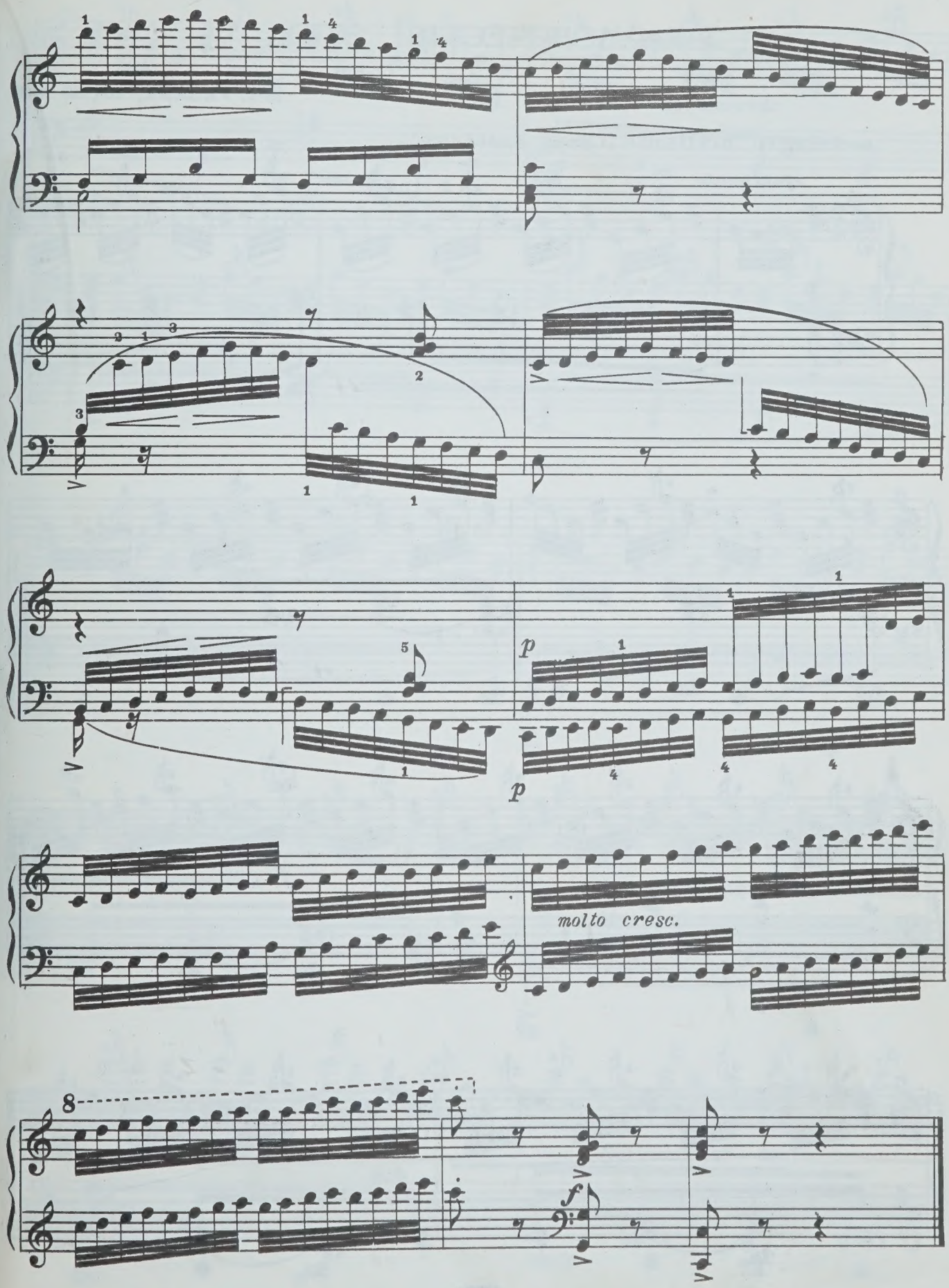
2. ЭТЮД

Г. ГЕРЦ, соч.179 №11



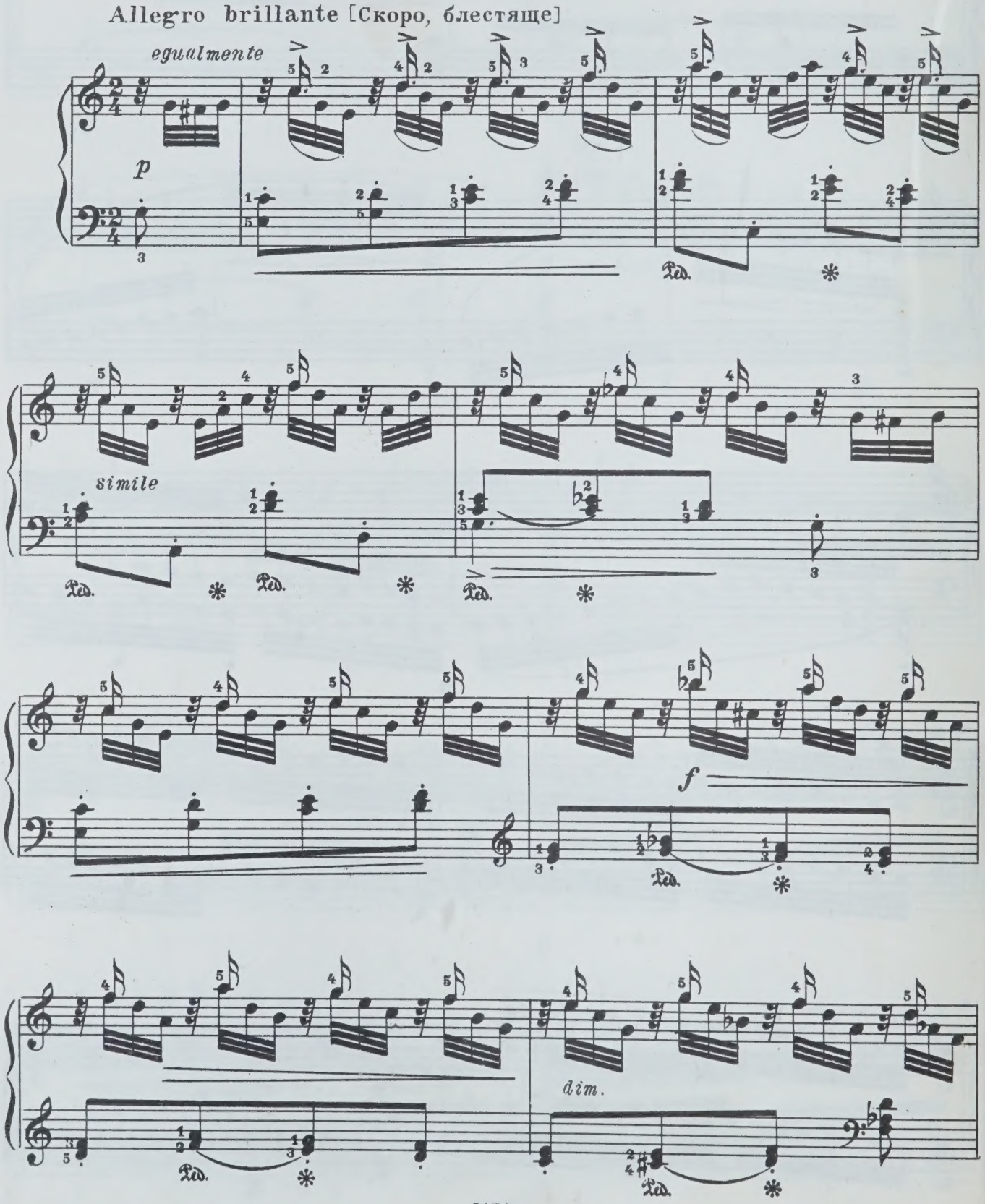

f
leggiero
p
marcato p
p
sf
sf

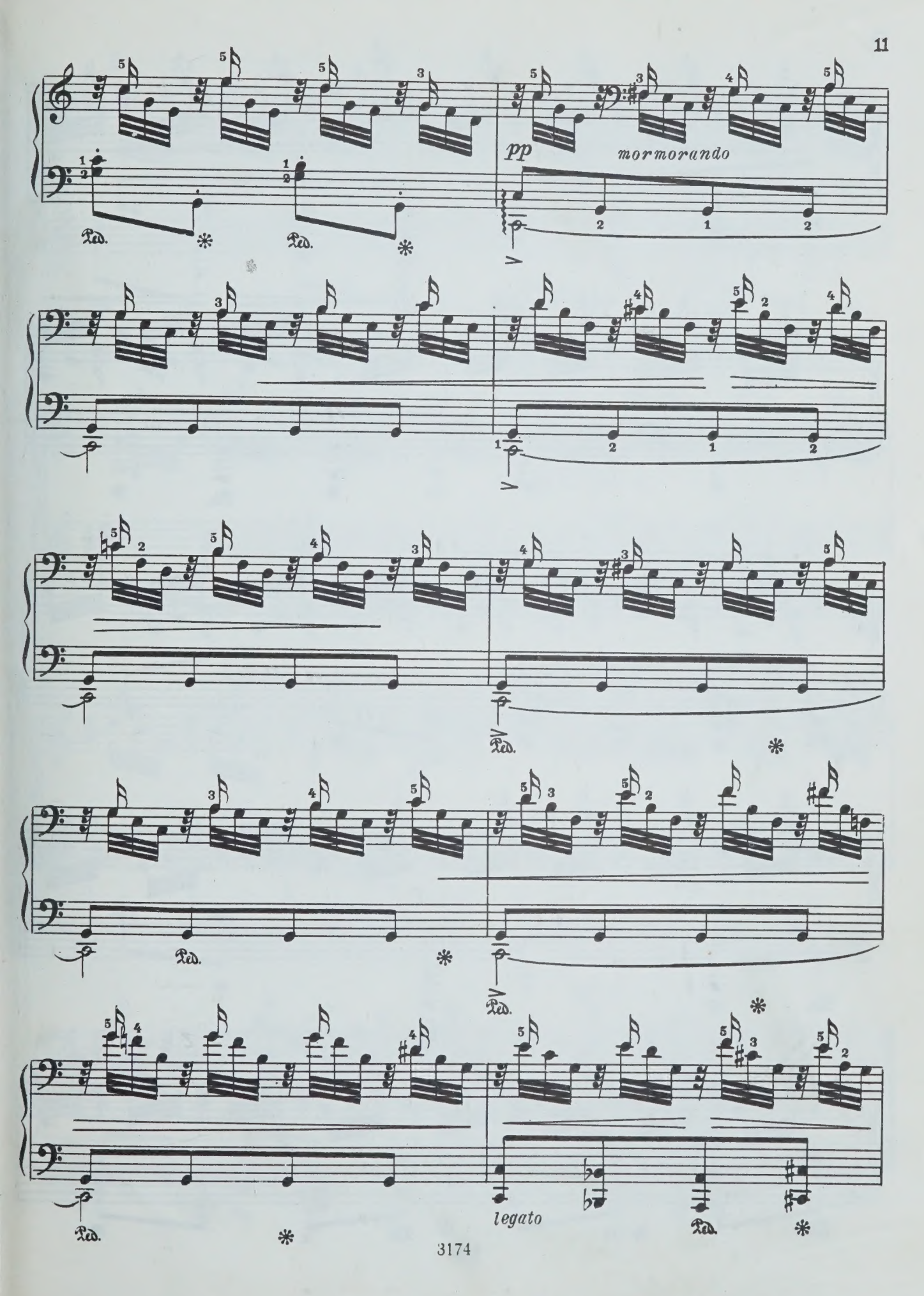

sf
sf
sempre cresc.
sf
legato
sf
p scherzando
p
p dolce
p

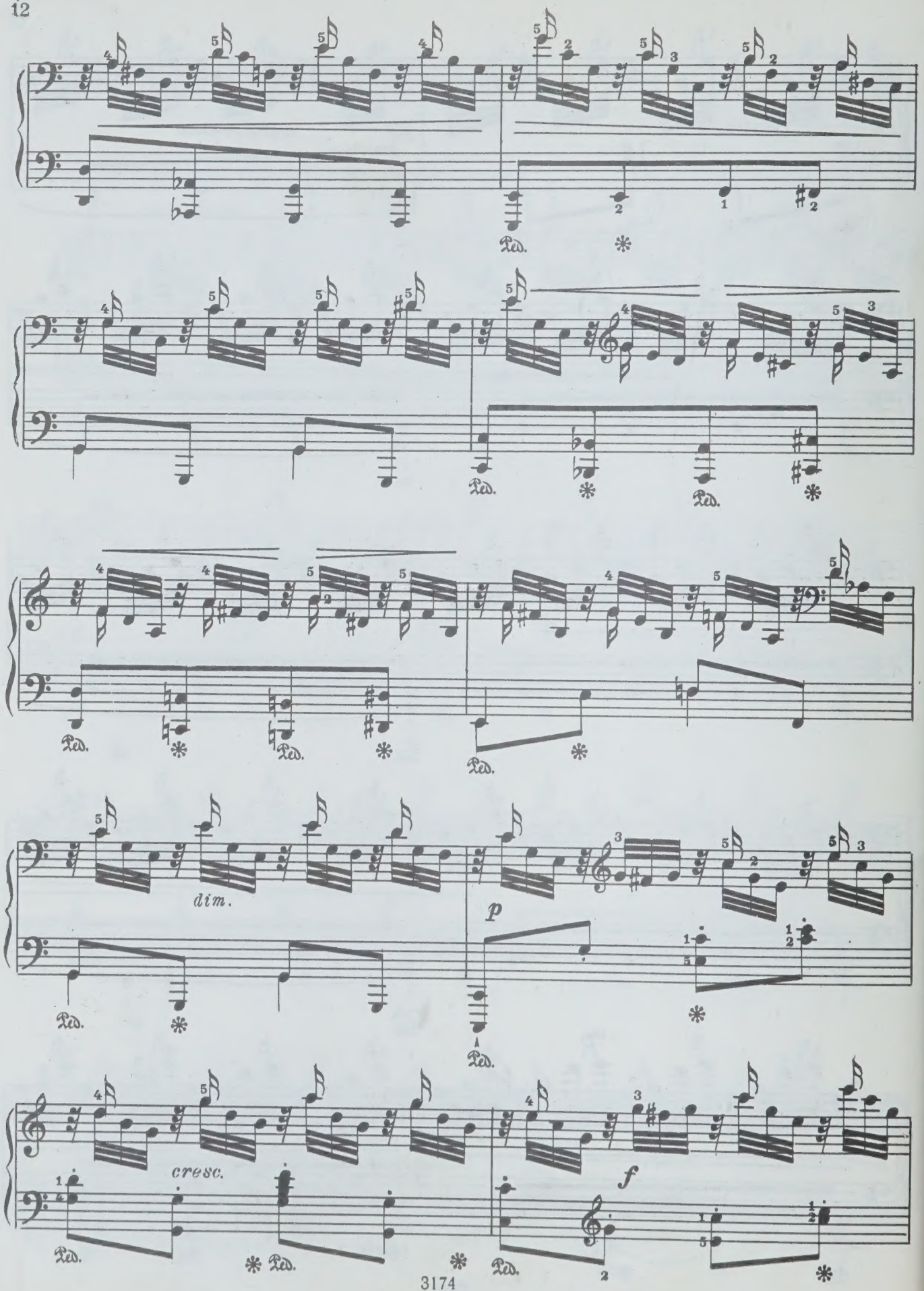

p
p
molto cresc.
8
f

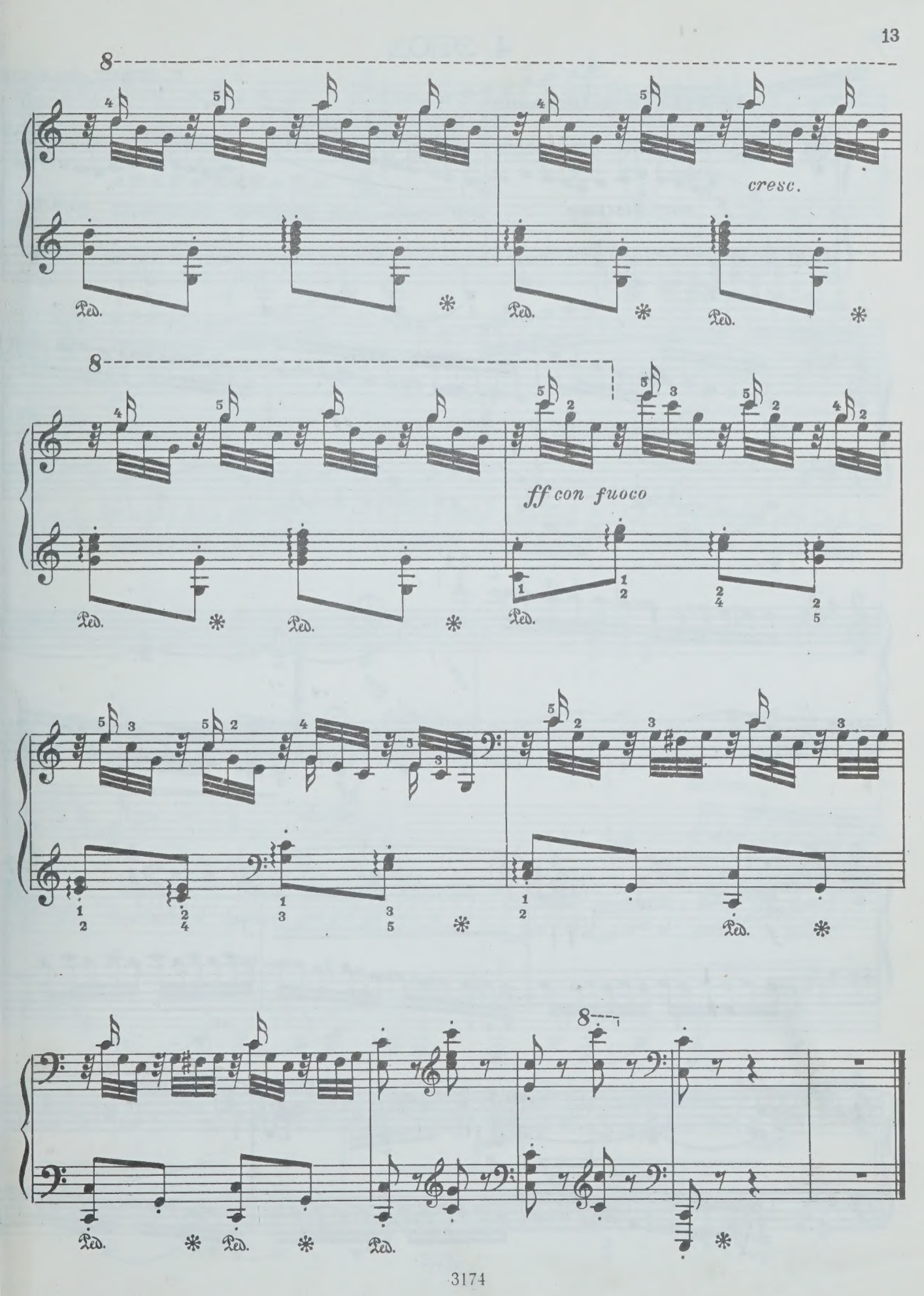
3. ГАРМОНИЧЕСКИЙ ЭТЮД

Г. РАВИНА, соч. 50 №18



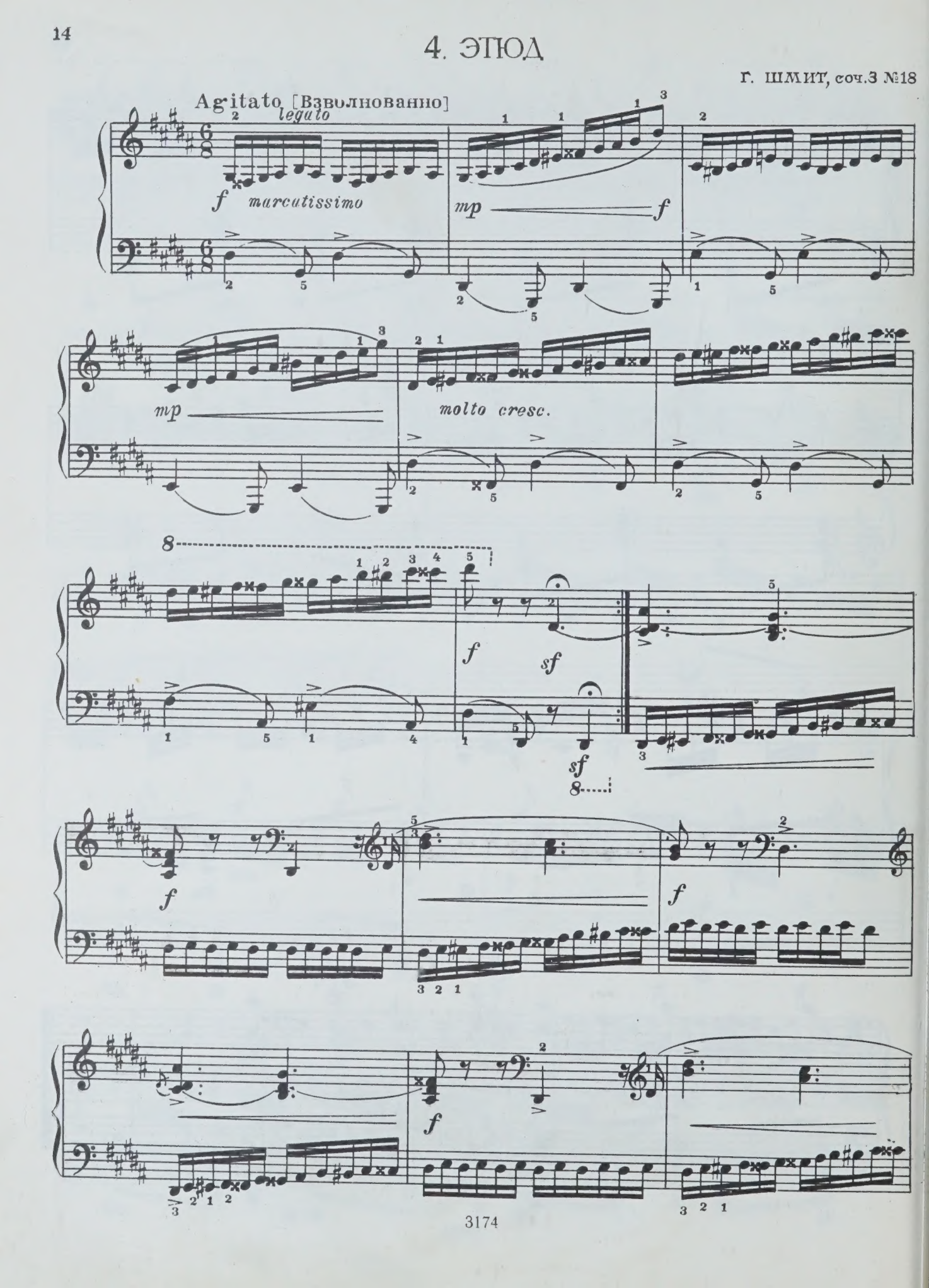

pp
mormorando
Ped.
Ped.
Ped.
Ped.
Ped.
legato
Ped.

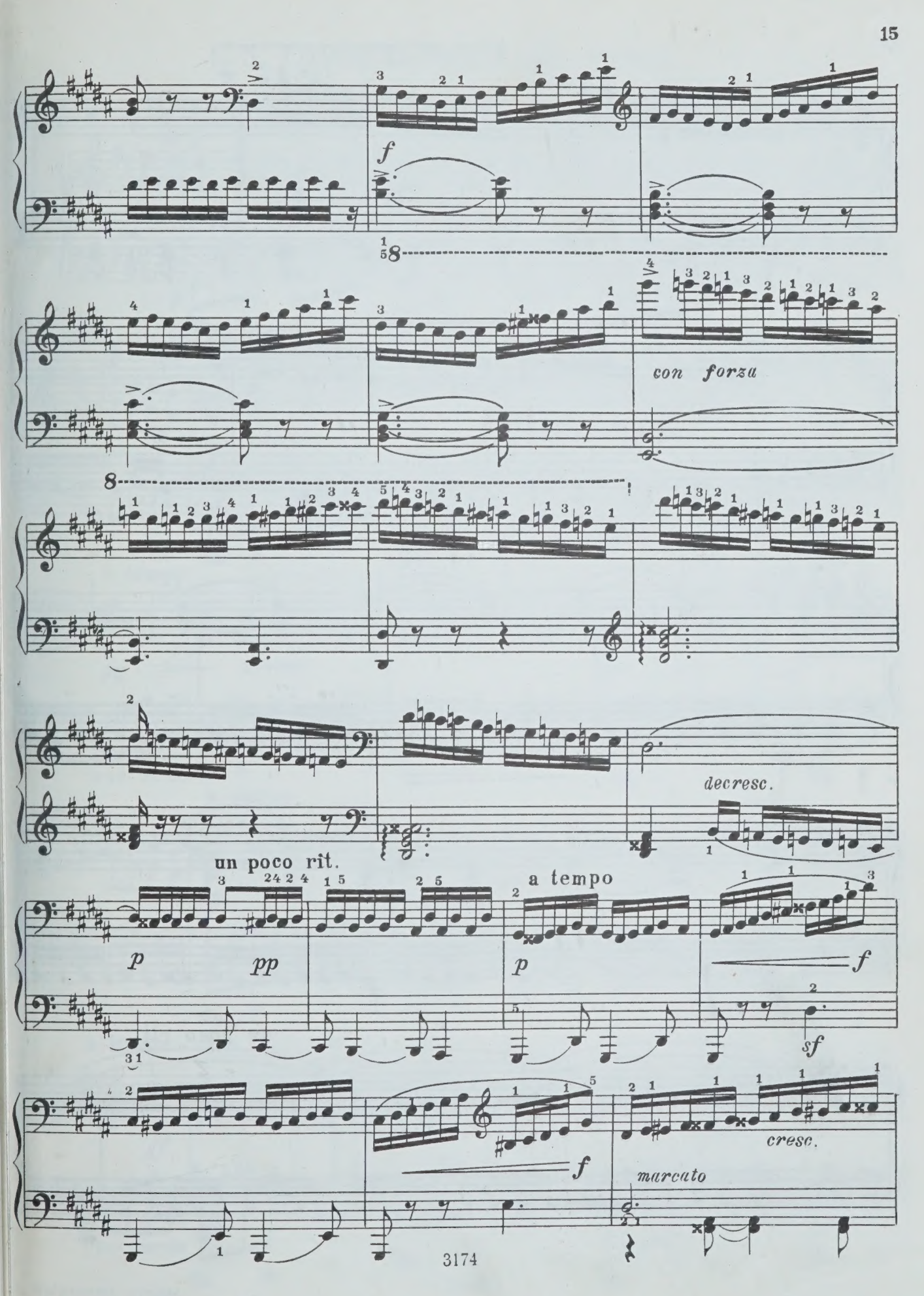

Ped.
dim.
p
cresc.
f

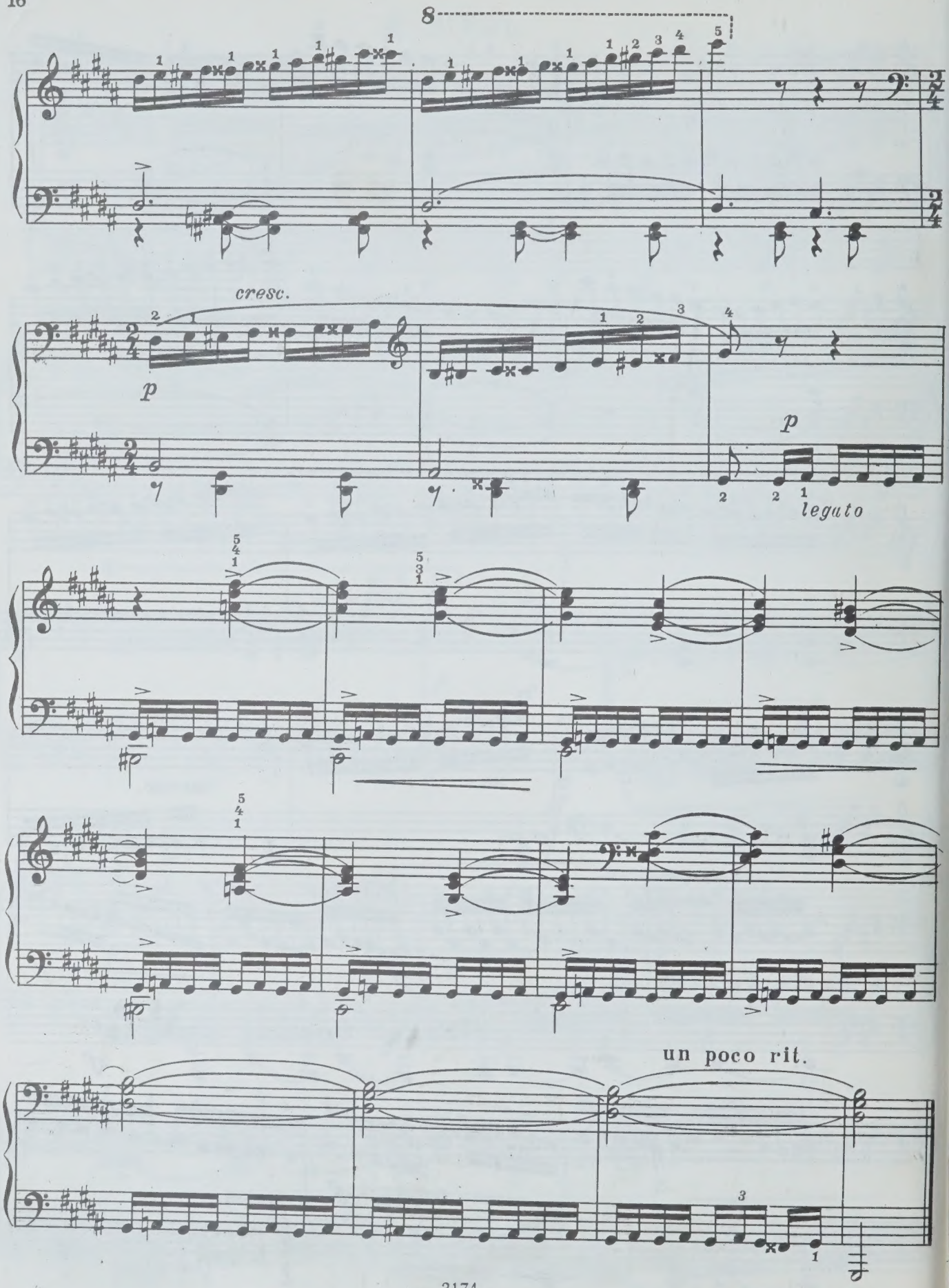

8
cresc.
Ped.
8
ff con fuoco
Ped.
8
Ped.

4. ЭТЮД

Г. ШМИТ, соч.3 №18

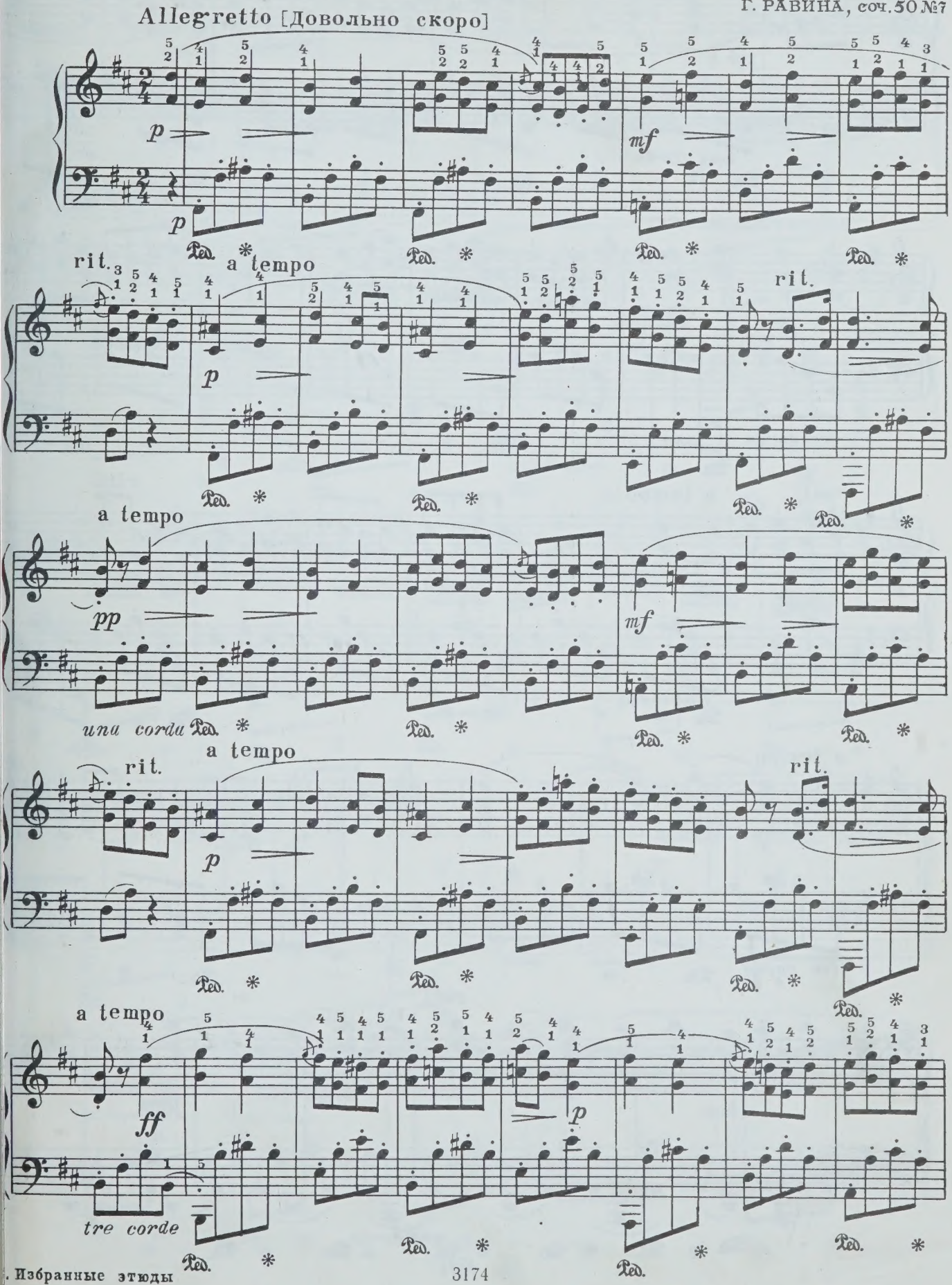


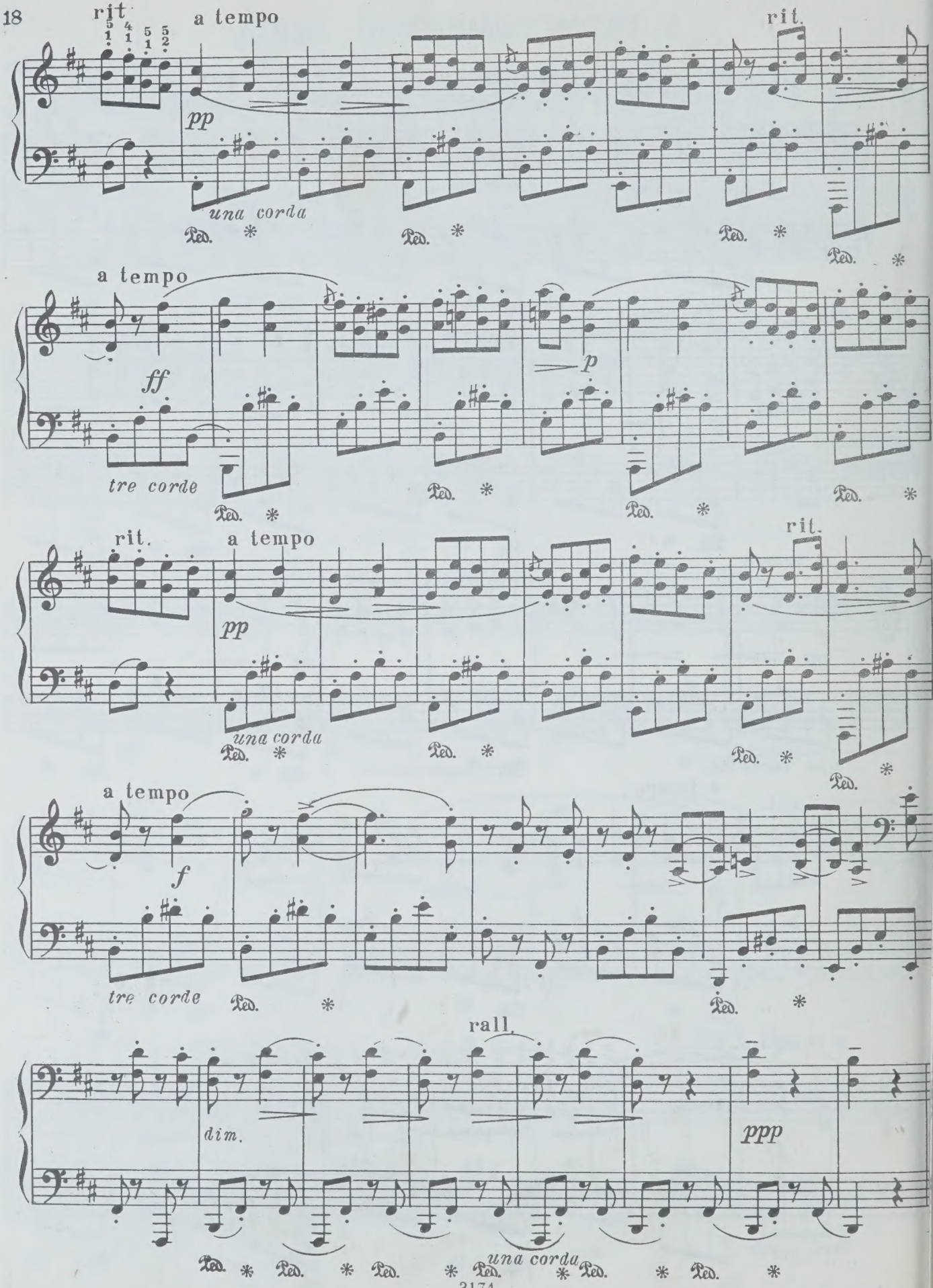

f
con forza
decresc.
un poco rit.
p
pp
a tempo
p
f
sf
f
cresc.
marcato


8
cresc.
p
p
leguto
un poco rit.

5. ГАРМОНИЧЕСКИЙ ЭТЮД

Г. РАВИНА, соч. 50 №7



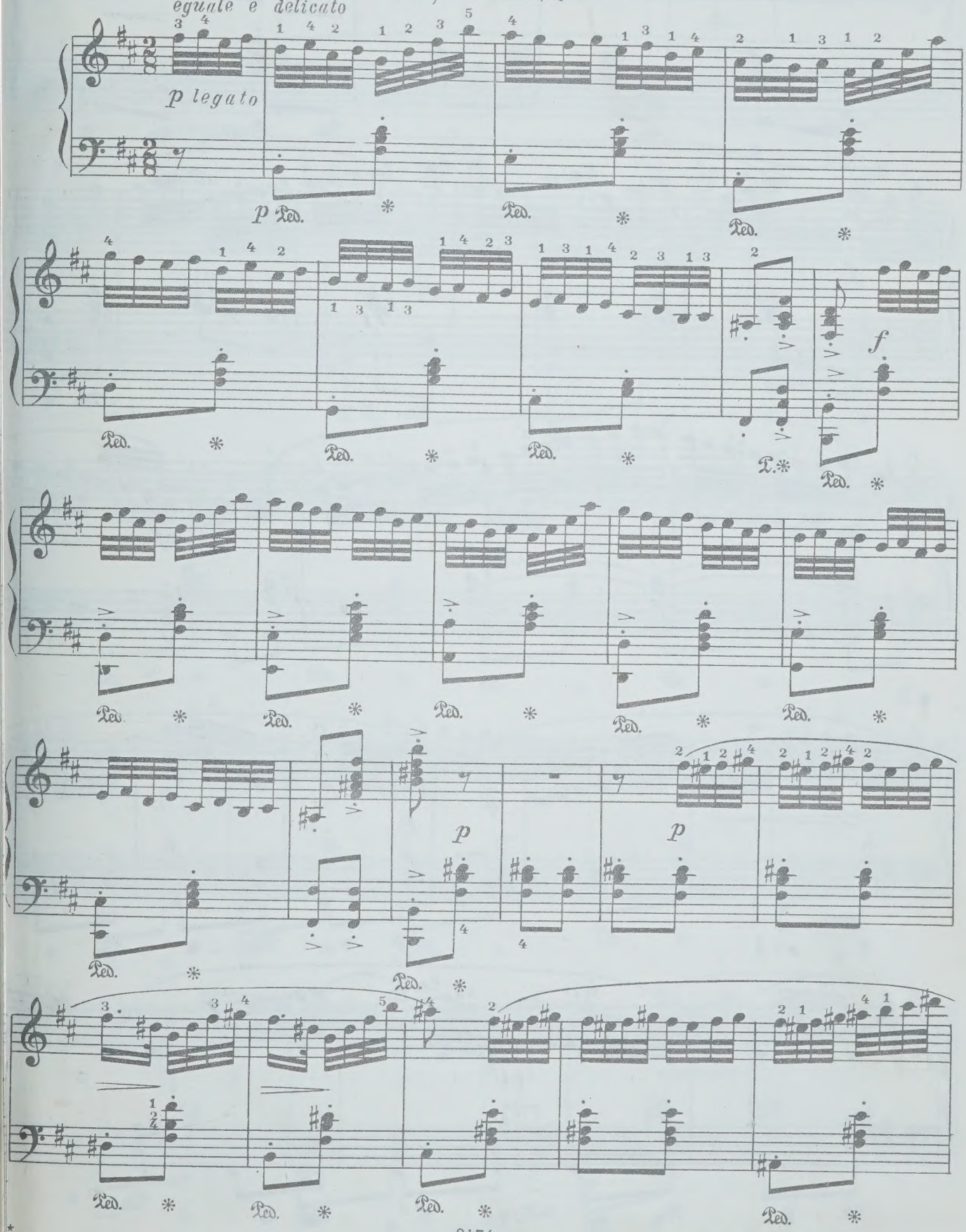

rit.
a tempo
rit.
pp
una corda
Ped. *
a tempo
ff
tre corde
p
rit.
a tempo
rit.
pp
una corda
a tempo
f
tre corde
rall.
dim.
ppp
una corda

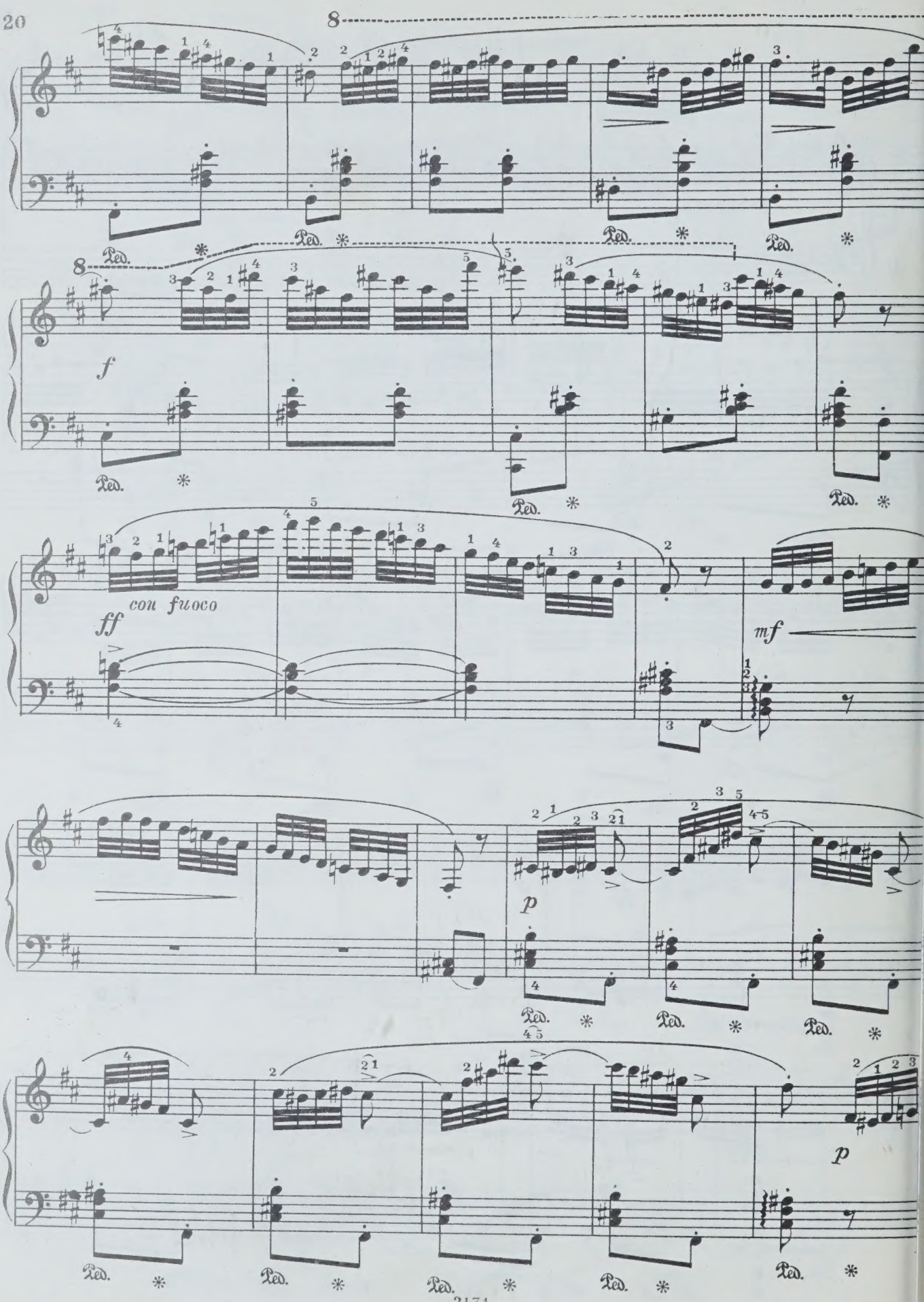
6. ГАРМОНИЧЕСКИЙ ЭТЮД

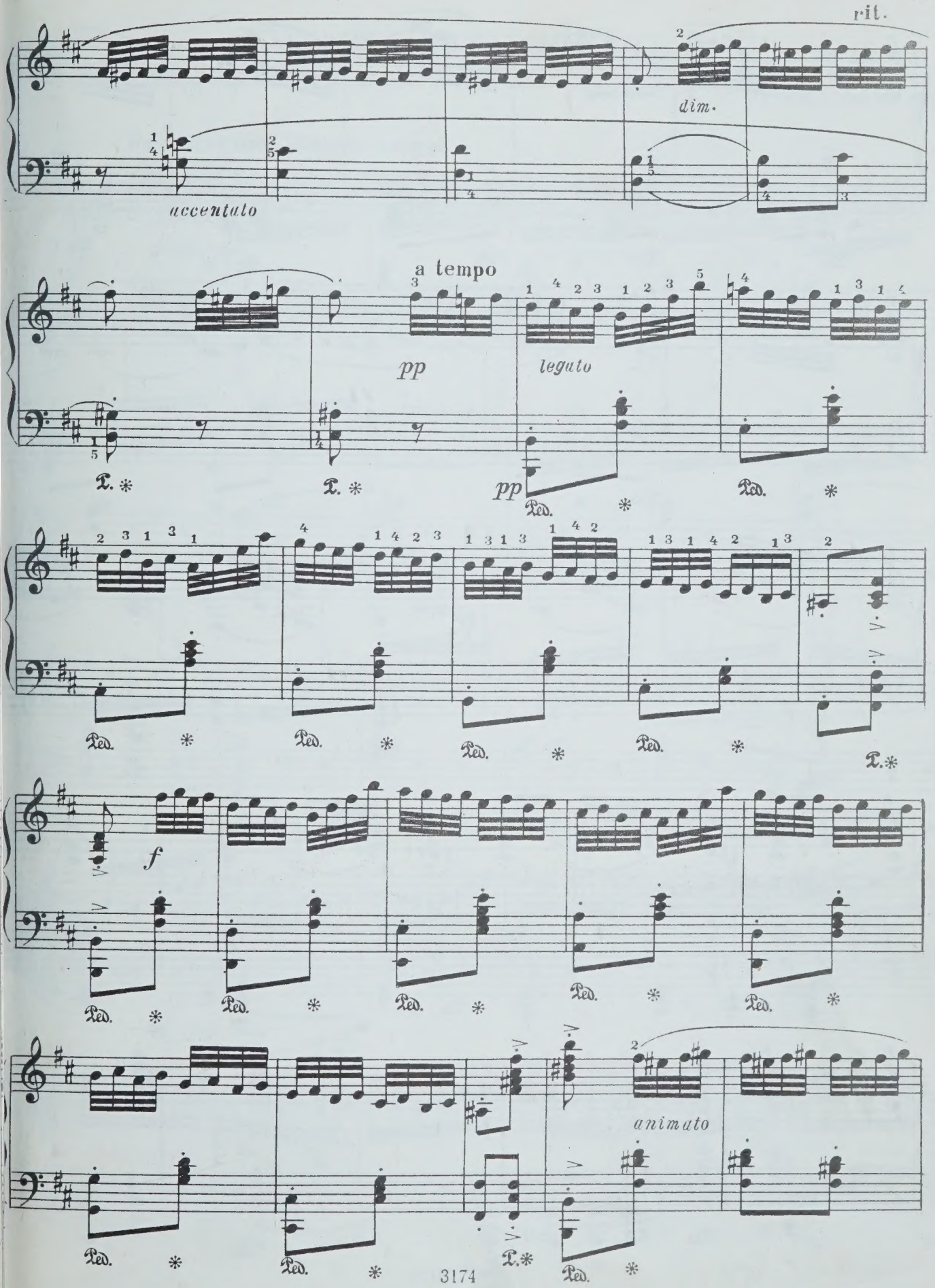
Vivo e brillante [Живо, блестяще]

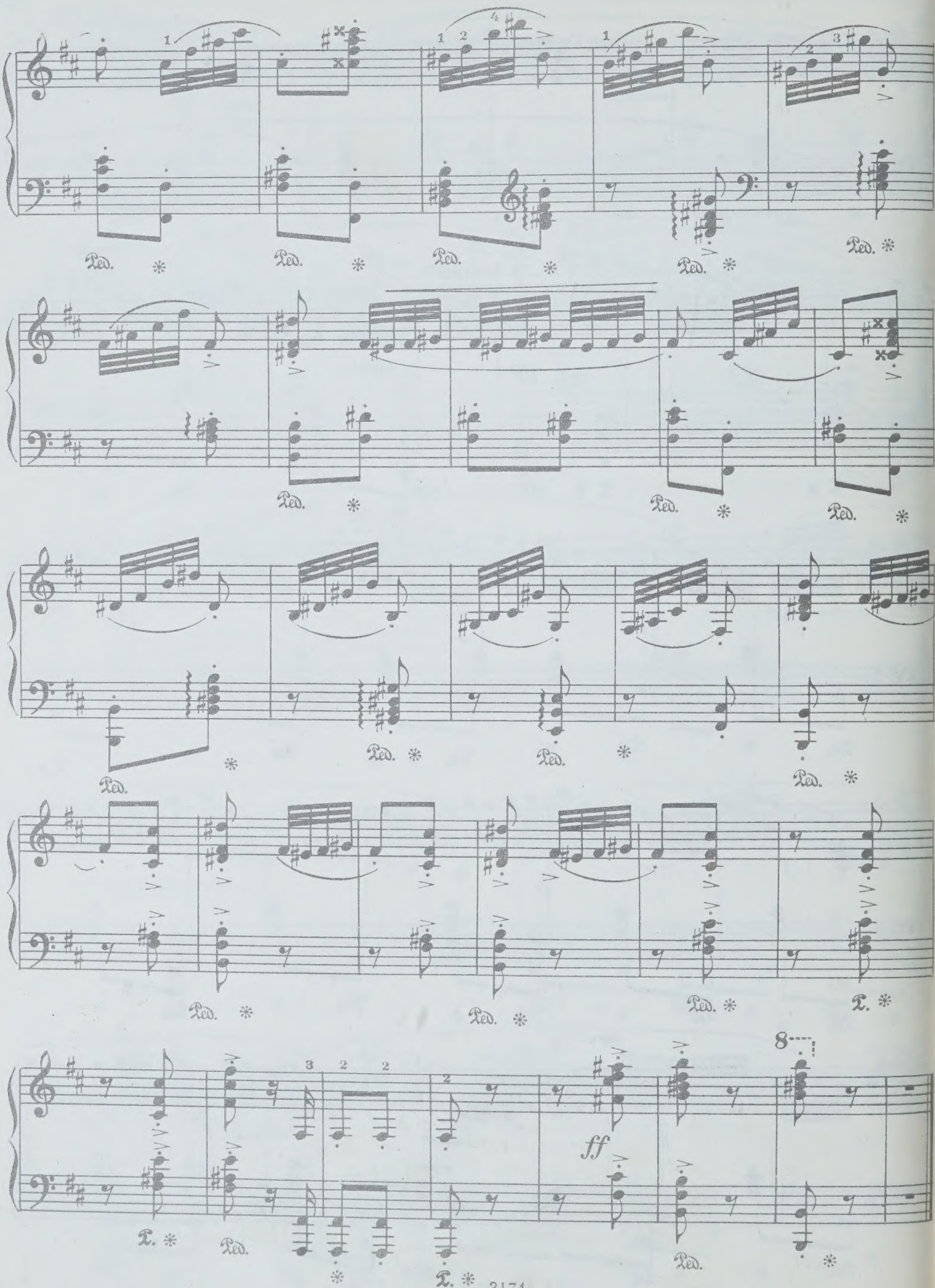
eguale e delicato

Г. РАВИНА, соч. 50 № 22



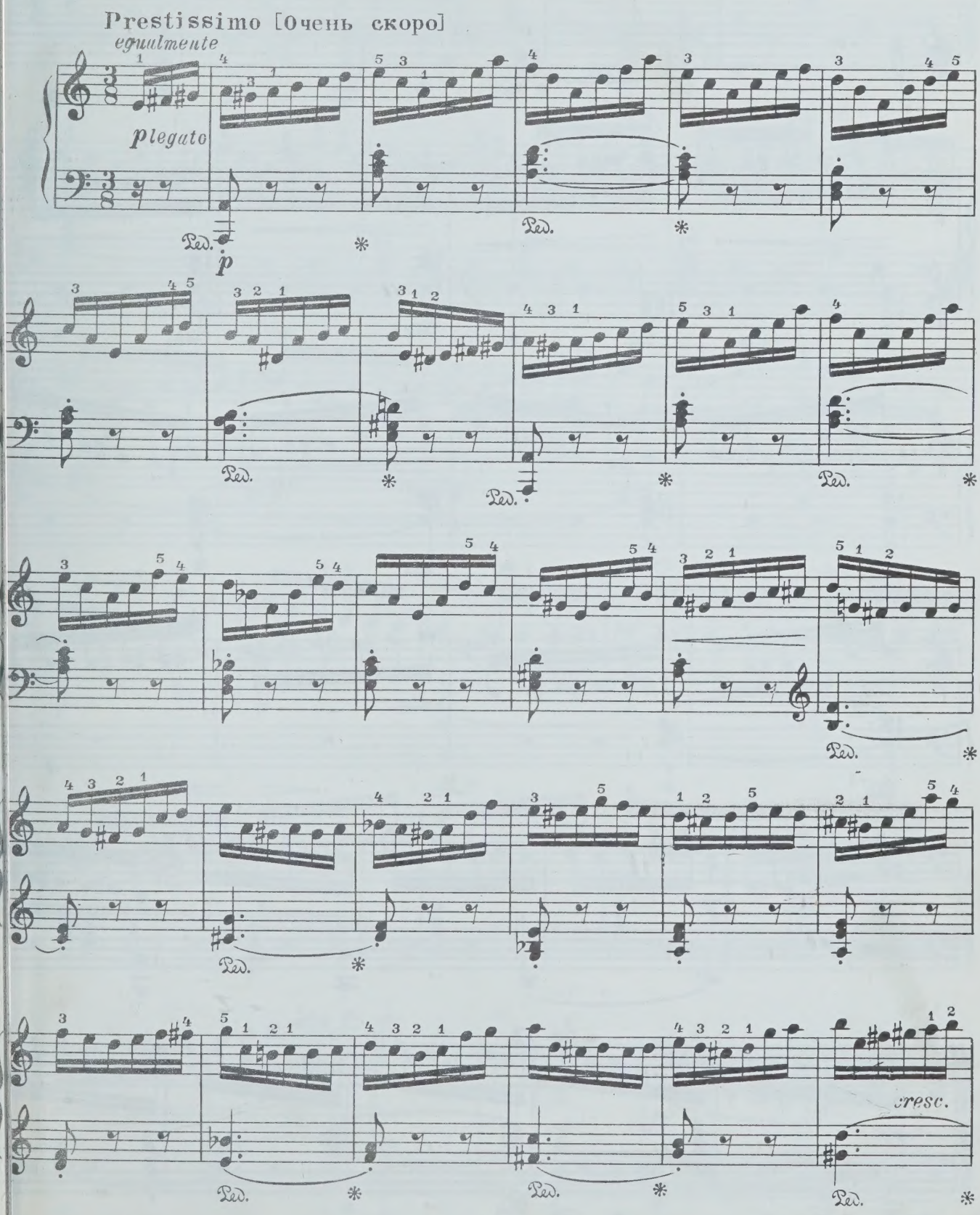

8
Ped.
8
f
con fuoco
ff
mf
p
p

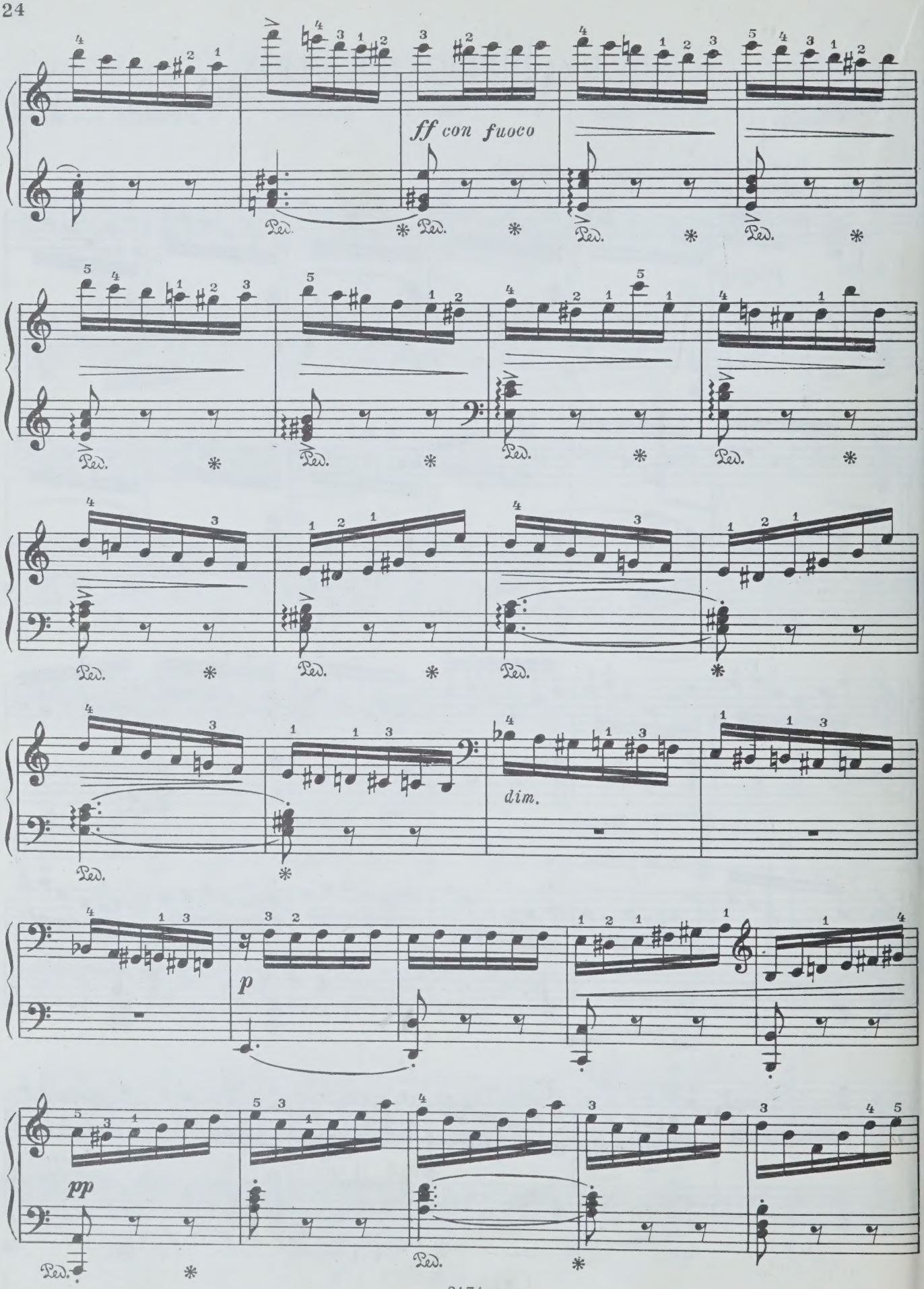

rit.
dim.
accentato
a tempo
pp
legato
pp
f
animato

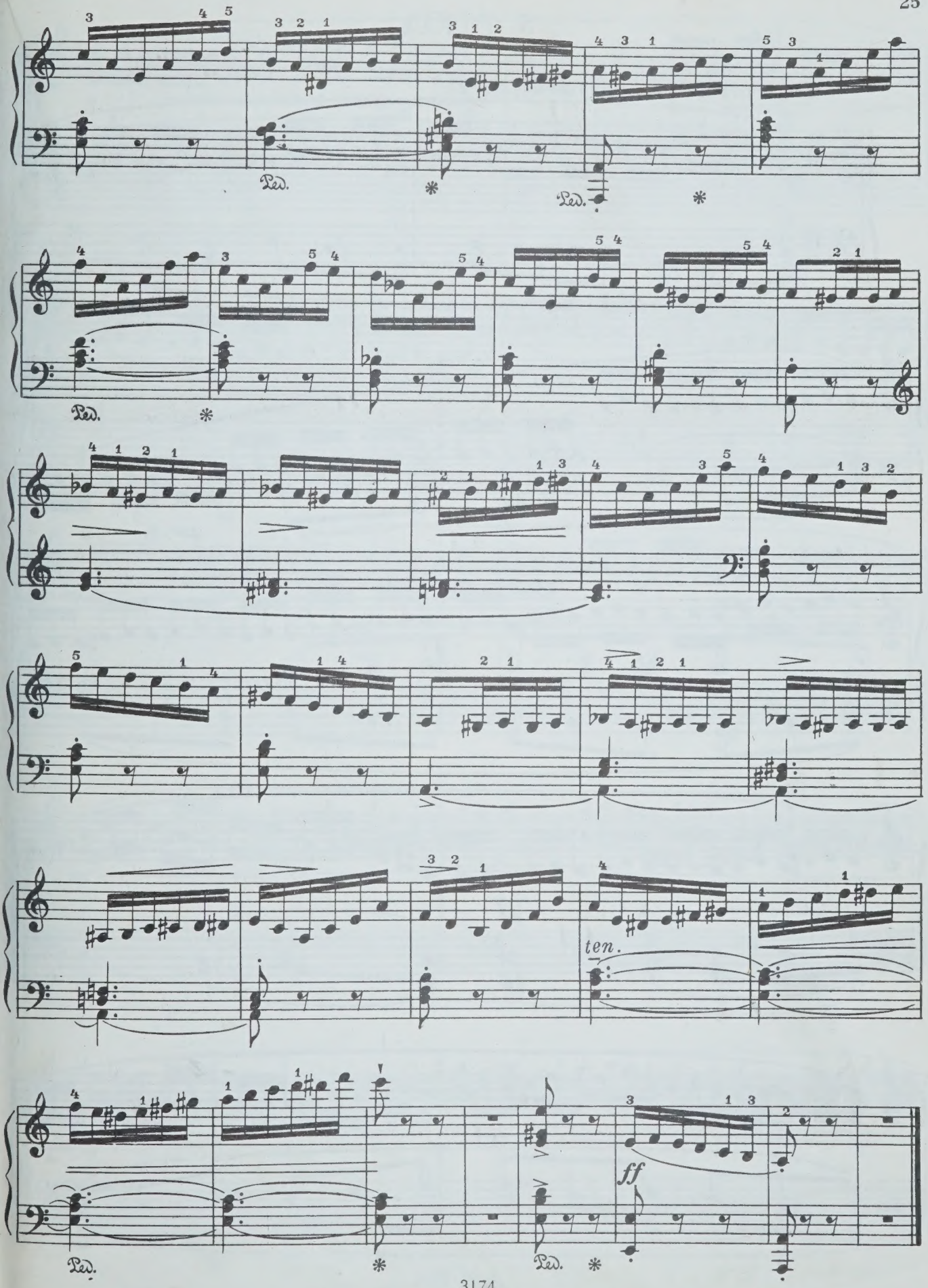

Ped.
ff
8

7. ГАРМОНИЧЕСКИЙ ЭТЮД

Г. РАВИНА, соч. 50 №5



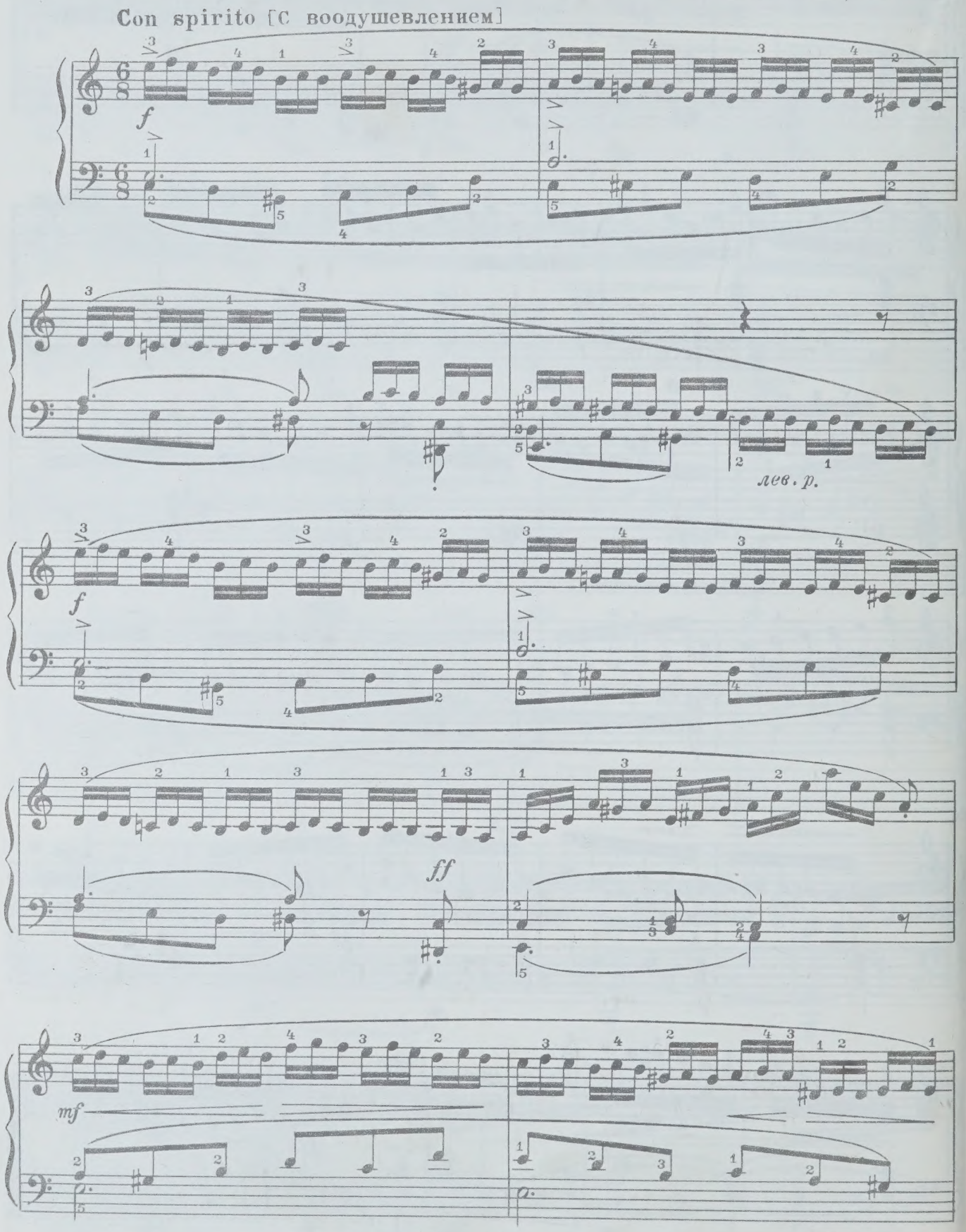

ff con fuoco
Ped.
dim.
p
pp

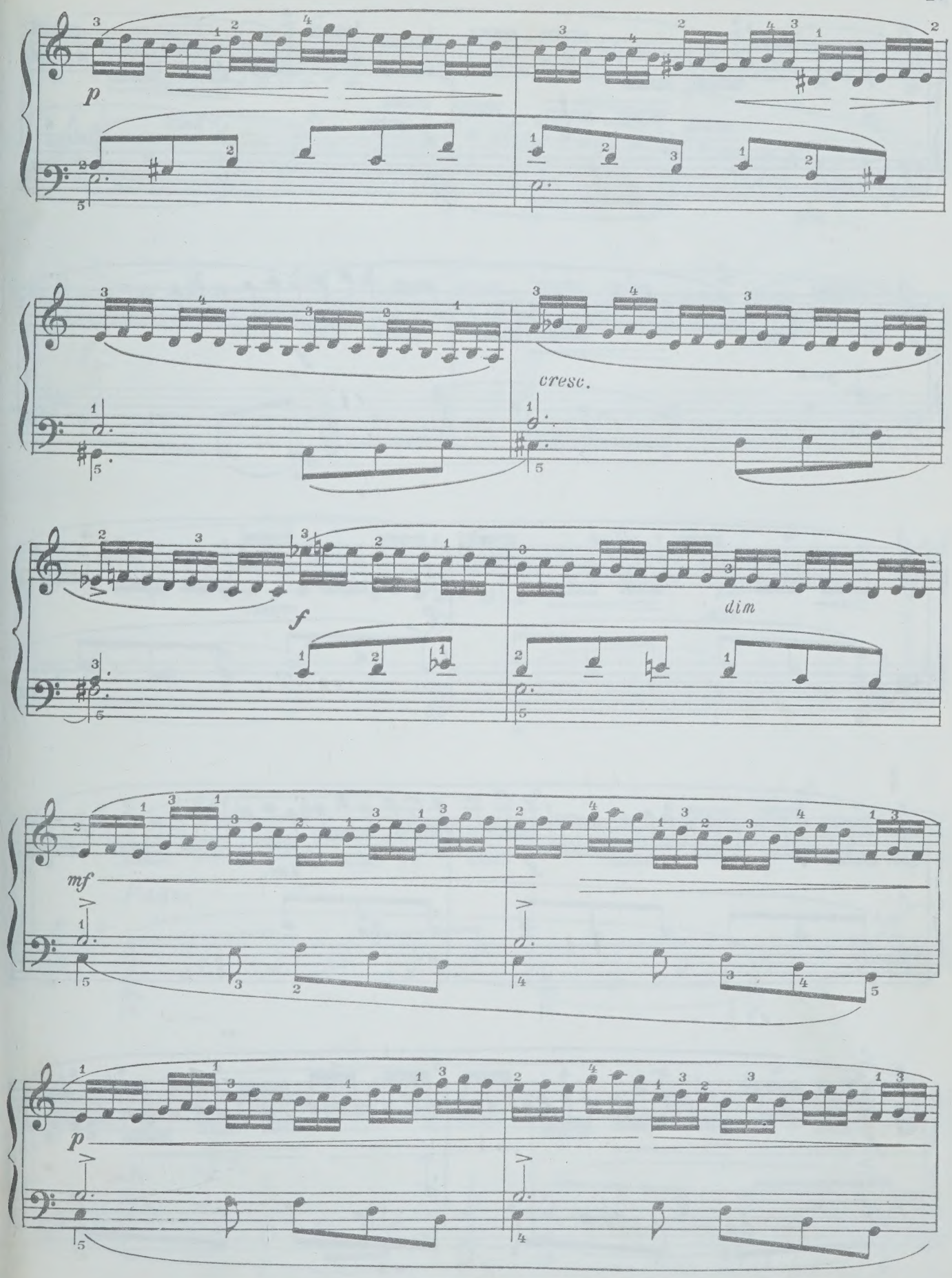

Ped.
ten.
ff

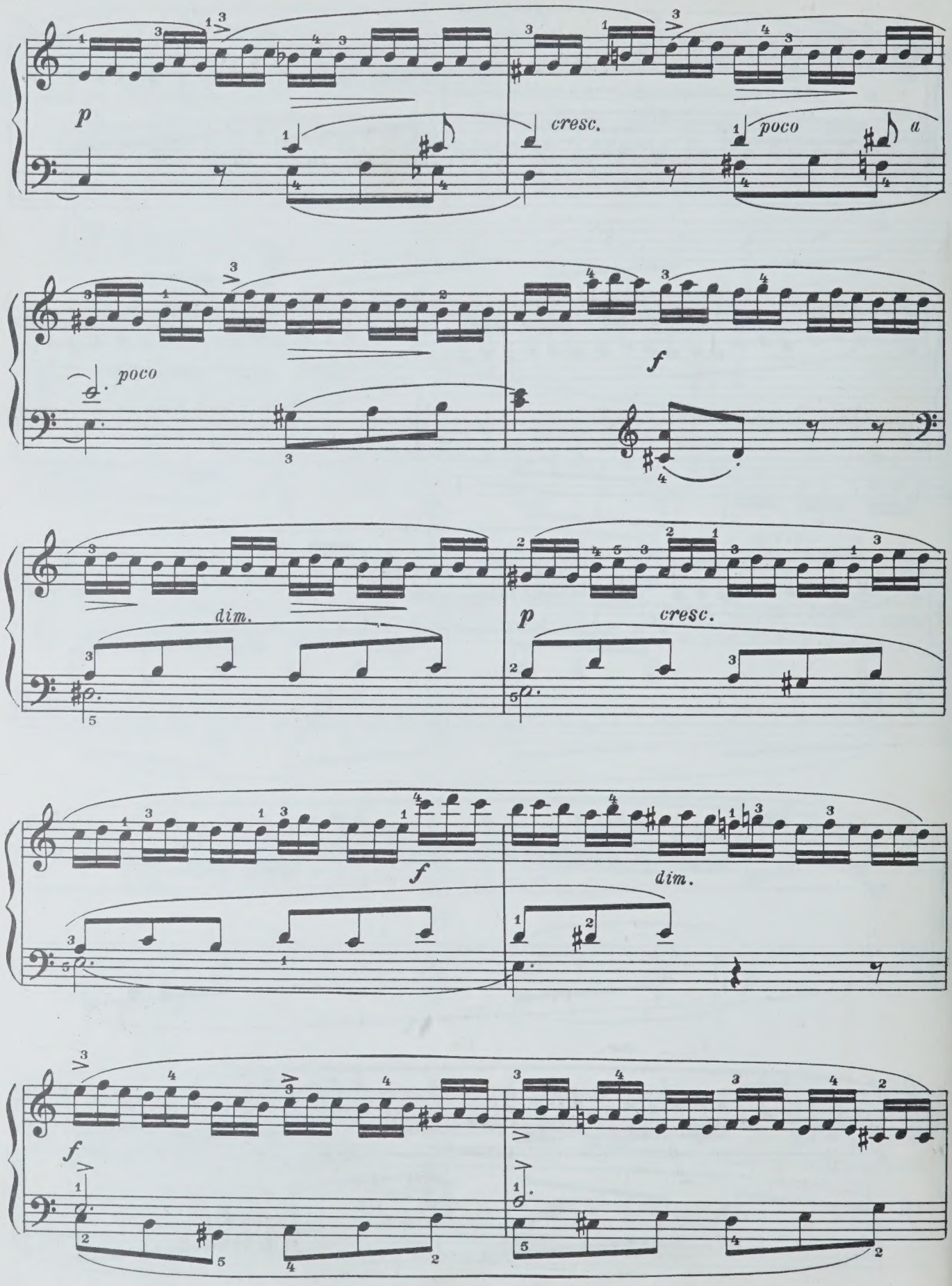
8. ЭТЮД

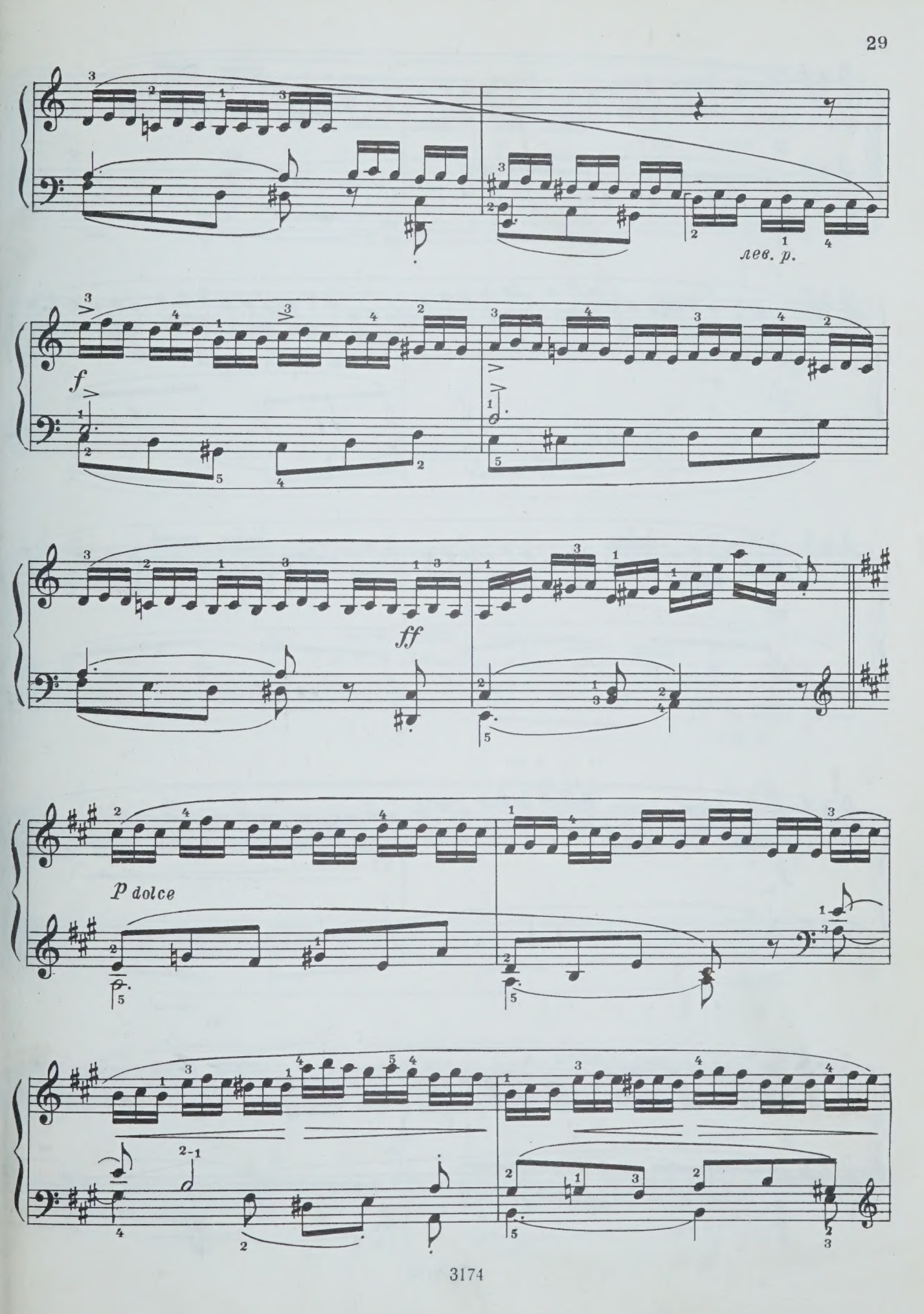
Д. ШТЕЙБЕЛЬТ, соч. 78 № 2

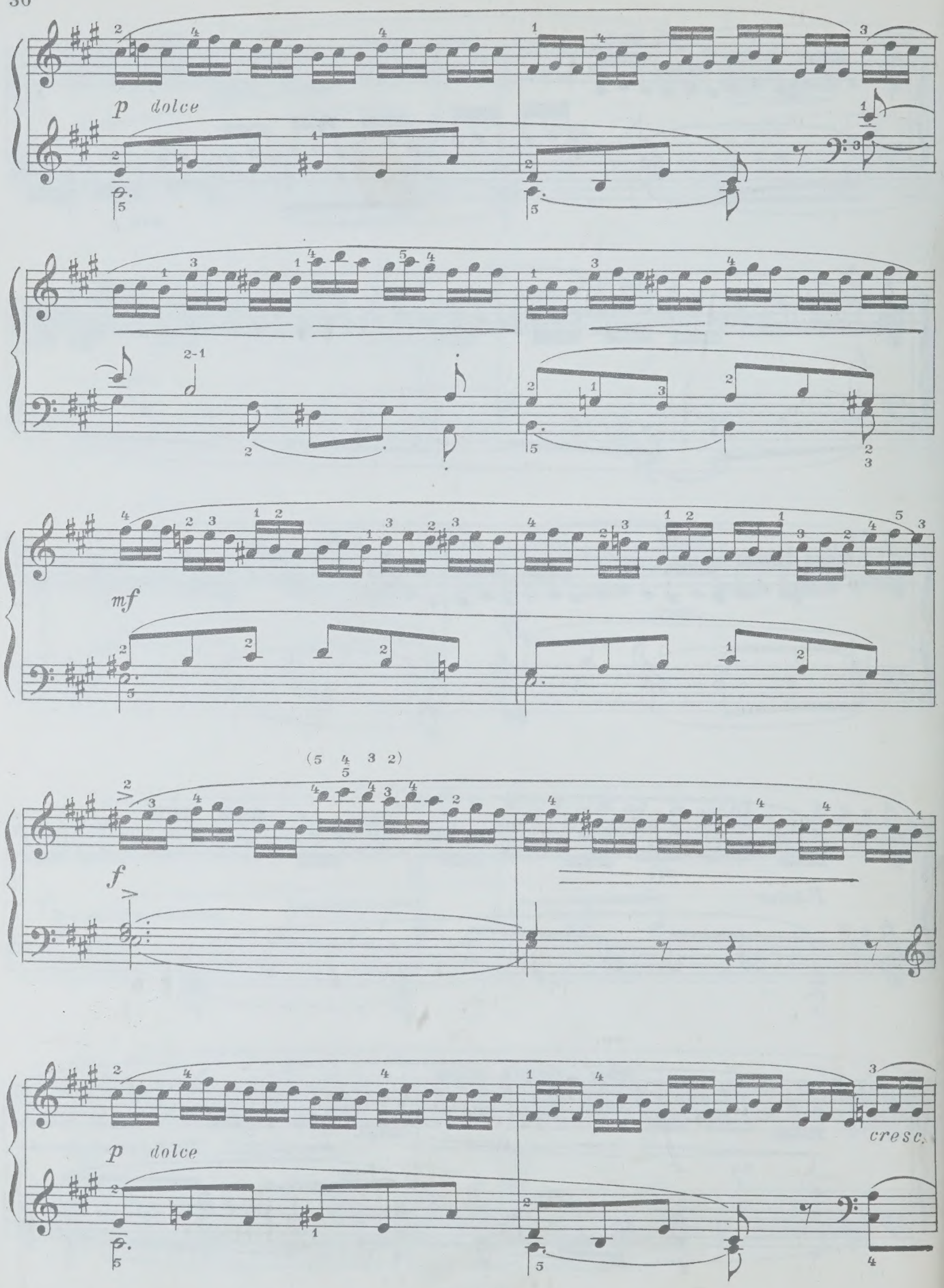
Con spirito [С воодушевлением]

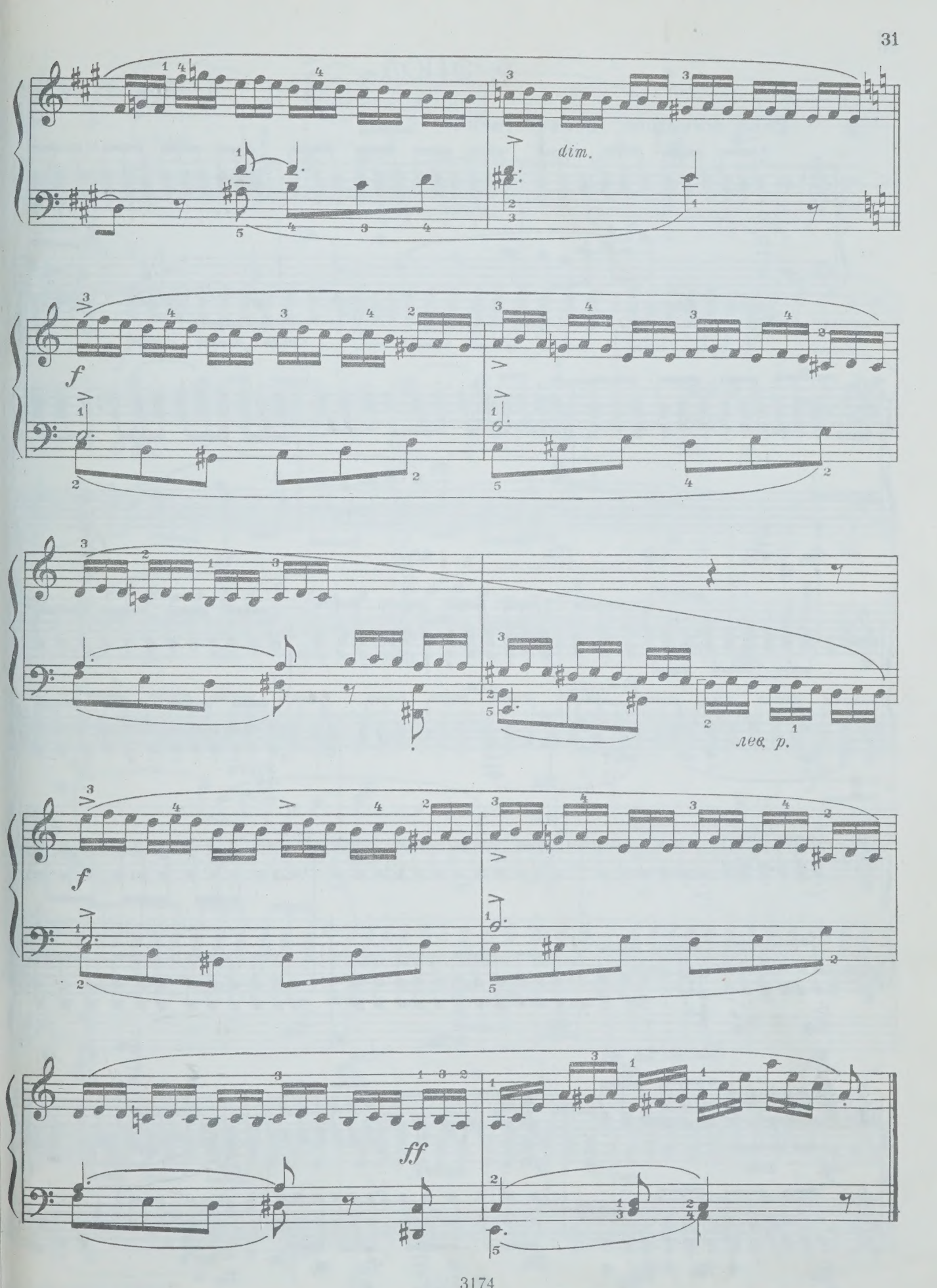



p
cresc.
f
dim
mf
p


p
cresc.
poco
a
poco
f
dim.
p
cresc.
f
dim.
f

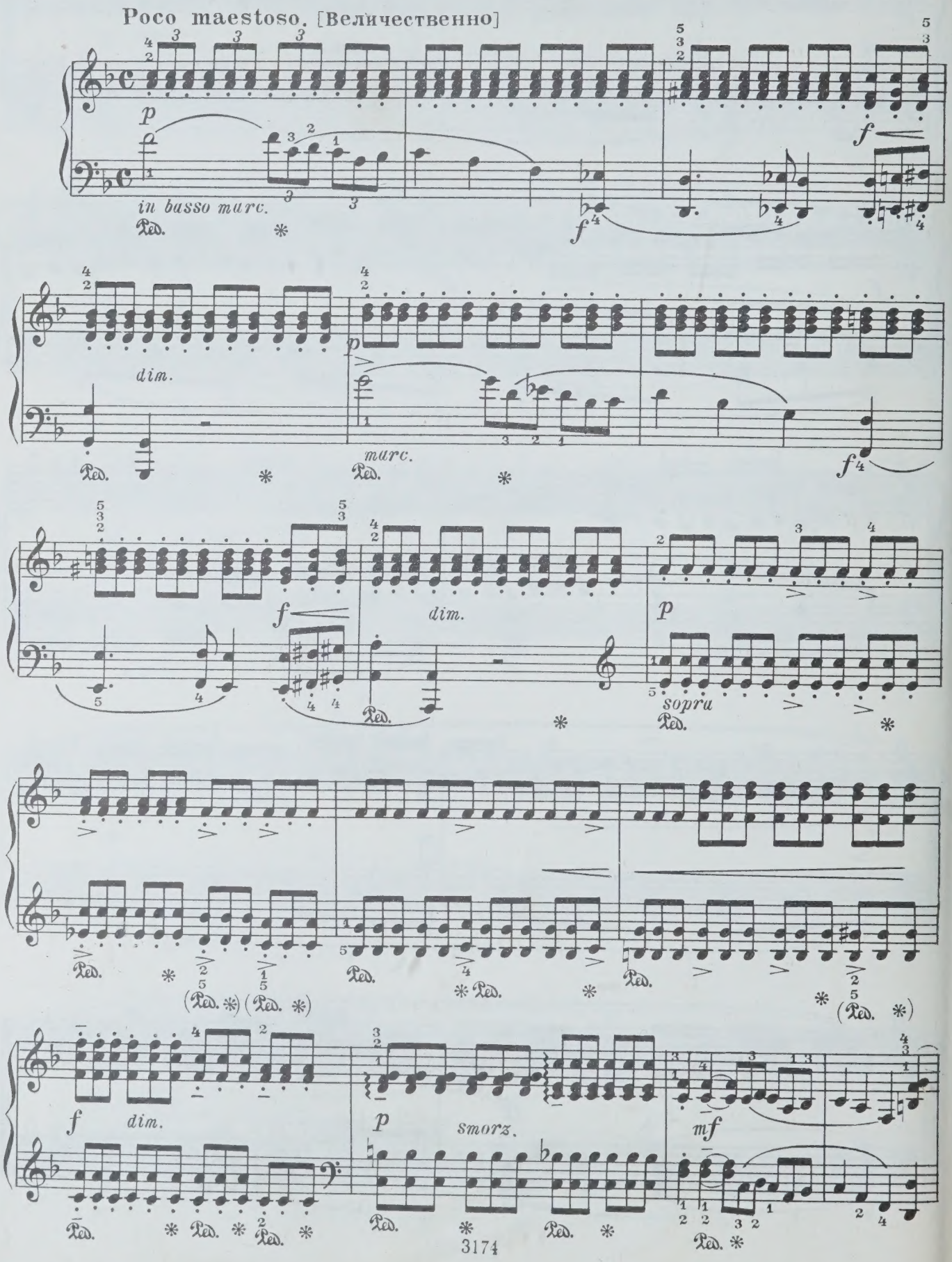

лев. р.
f
ff
p dolce

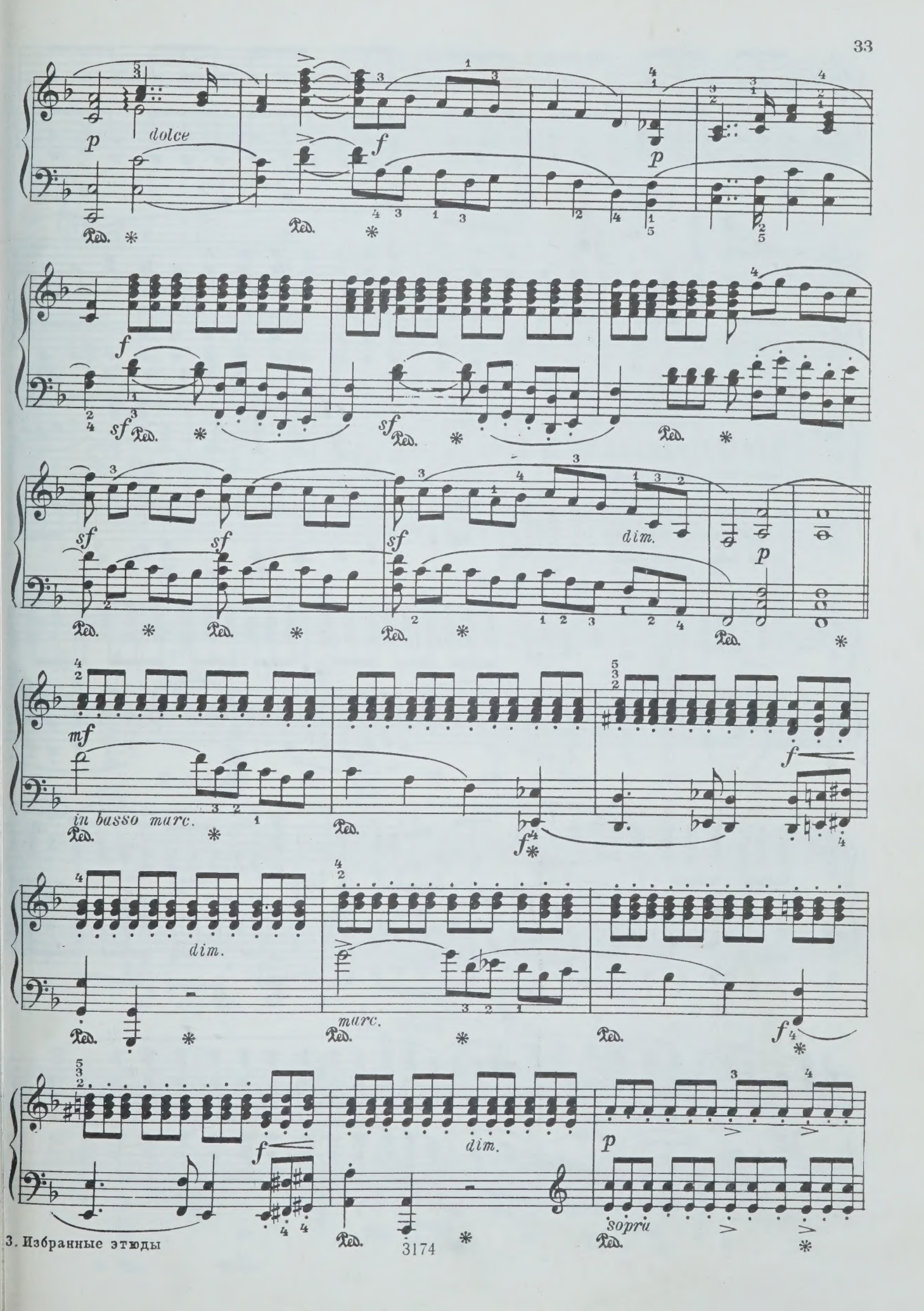

p dolce
mf
(5 4 3 2)
f
p dolce
cresc.

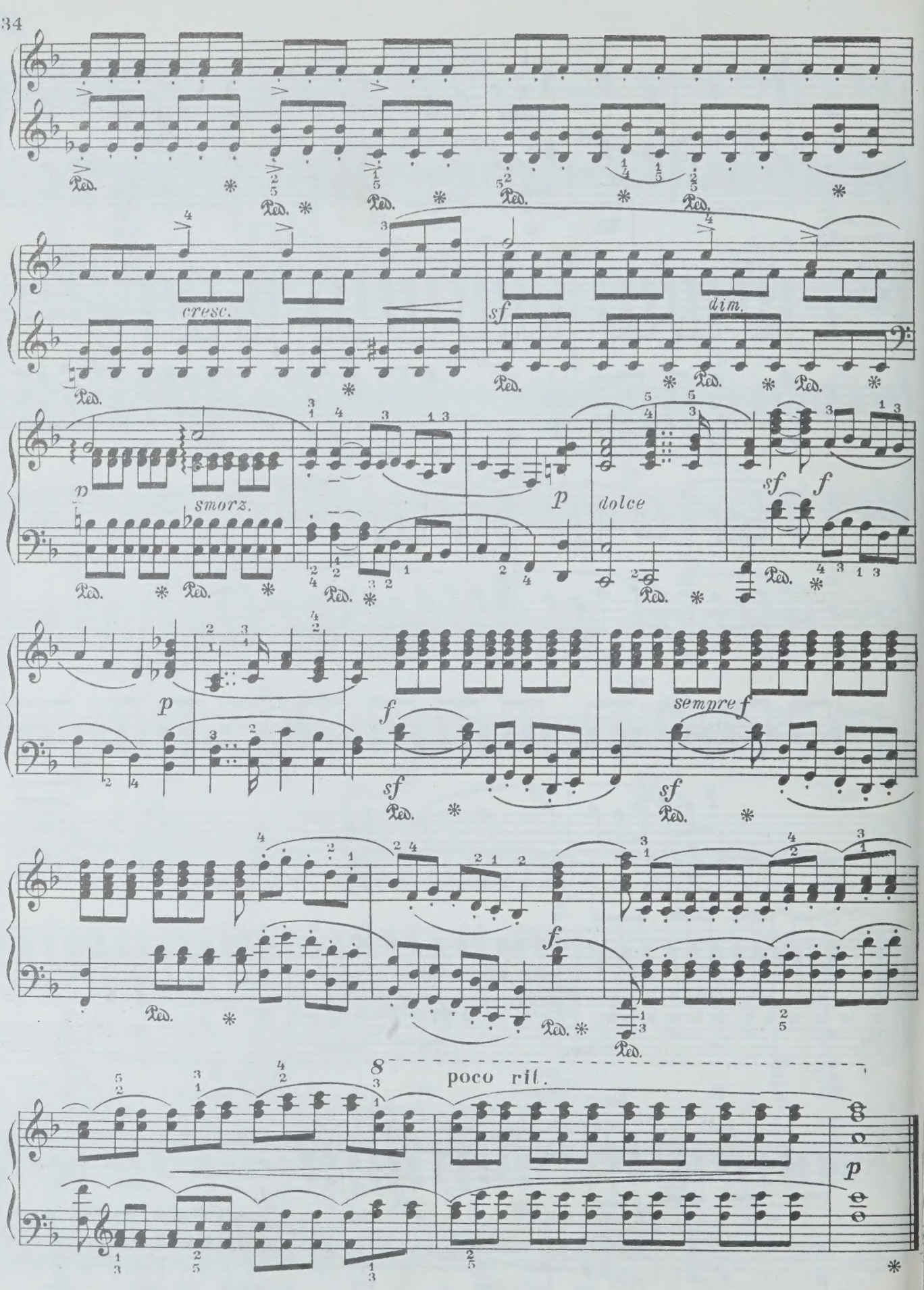

dim.
f
лев. р.
f
ff

9. ЭТЮД

С. ГЕЛЛЕР, соч. 45 №14



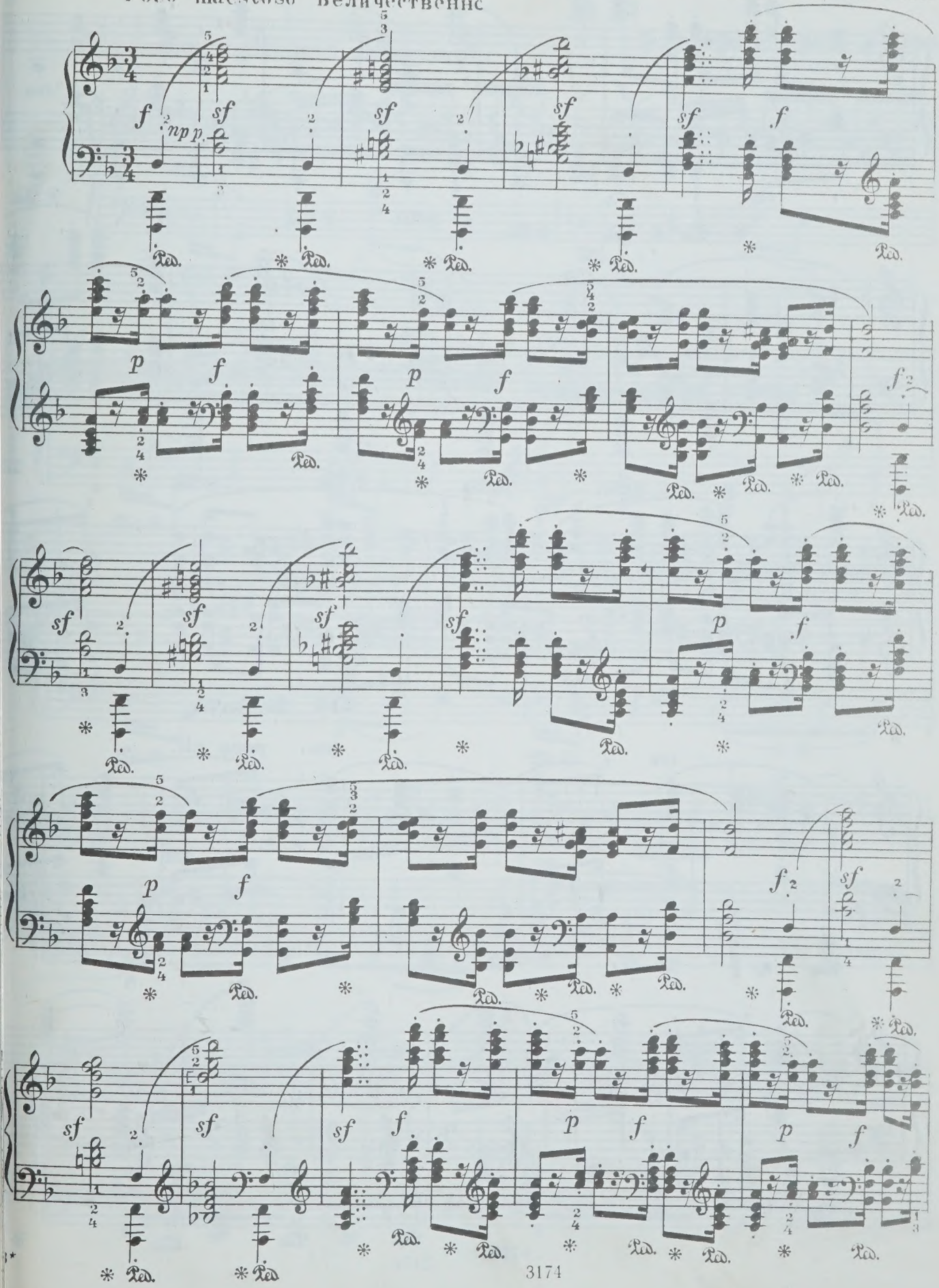

p
dolce
f
p
f
sf
sf
sf
sf
dim.
p
mf
in basso marc.
f
dim.
marc.
f
f
dim.
p
sopra

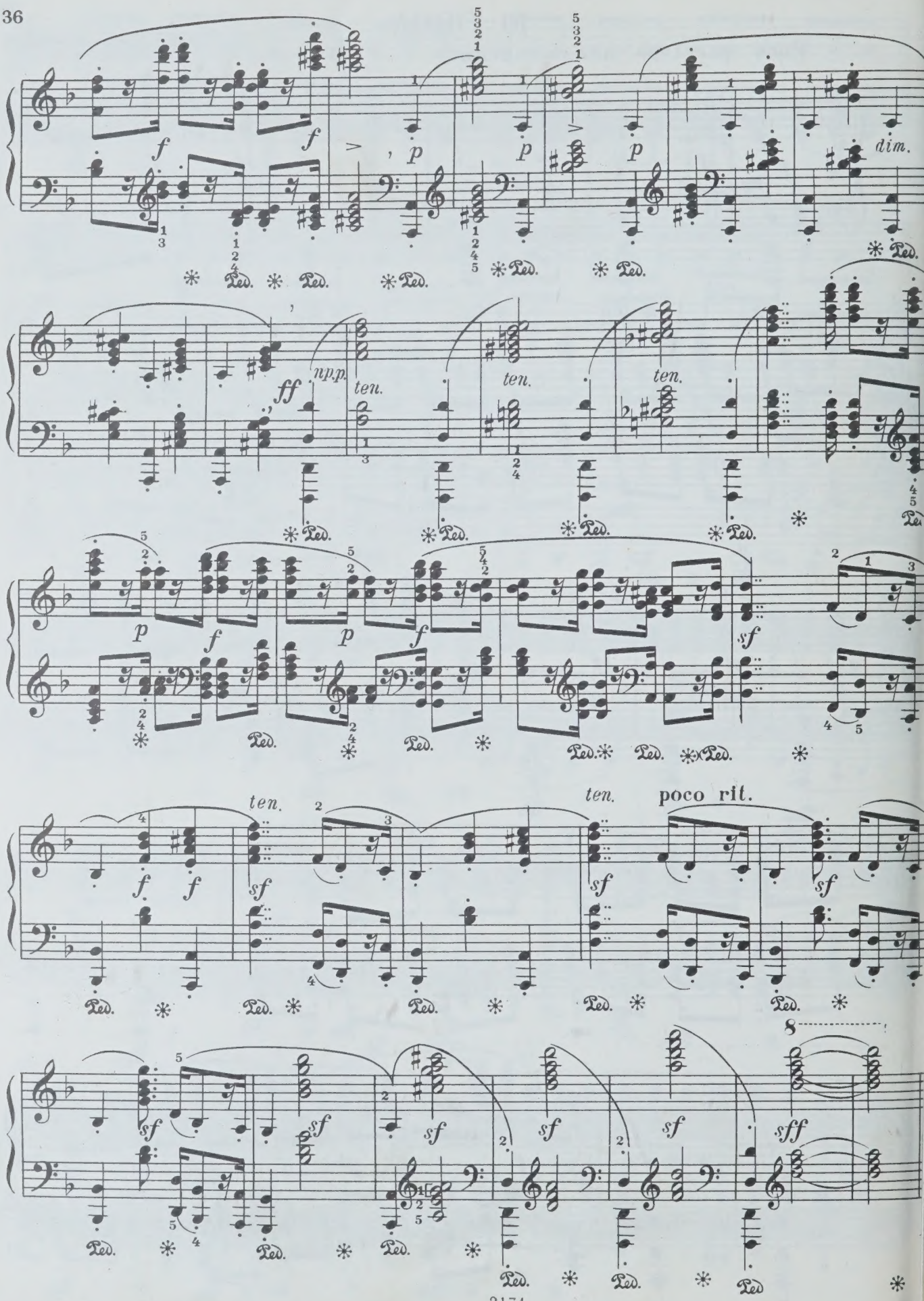

cresc.
sf
dim.
p
smorz.
p
dolce
sf
f
p
f
sf
sempre f
sf
f
poco rit.
p

10. ЭТЮД

С. ГЕЛЛЕР, соч. 45 №15

Poco maestoso Величественно

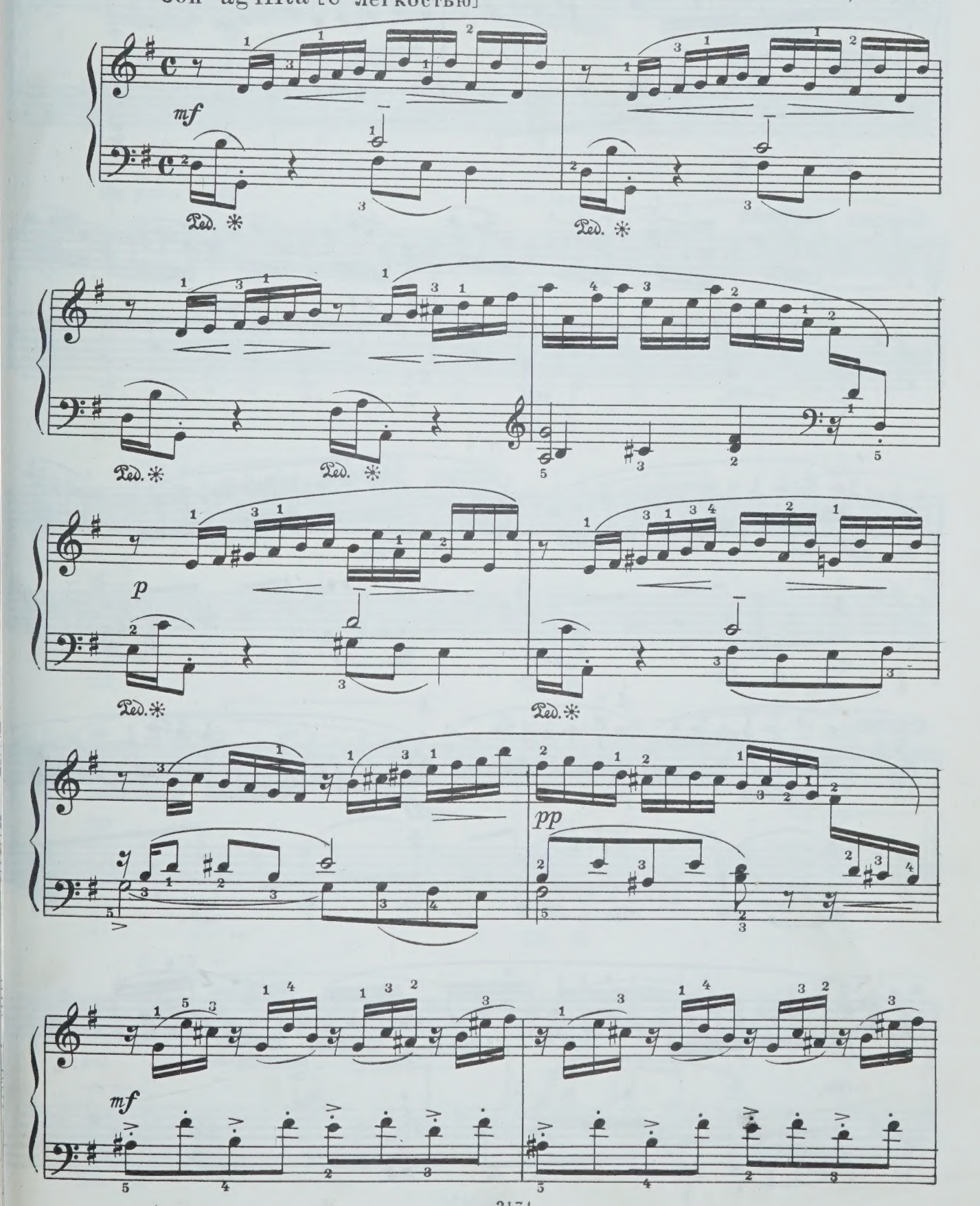


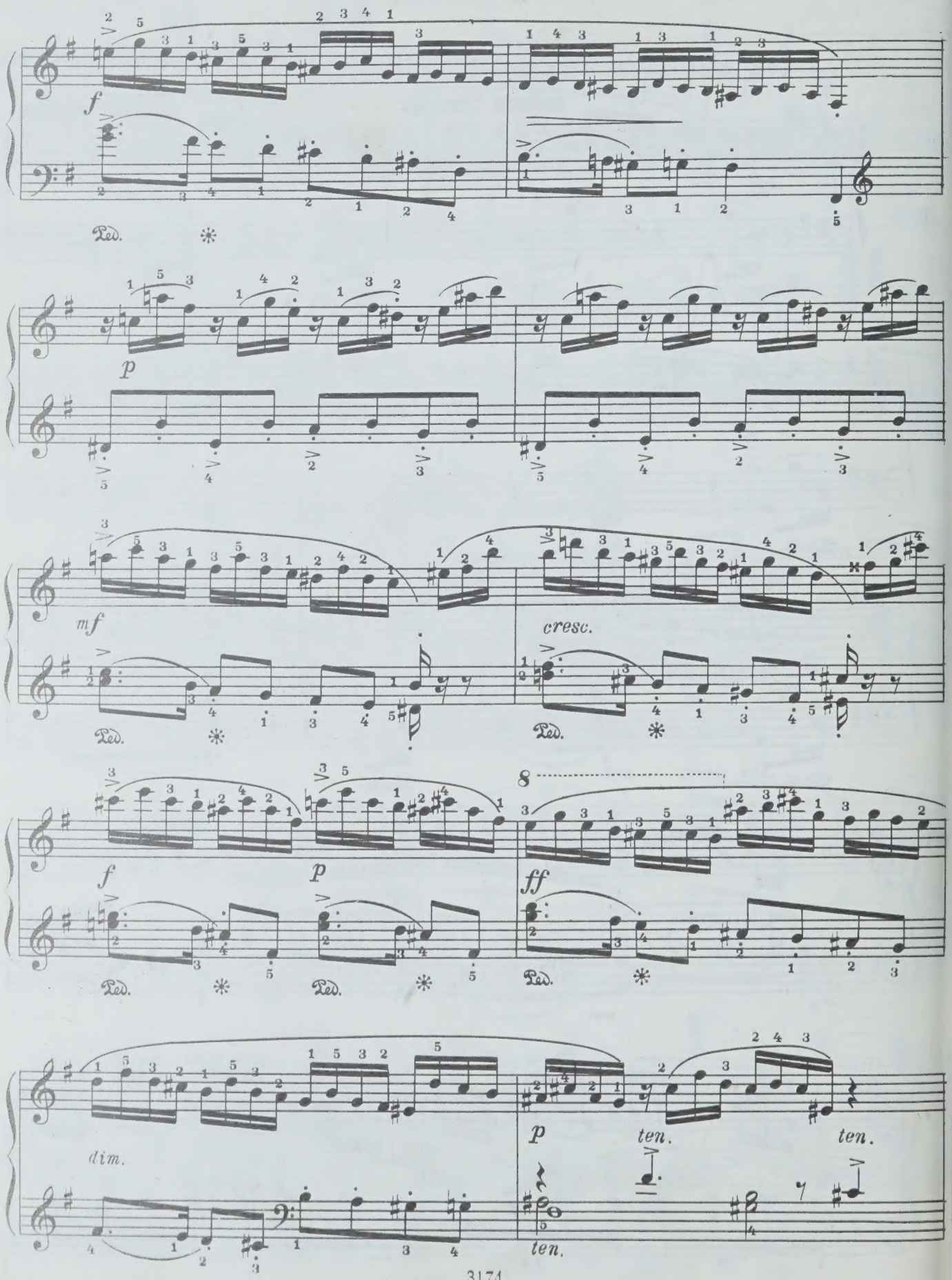

f
f
p
p
p
dim.
ff
np.p.
ten.
ten.
ten.
p
f
p
f
sf
f
f
sf
ten.
sf
ten.
poco rit.
sf
sf
sf
sf
sf
sf
sf
sff
Ped.

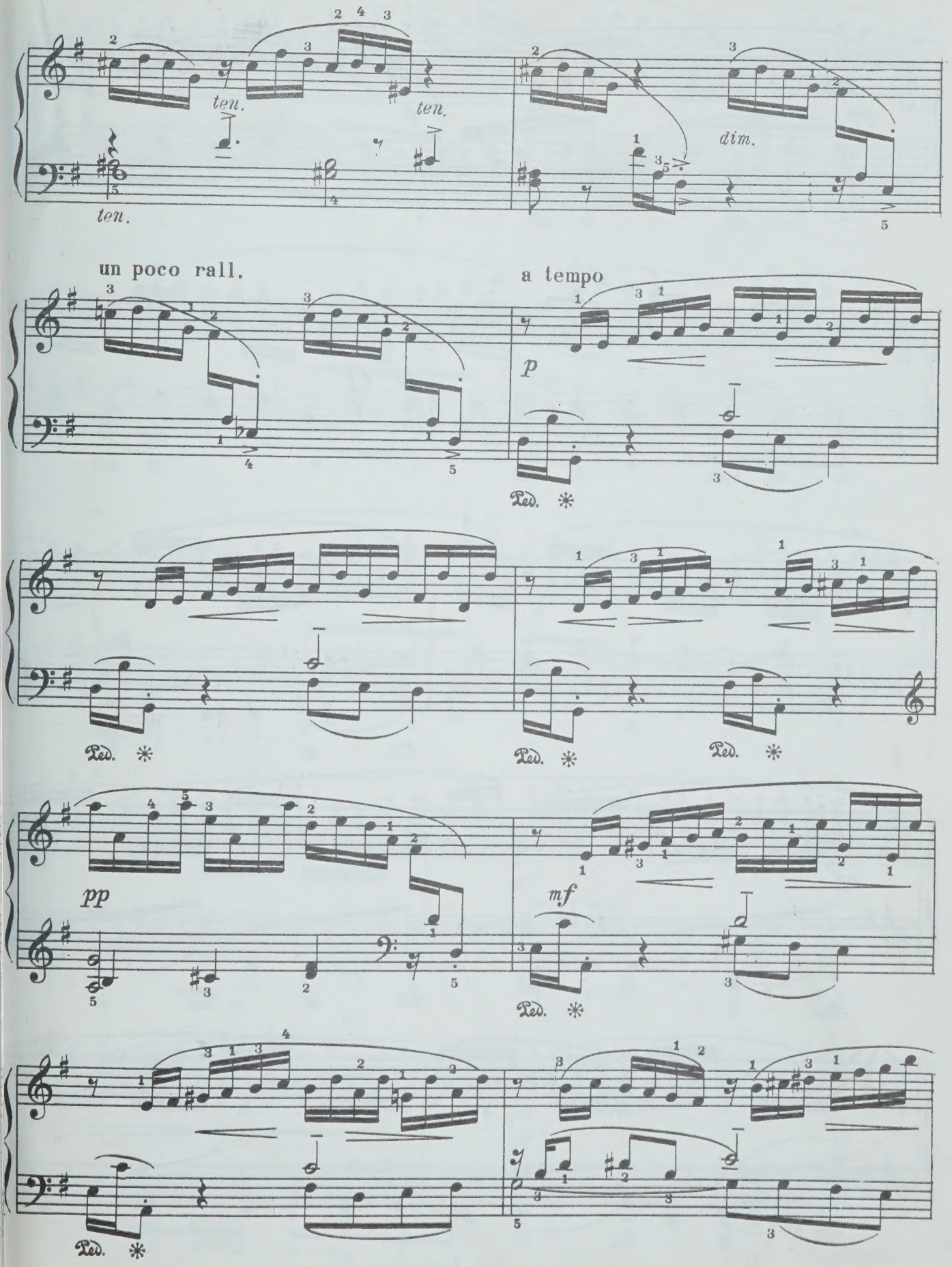
11. ЭТЮД

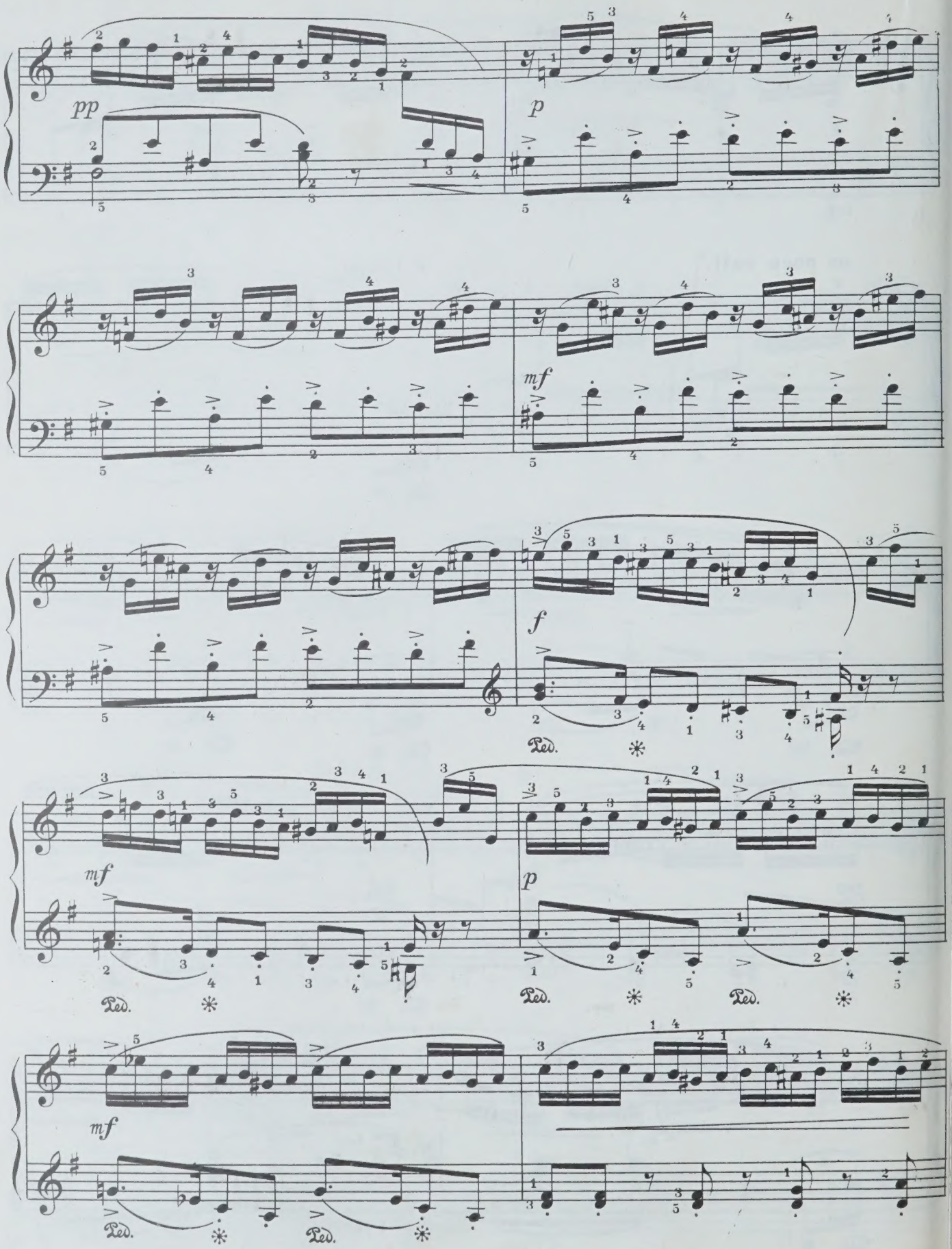
Con agilita [С легкостью]

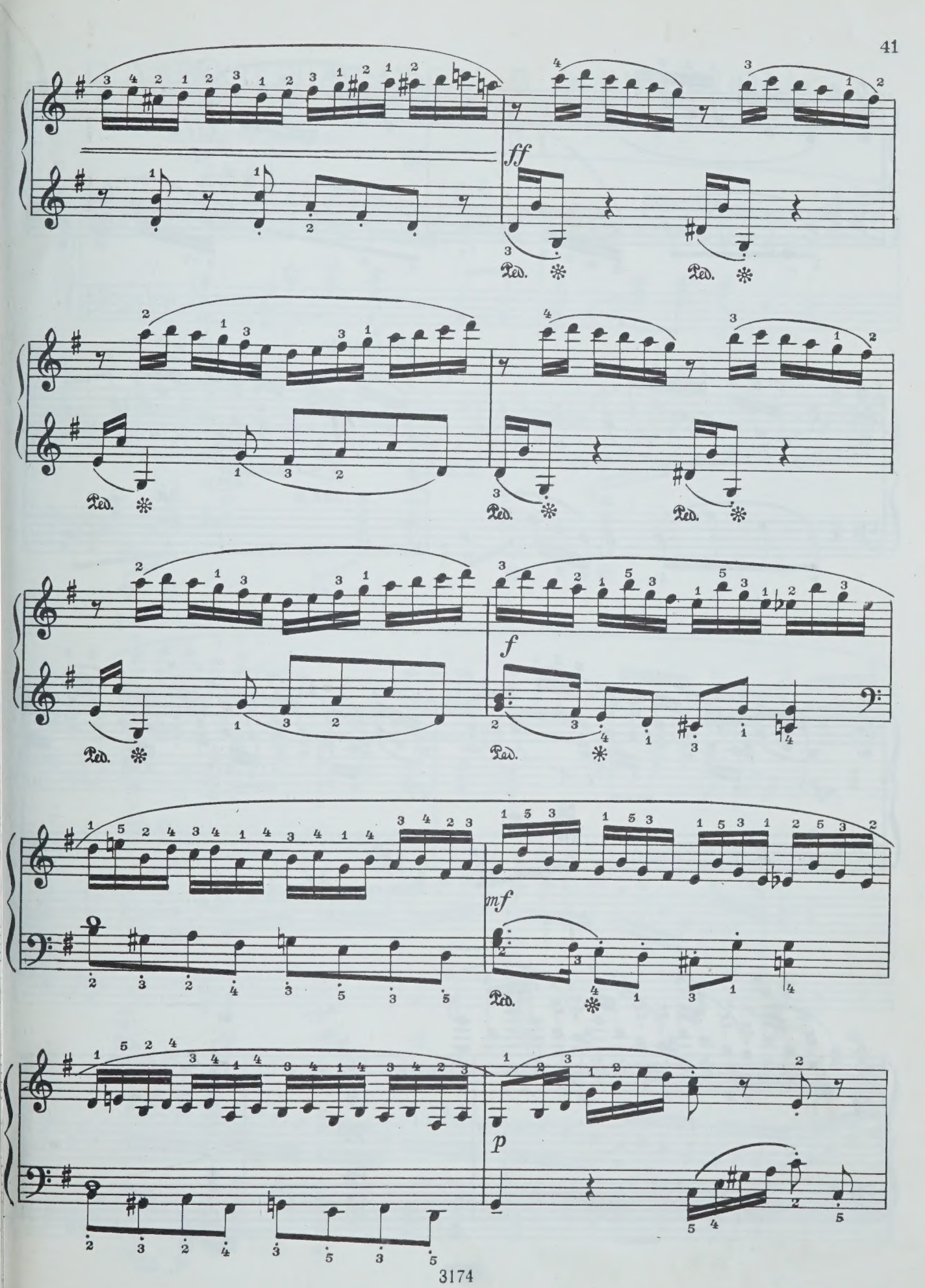
М. МОШКОВСКИЙ, соч. 18 №3

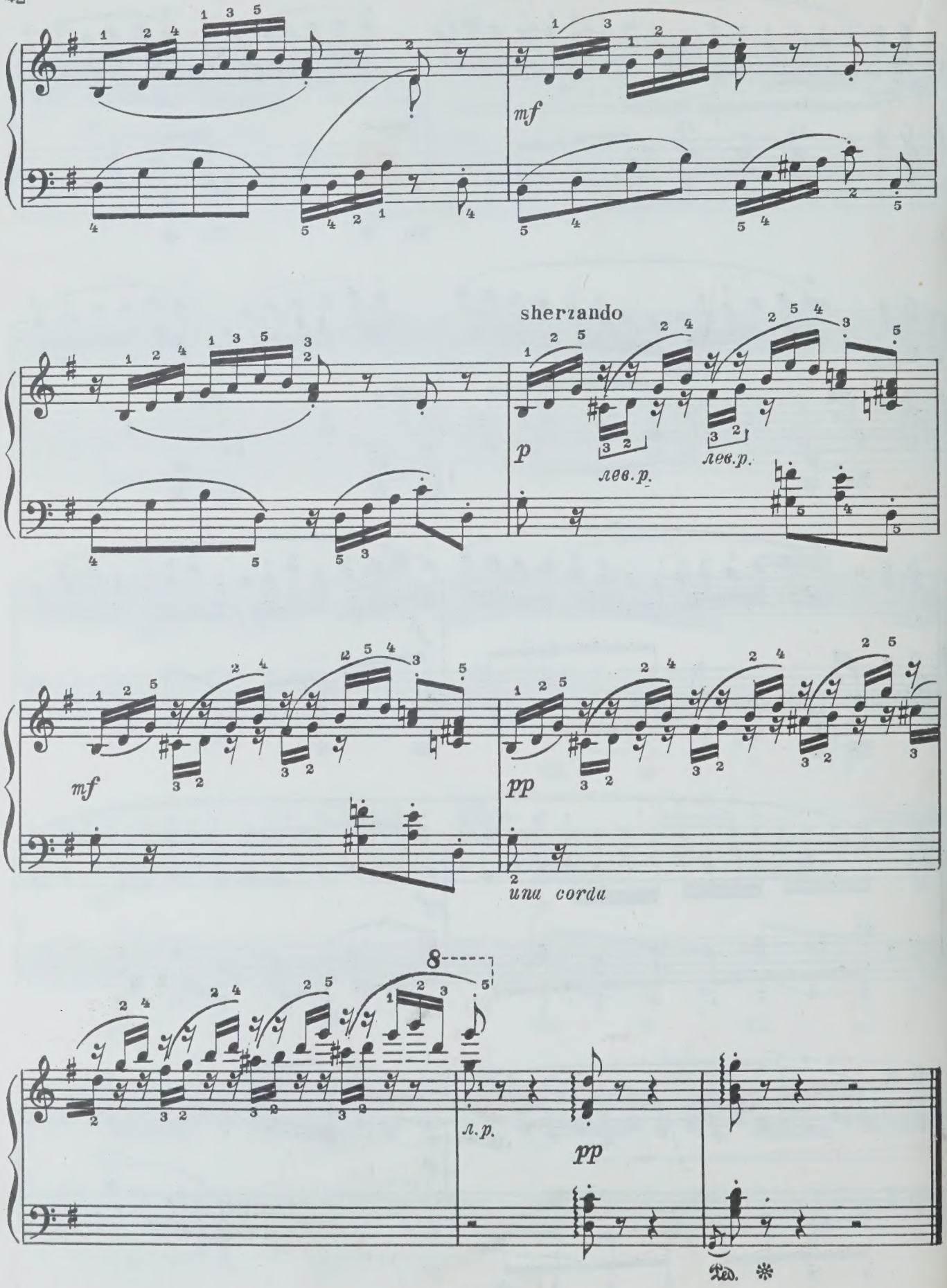



f
Ped.
p
mf
cresc.
f
p
ff
dim.
p
ten.
ten.
ten.


ten.
ten.
ten.
dim.
un poco rall.
a tempo
p
Ped. *
Ped. *
Ped. *
Ped. *
pp
mf
Ped. *
Ped. *

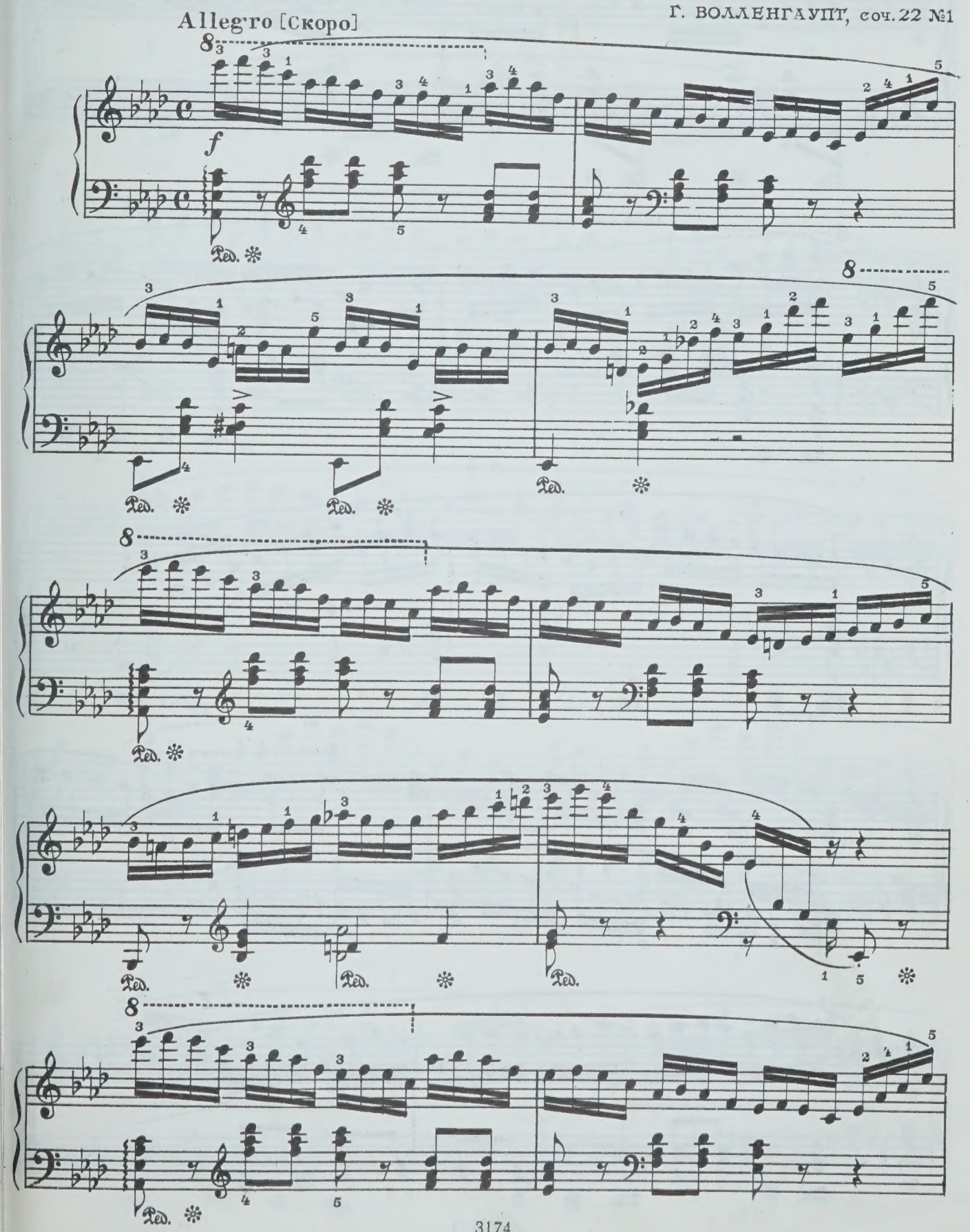

pp
p
mf
f
Ped.
mf
p
Ped.
Ped.
mf
Ped.
Ped.

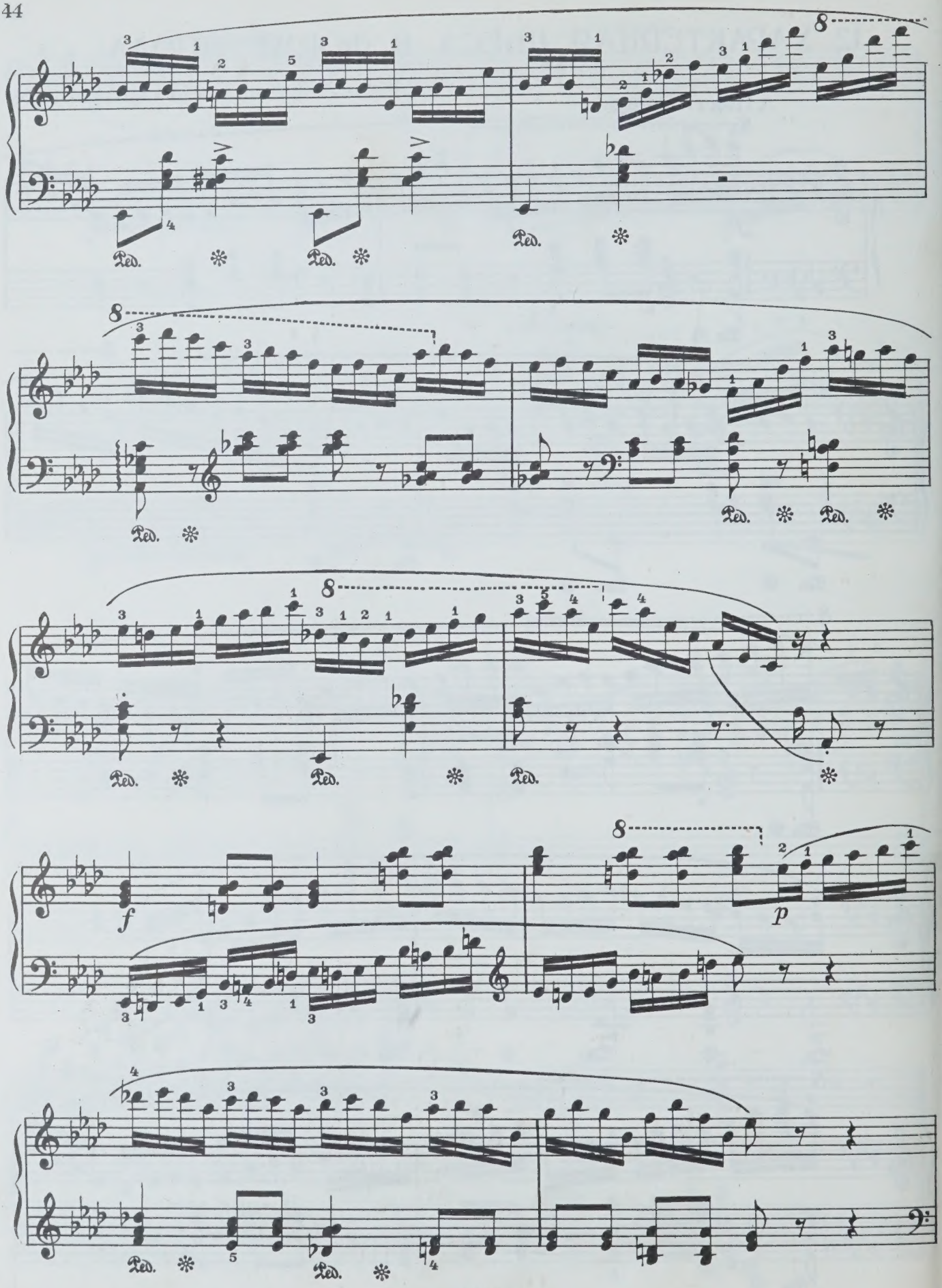

ff
Ped.
f
mf
p

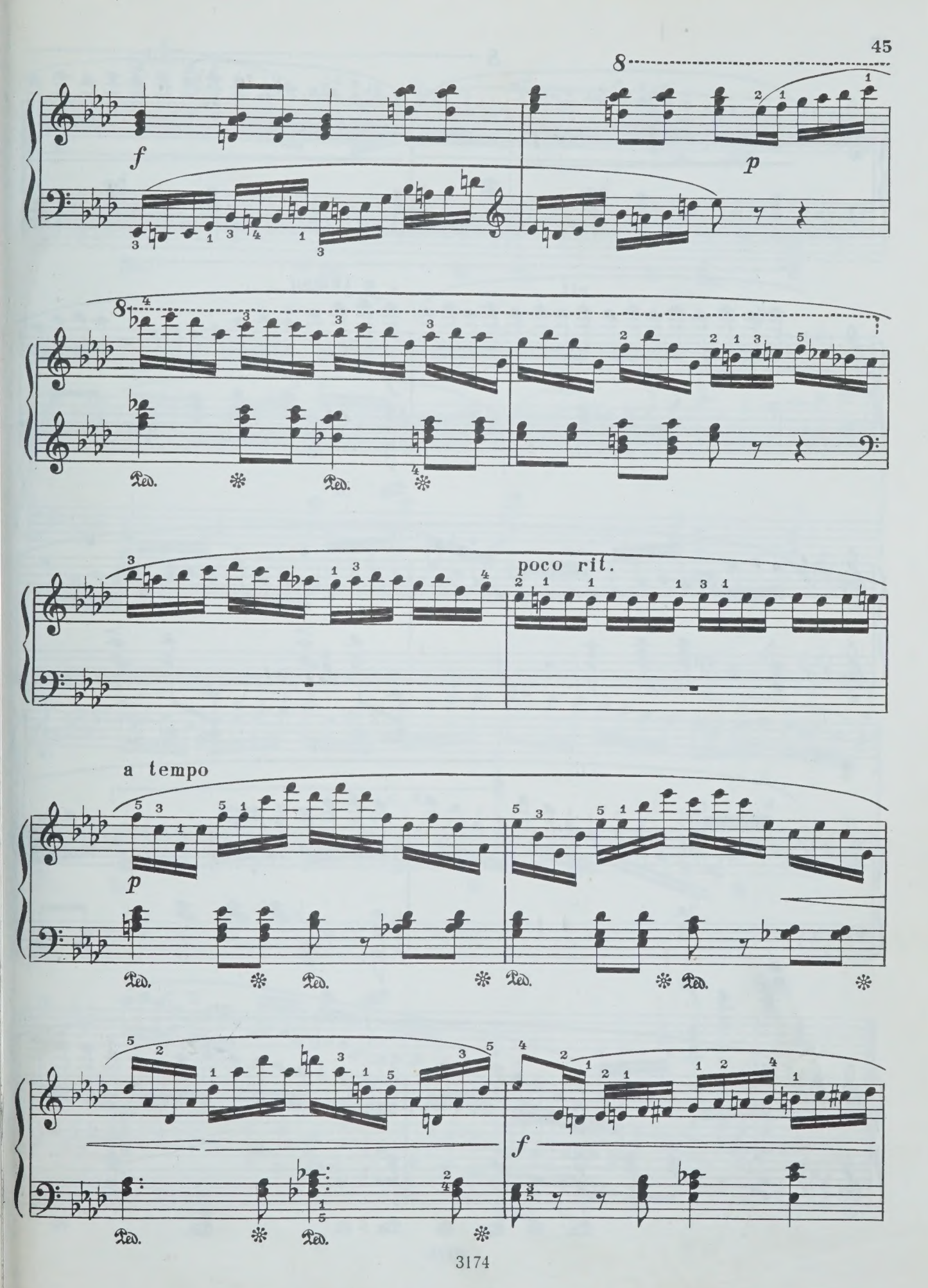

mf
sherzando
p
лев.р.
лев.р.
mf
pp
una corda
8
л.р.
pp
Ped.

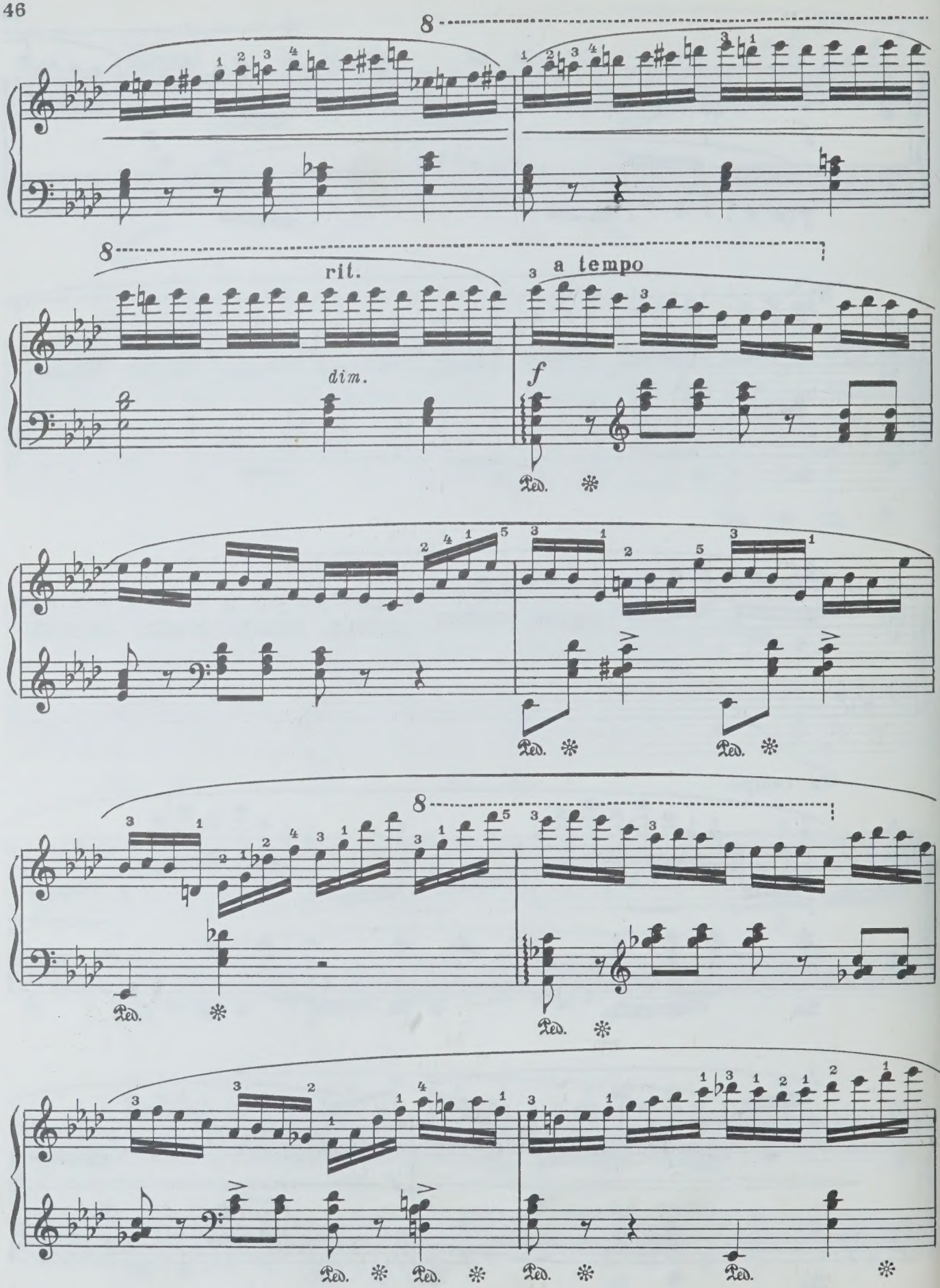
12. ХАРАКТЕРНАЯ ПЬЕСА В ФОРМЕ ЭТЮДА

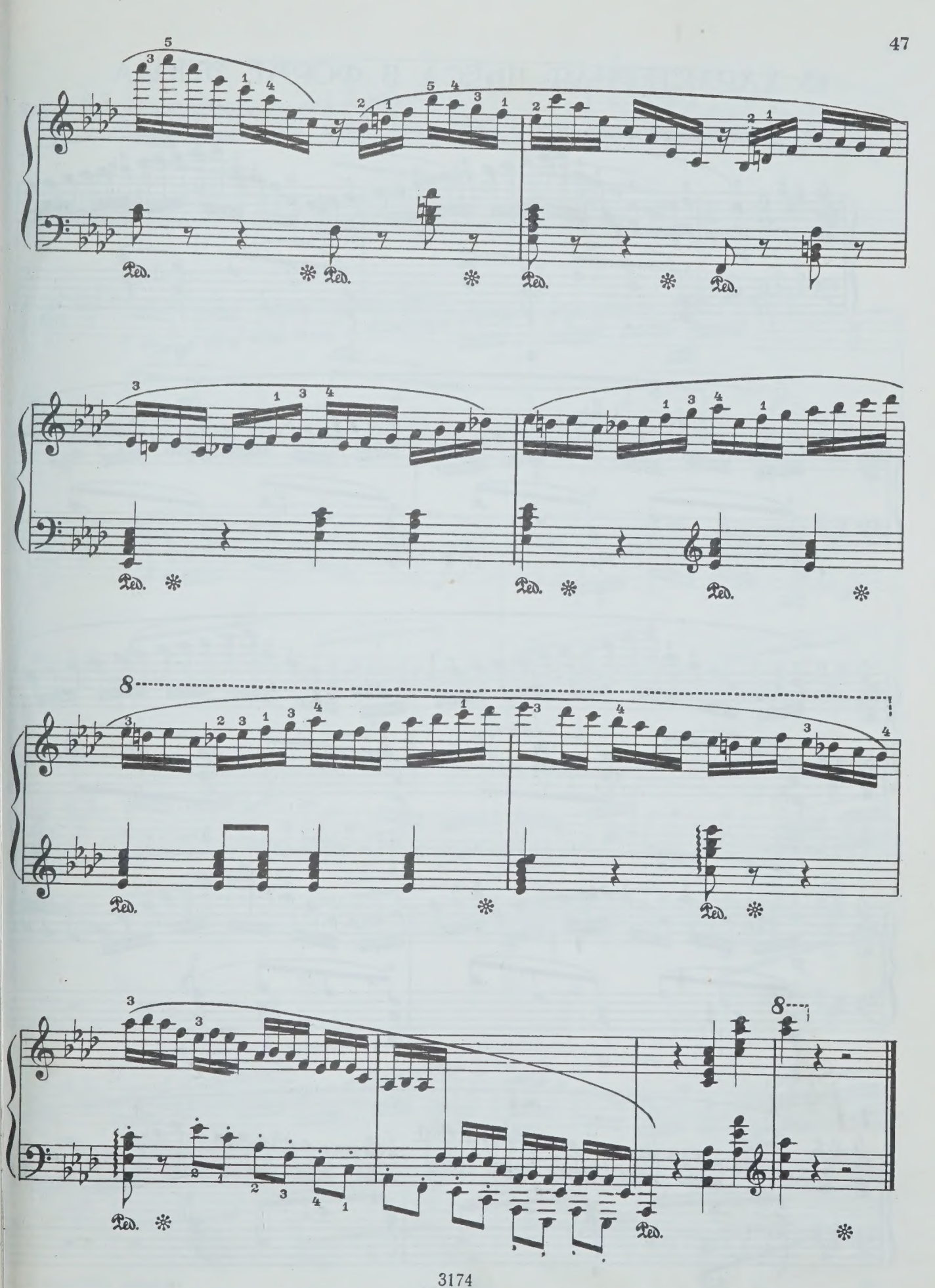
Г. ВОЛЛЕНГАУПТ, соч. 22 №1




Ped.
f
p


f
p
poco rit.
a tempo
p
f

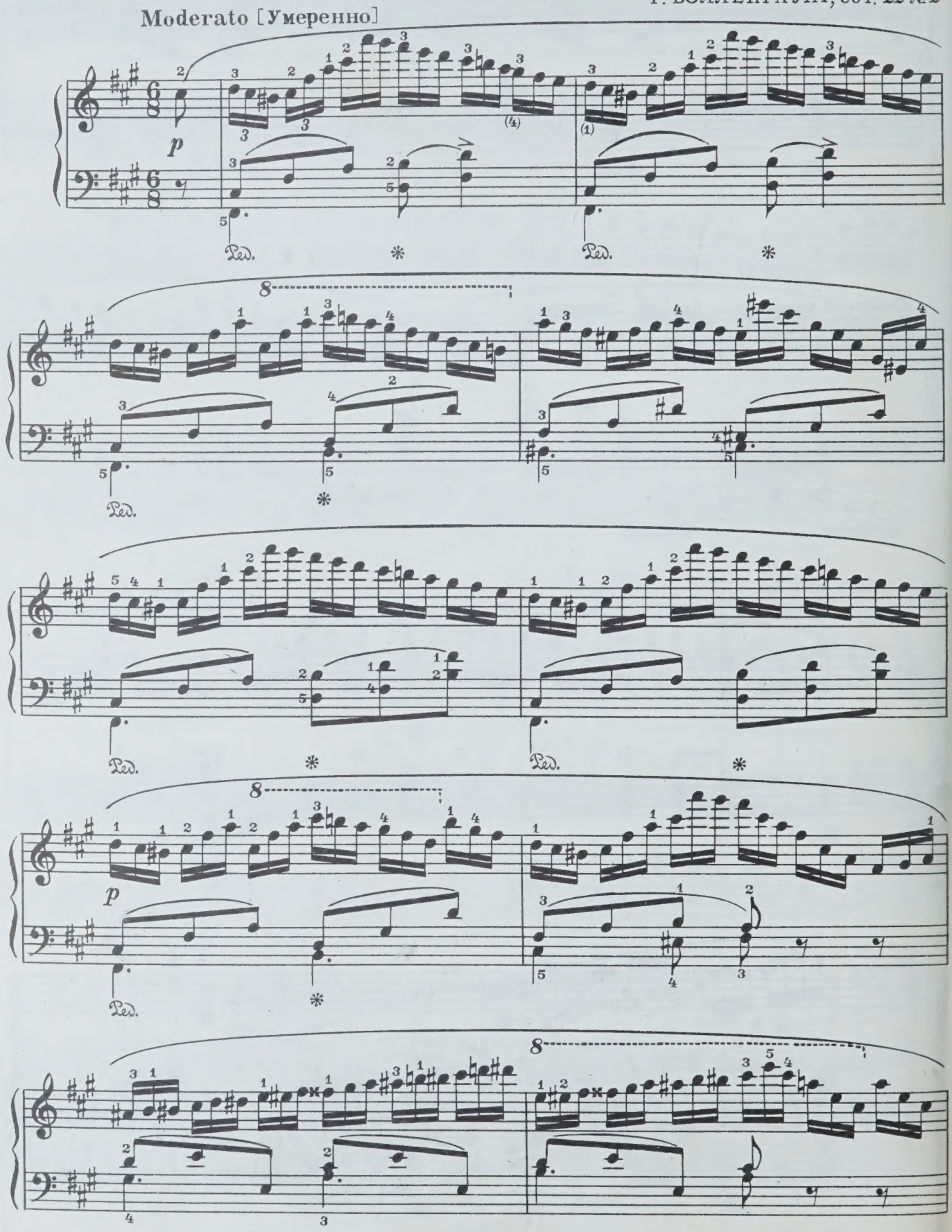

8
8
rit.
a tempo
dim.
f
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

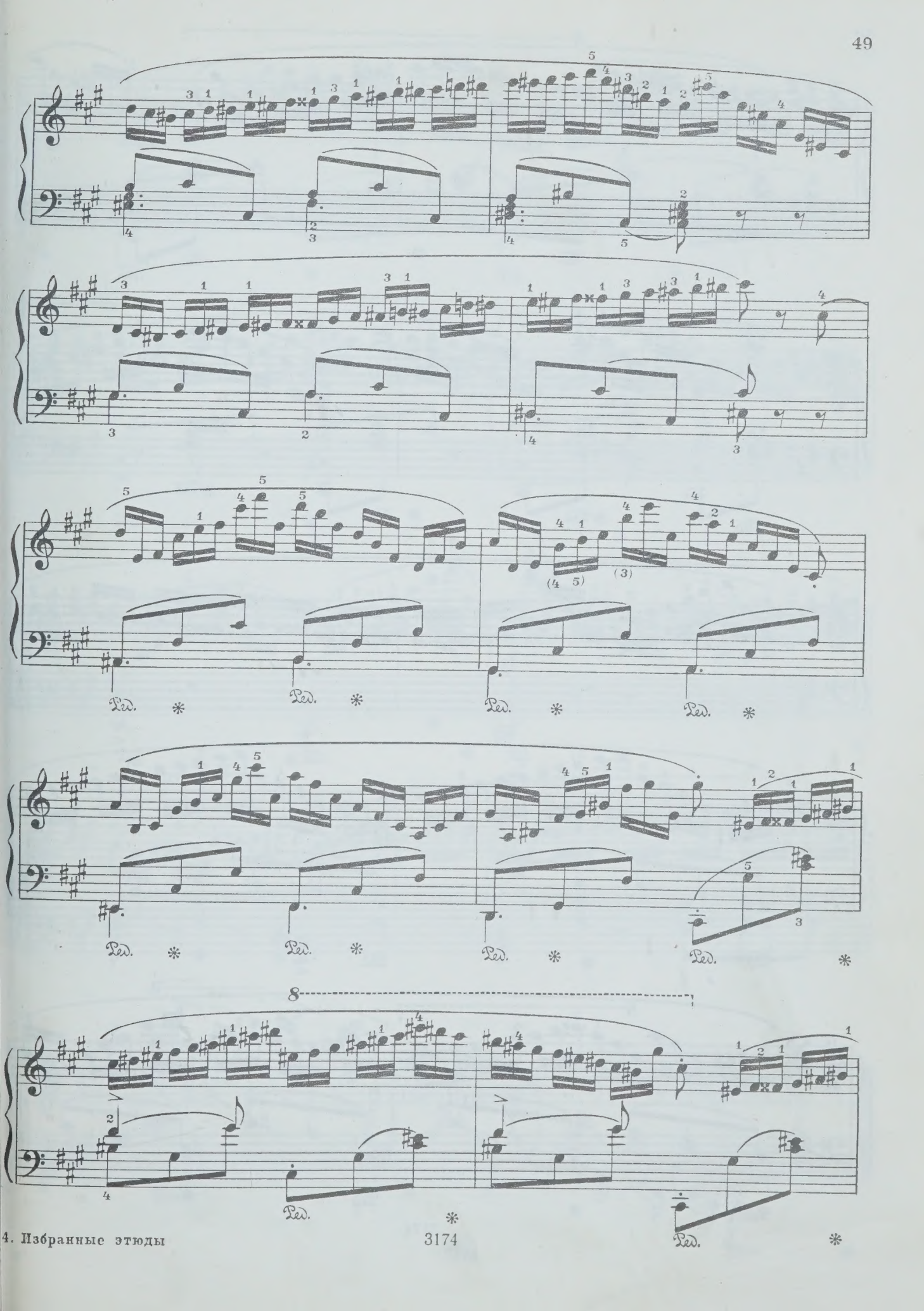

Ped.
8

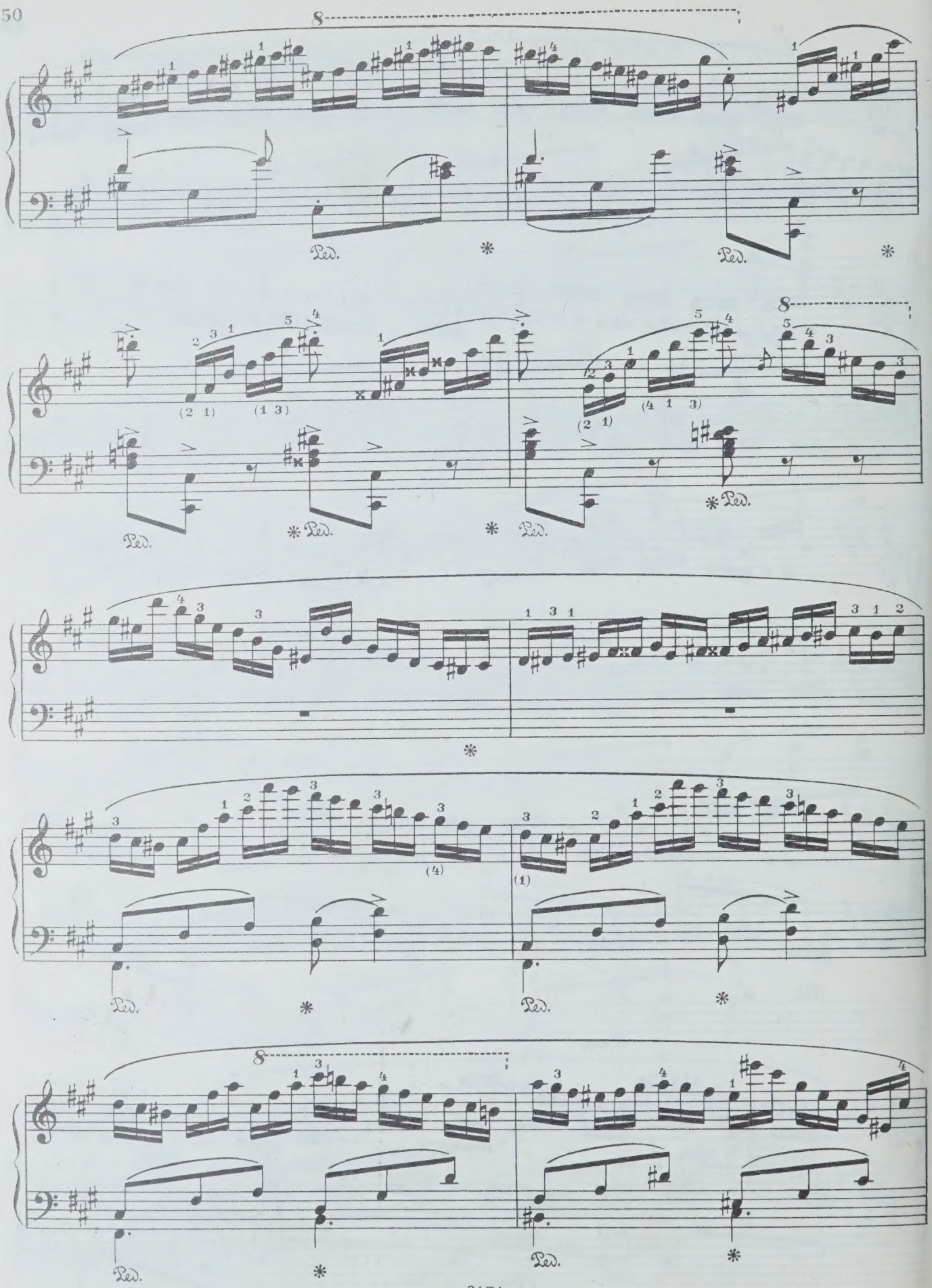
13. ХАРАКТЕРНАЯ ПЬЕСА В ФОРМЕ ЭТЮДА

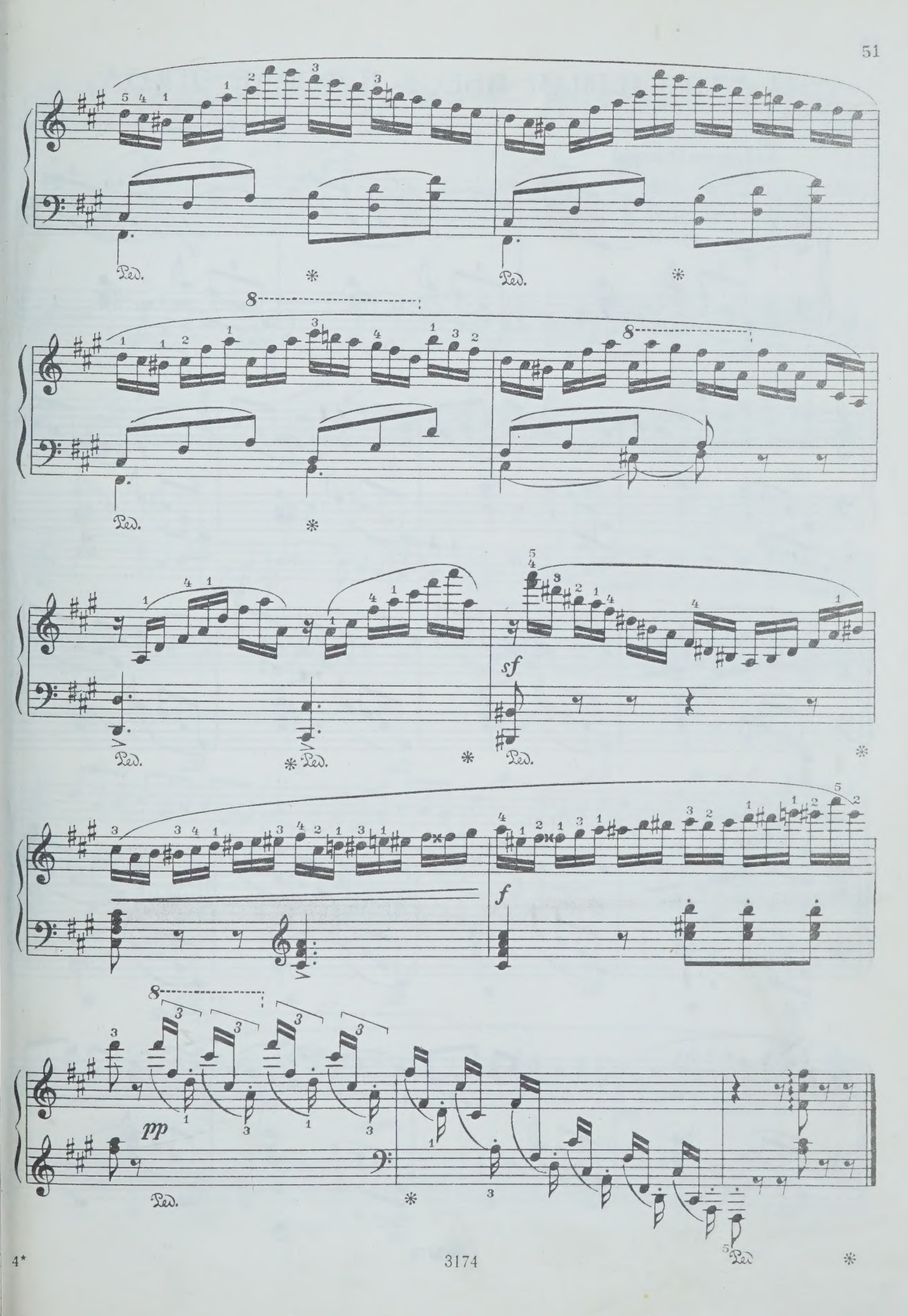
Г. ВОЛЛЕНГАУПТ, соч. 22 № 2

Moderato [Умеренно]




Ped.
8


8
Ped.
*
Ped.
*
8
Ped.
* Ped.
*
Ped.
* Ped.
*
Ped.
*
Ped.
*
8
Ped.
*
Ped.
*


Ped.
8
sf
f
pp

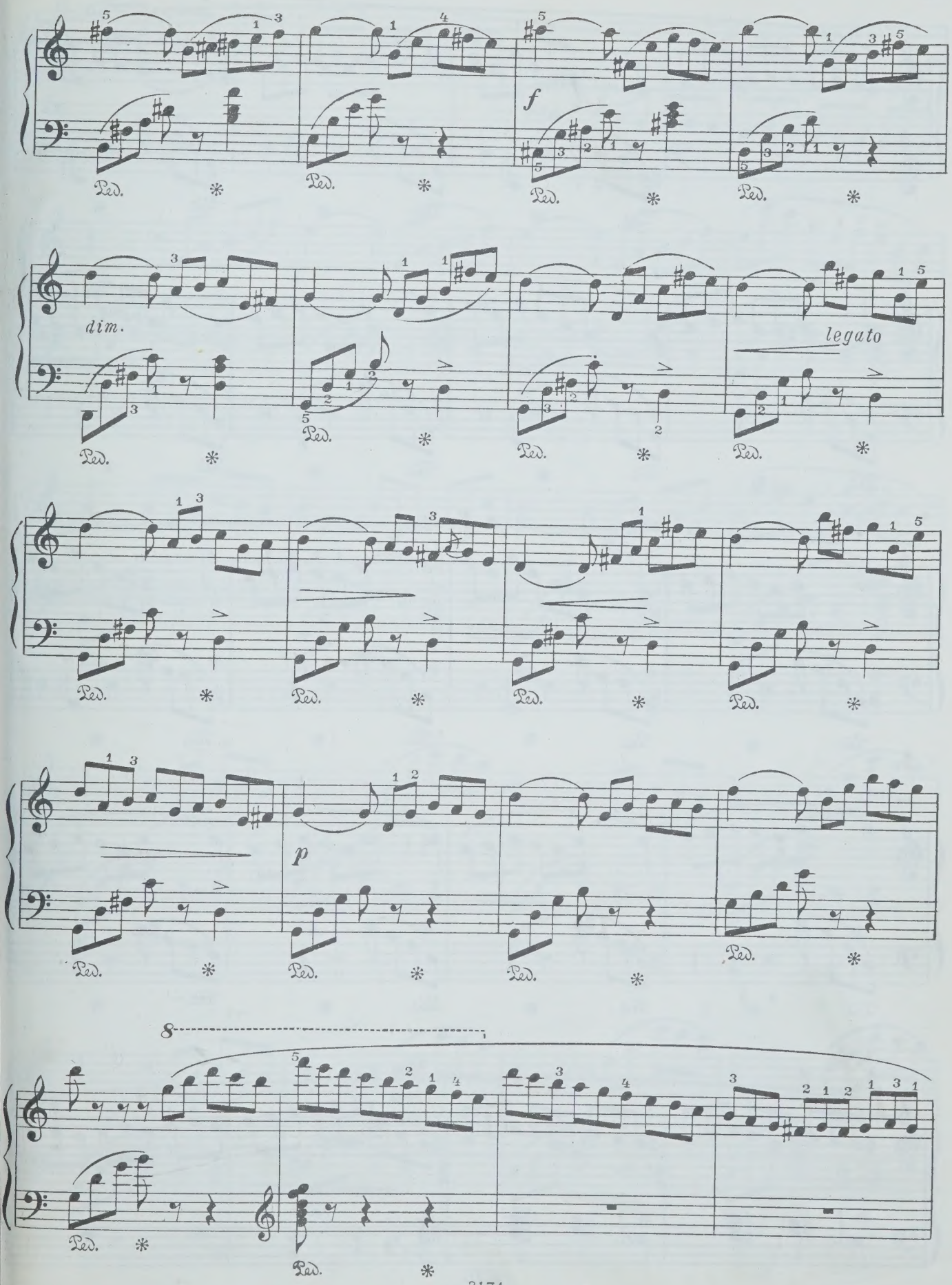
14. ХАРАКТЕРНАЯ ПЬЕСА В ФОРМЕ ЭТЮДА

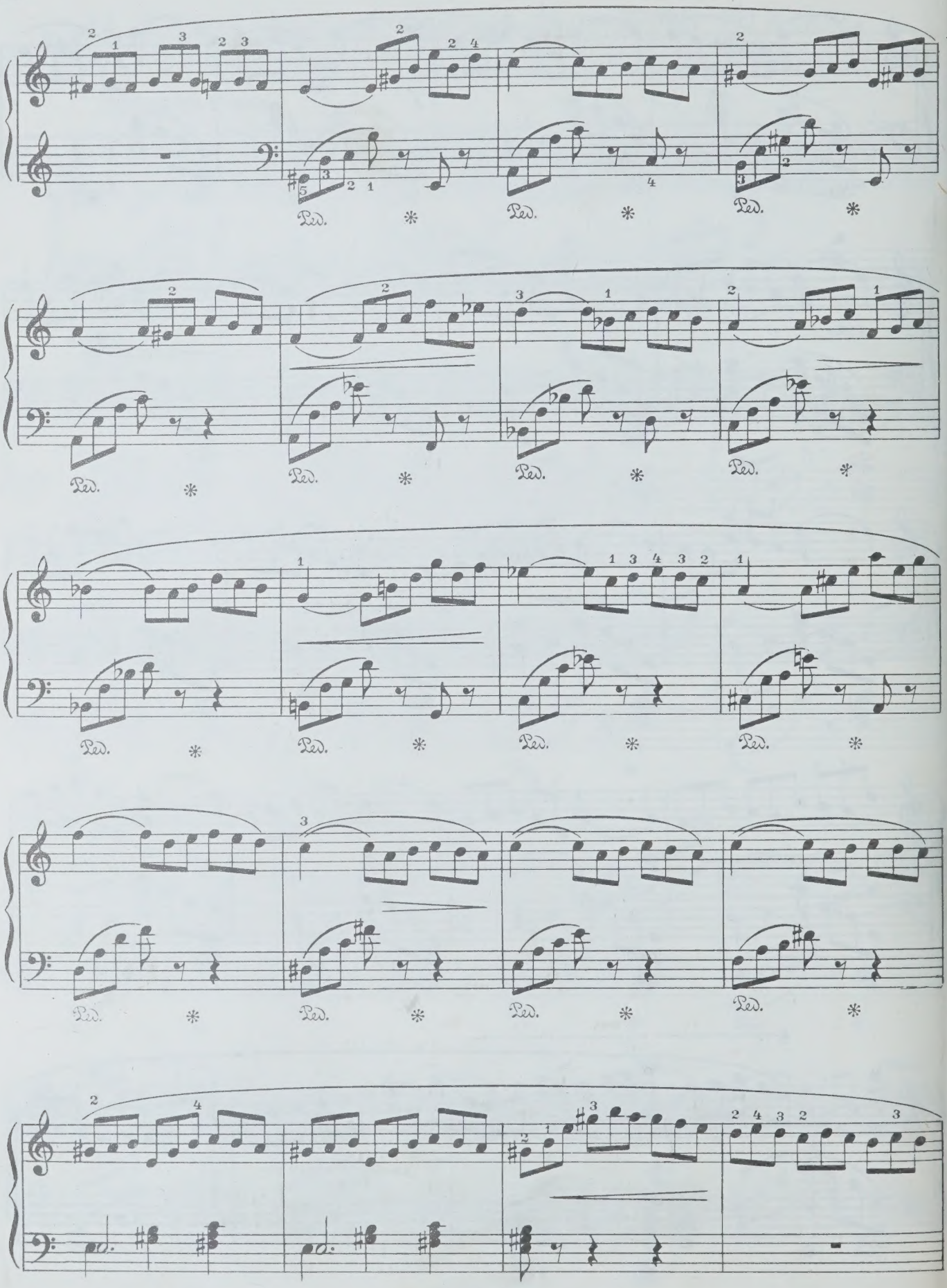
Г. ВОЛЛЕНГАУПТ, соч. 22 №3

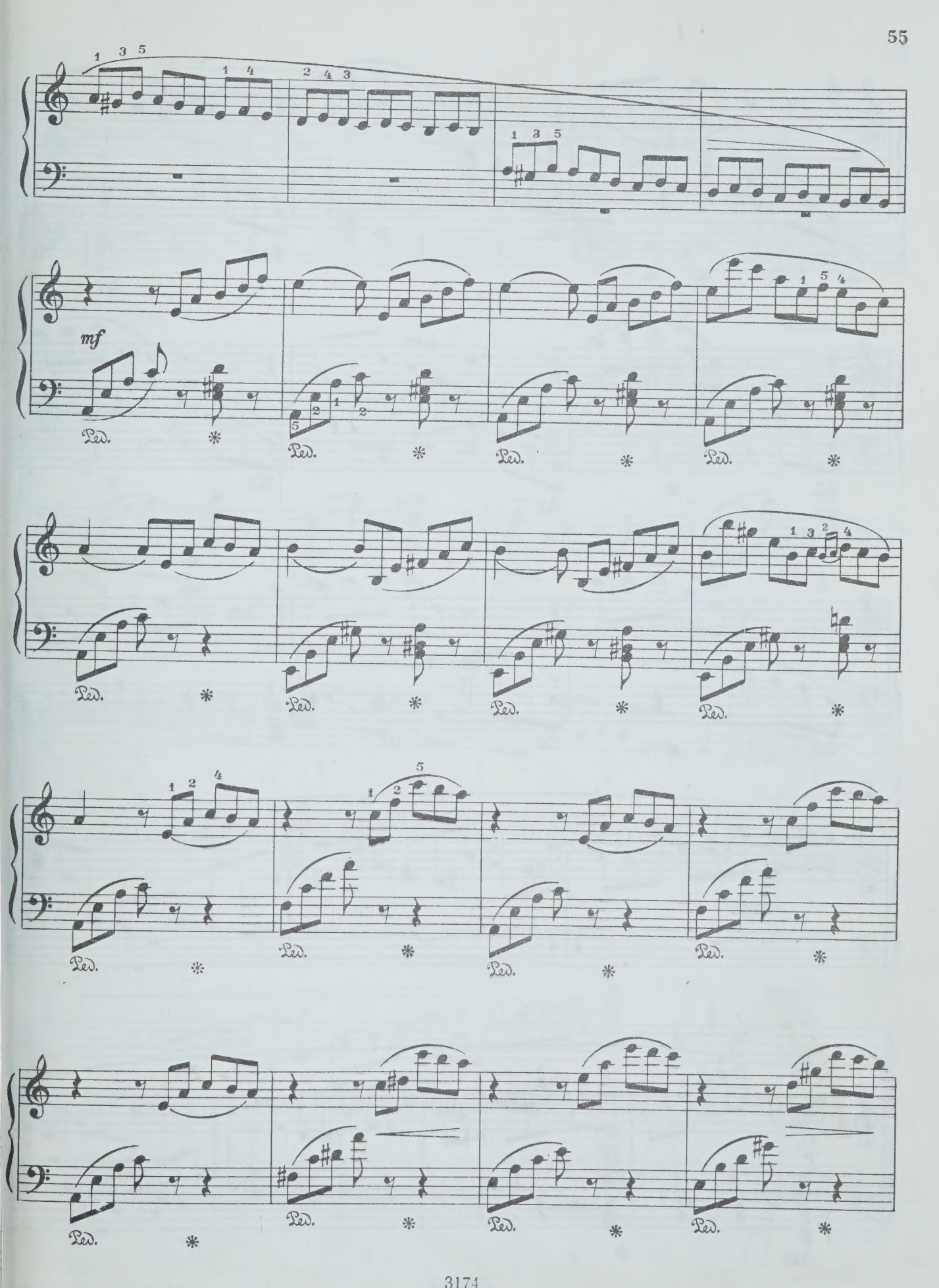
Allegro [Скоро]

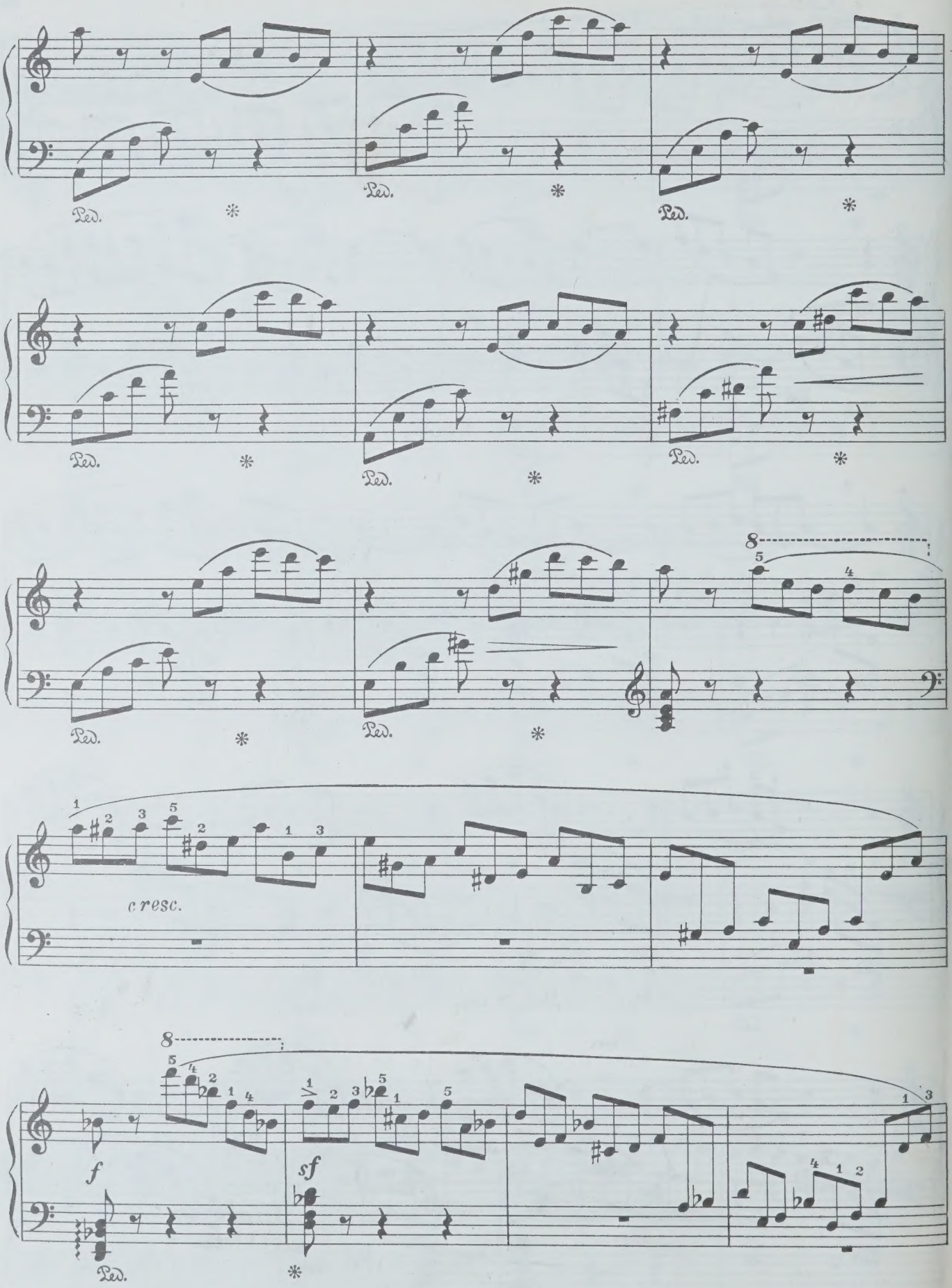
mf

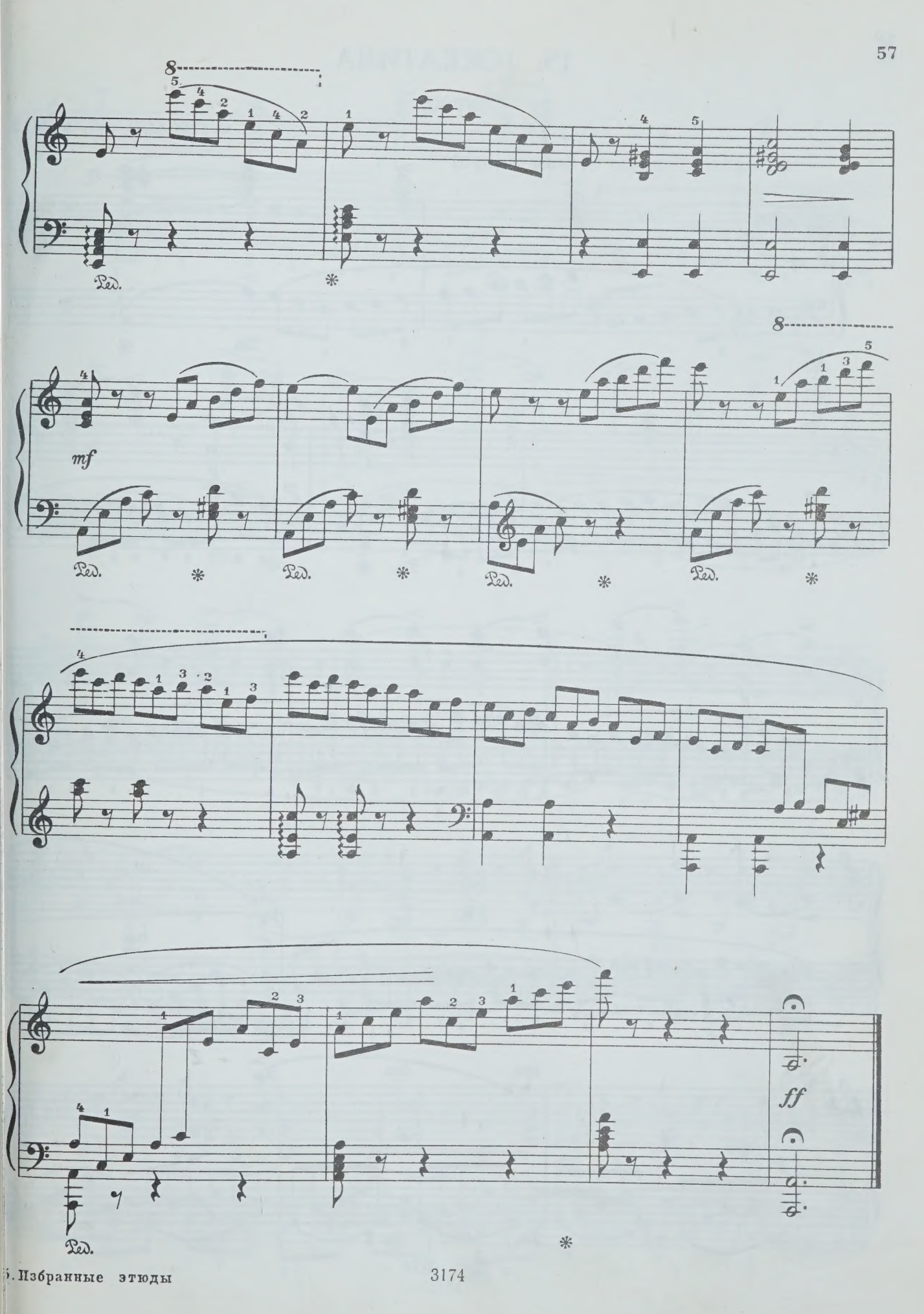
cresc.


f
dim.
legato
p
8
Ped.


Ped.
*


mf
Ped.

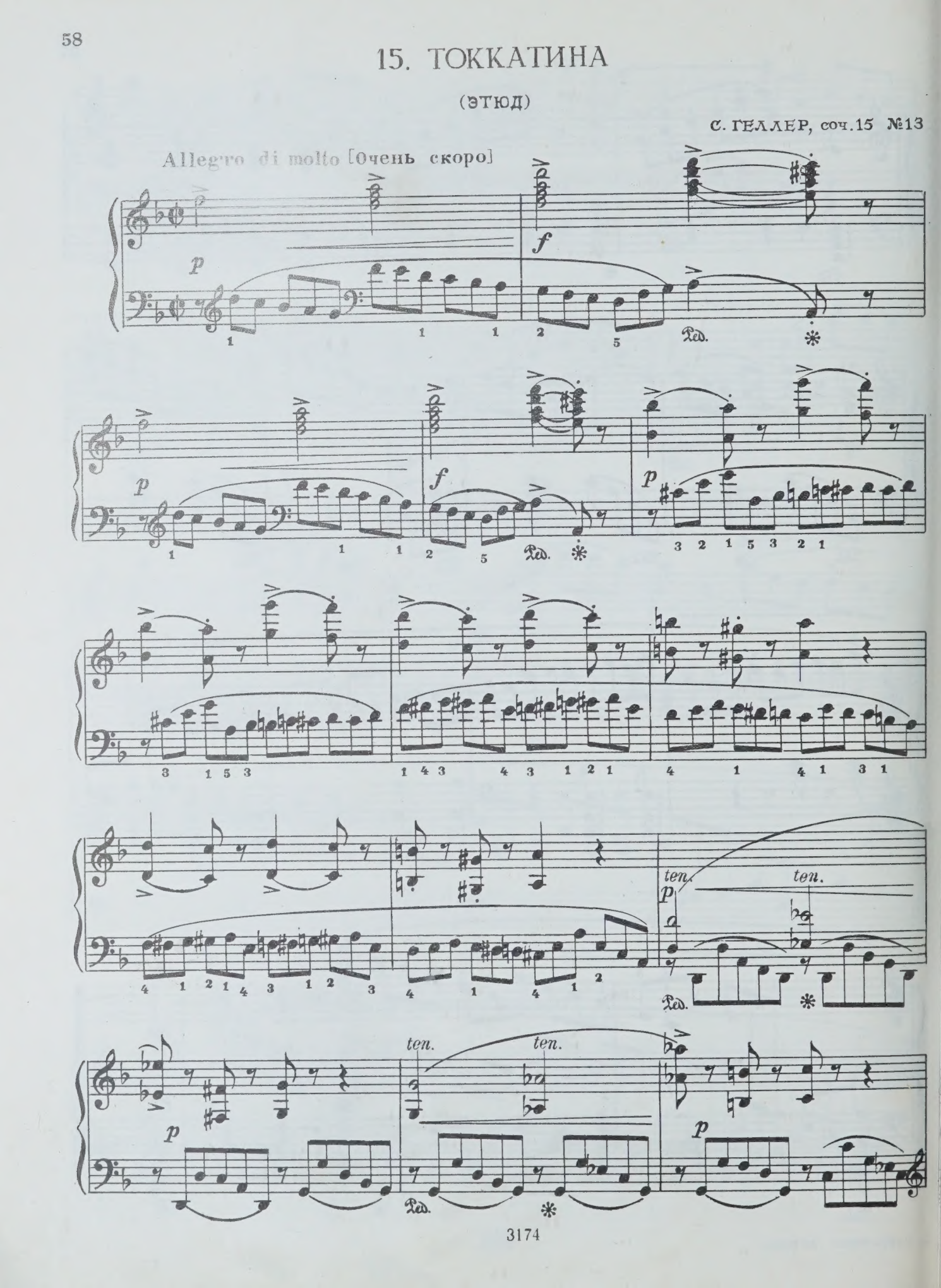

Ped.
*
cresc.
f
sf

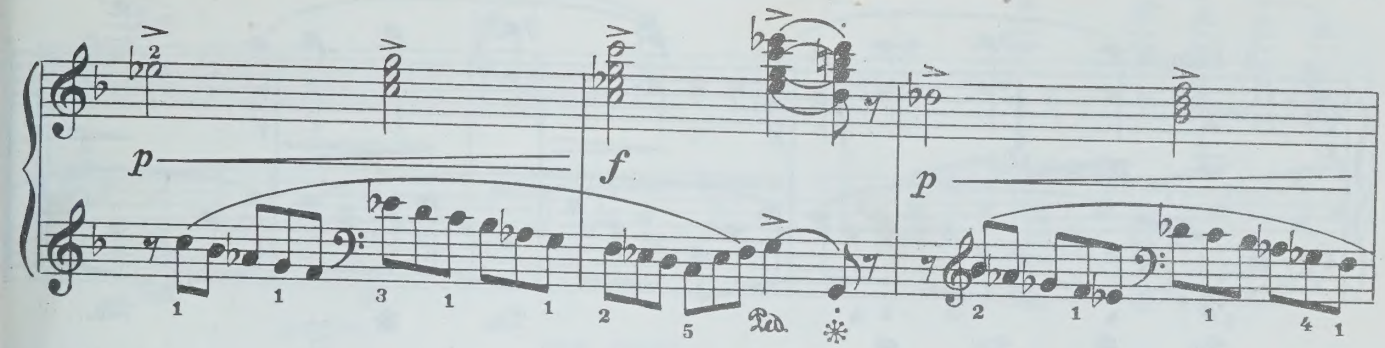

mf
ff
Ped.

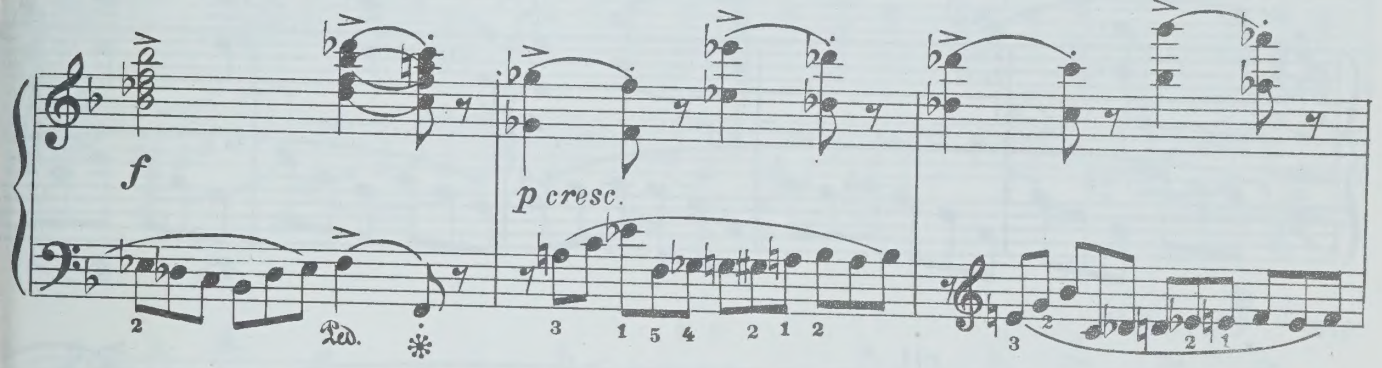
15. ТОККАТИНА

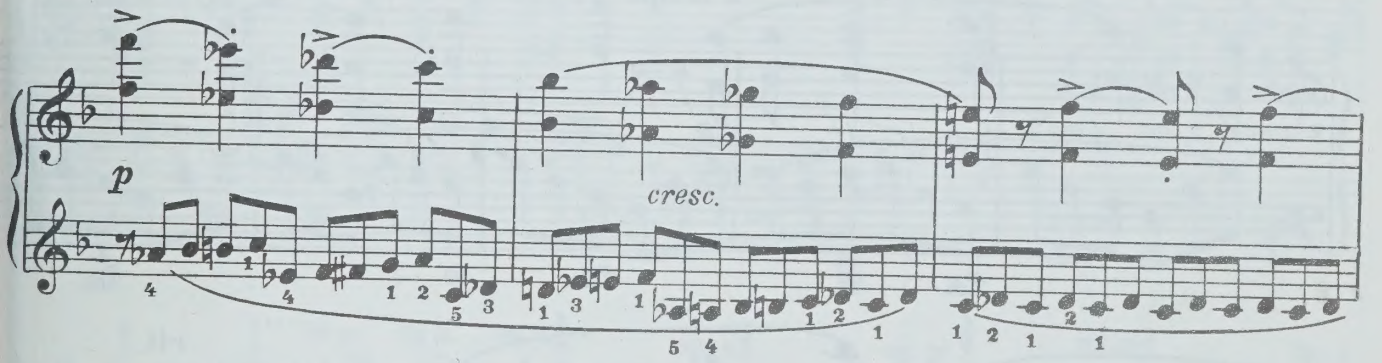
(ЭТЮД)

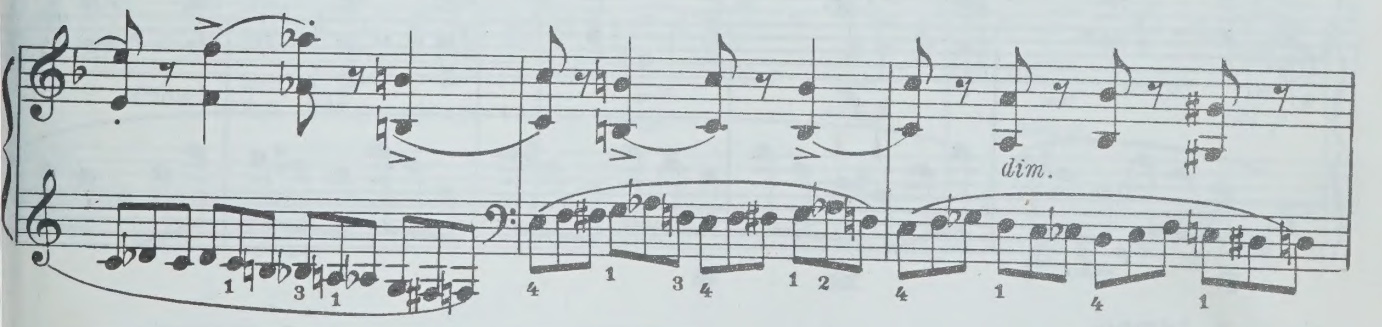
С. ГЕЛЛЕР, соч. 15 №13

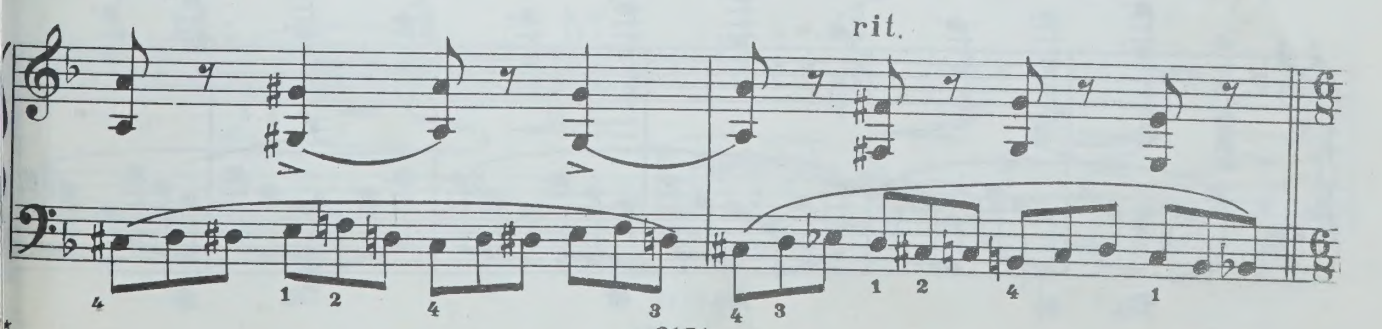


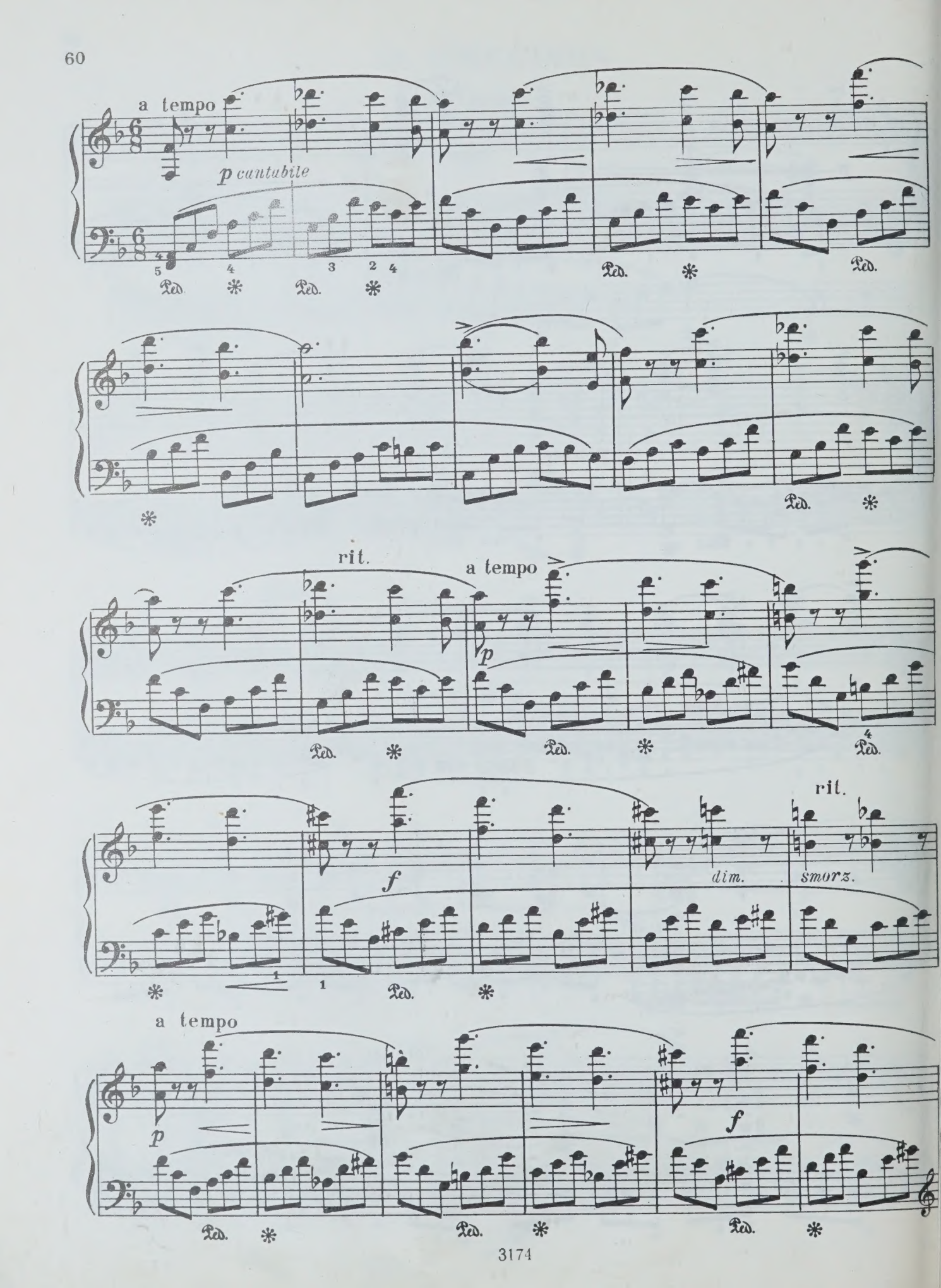

p
f
p
Ped.

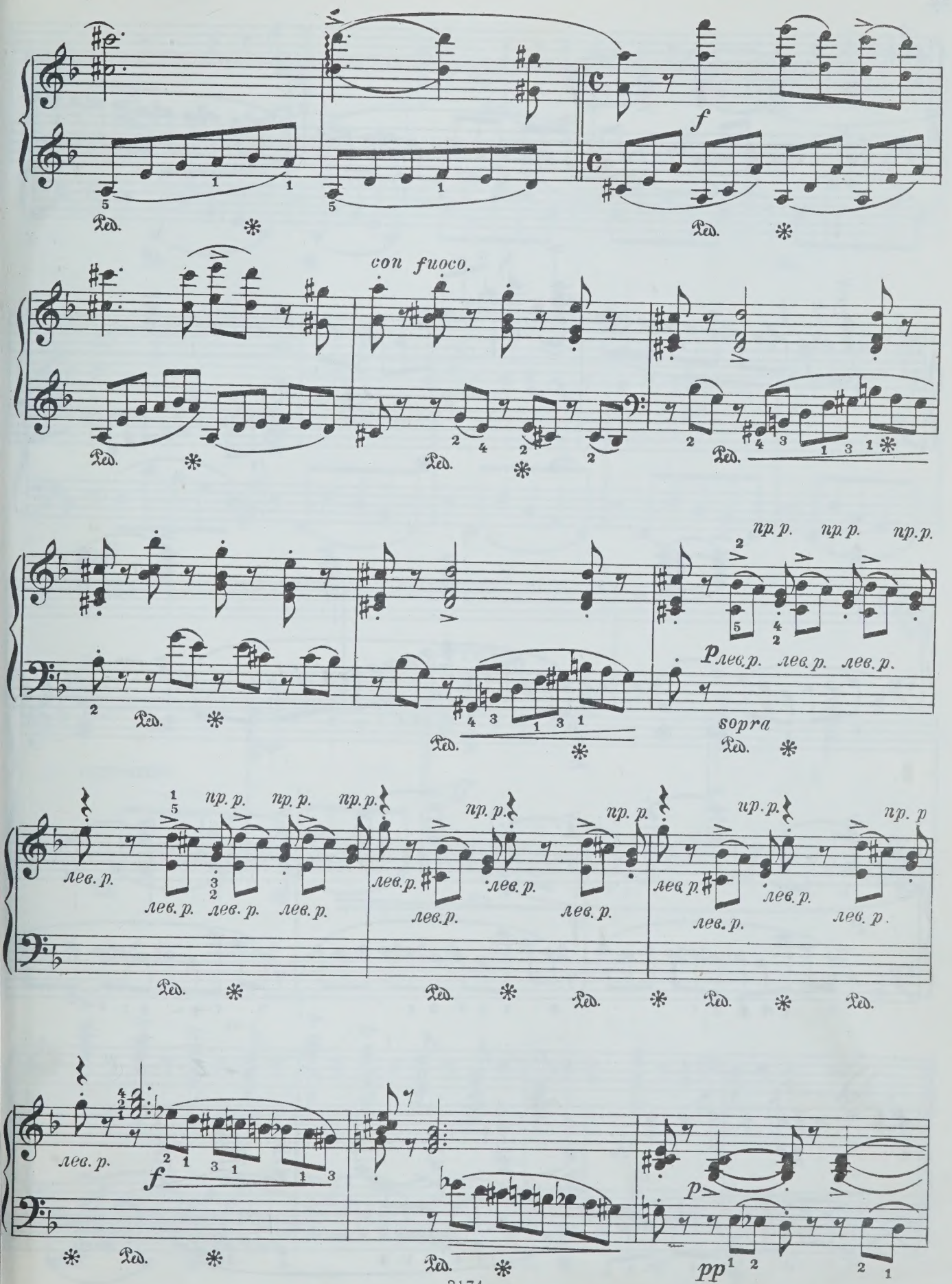

f
p cresc.
Ped.

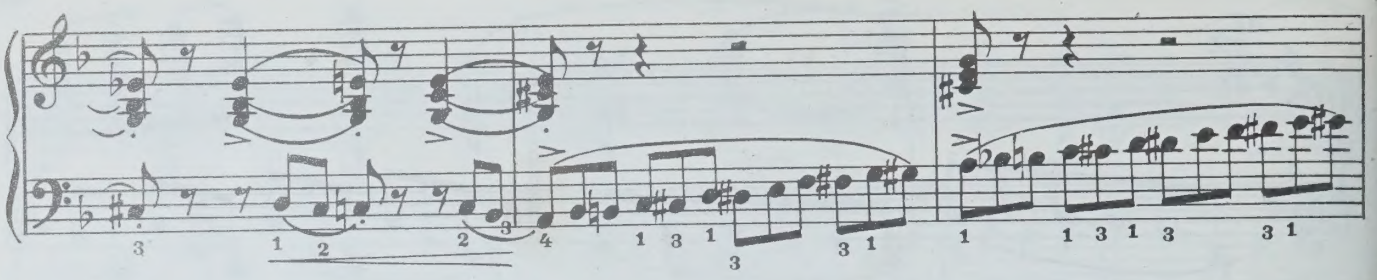

p
cresc.

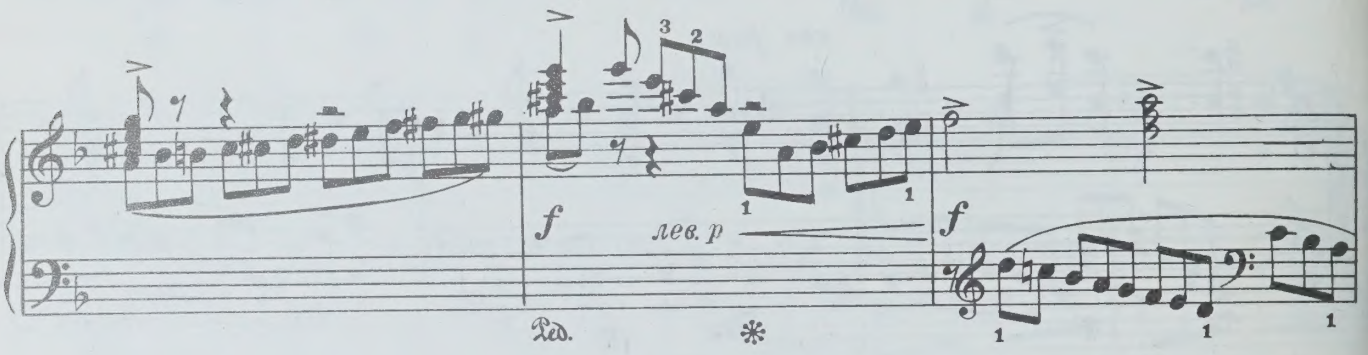

dim.

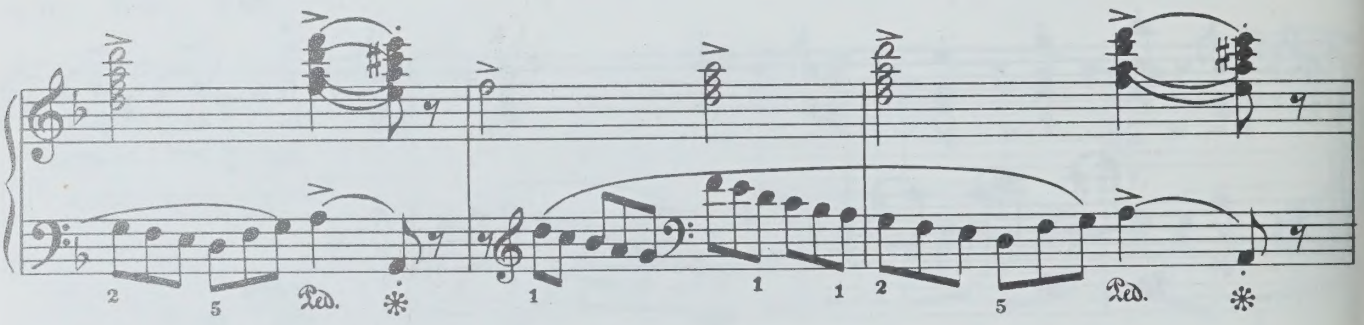

rit.

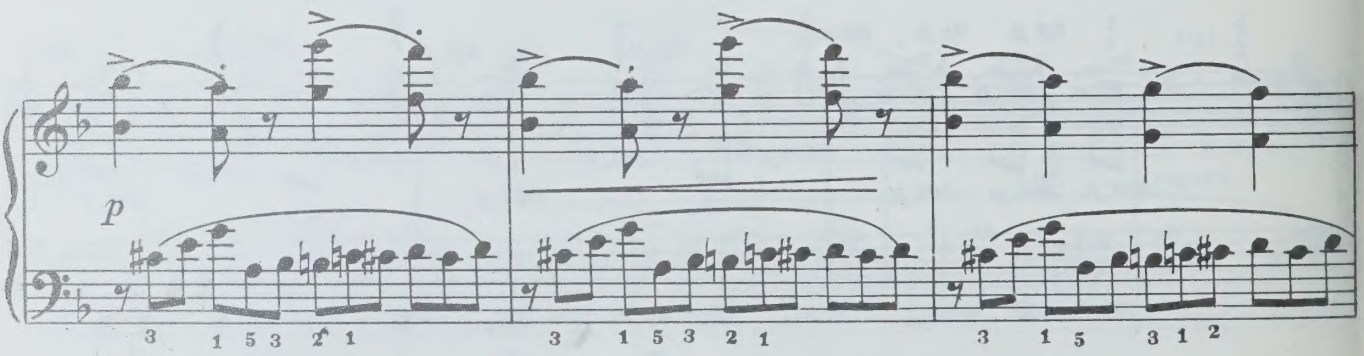

a tempo
p cantabile
rit.
a tempo
p
f
dim.
rit.
smorz.
a tempo
p
f

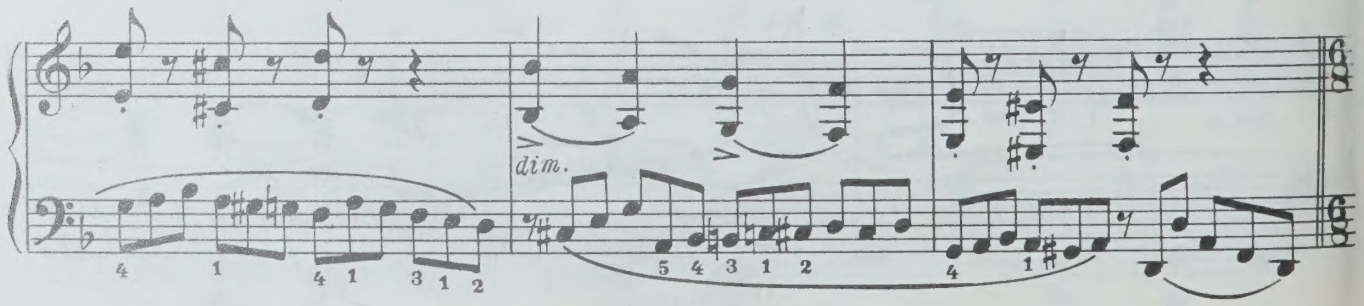

con fuoco.
sopra
лев. р.
пр. р.
Ped.

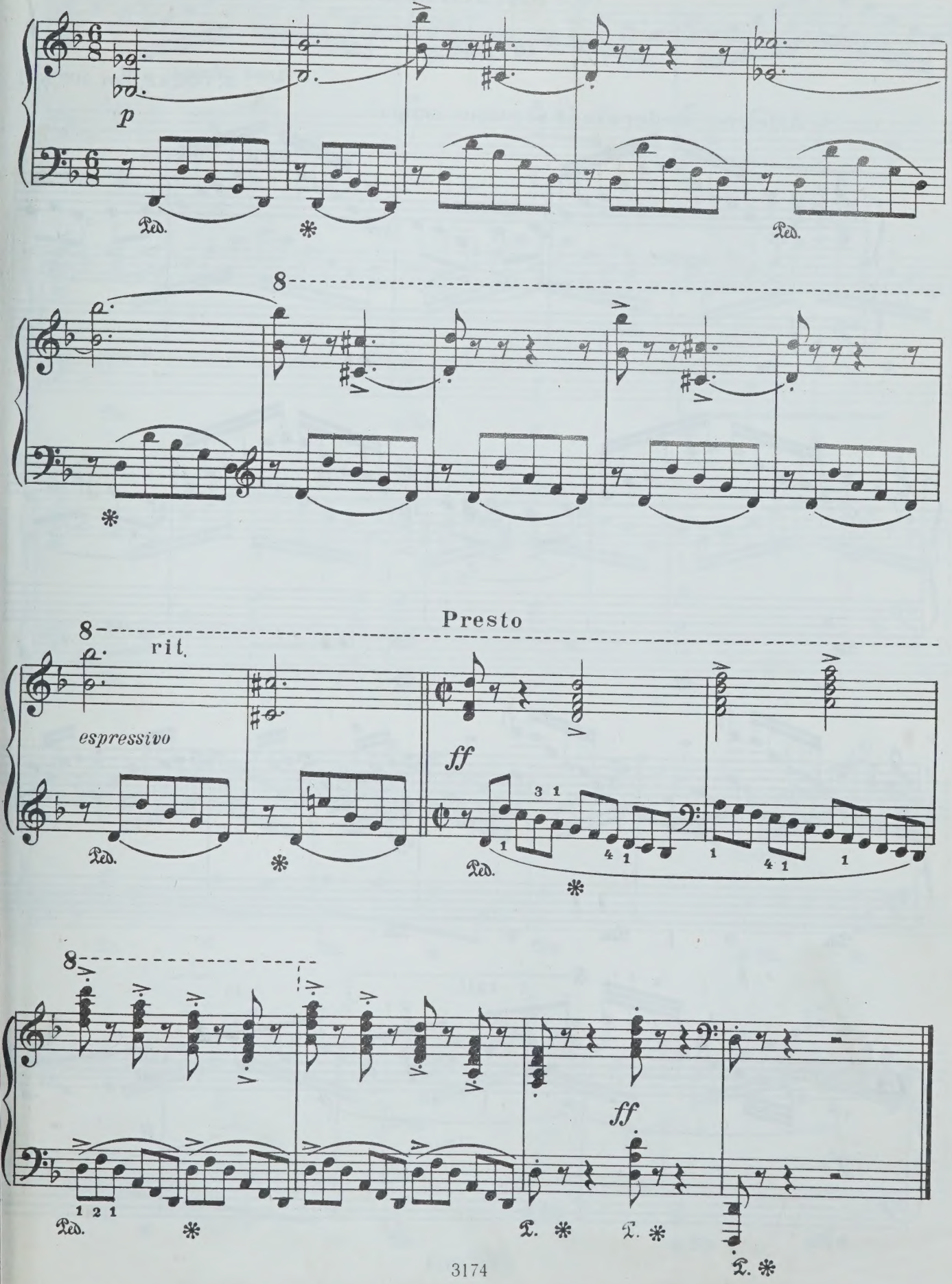



f
лев. р
f
Ped.
*


Ped.
*
Ped.
*


p


dim.


p
Ped.
8
rit.
Presto
espressivo
ff
3 1
4 1
1 2 1
ff

16. ГИРЛЯНДЫ

(ЭТЮД)

Б. ГОДАР, соч. 107 №11

Allegro moderato [Умеренно скоро]

legato

p

Ped. * Ped. *

Ped. * Ped. *

cresc.

mf

Ped. * Ped. * Ped.

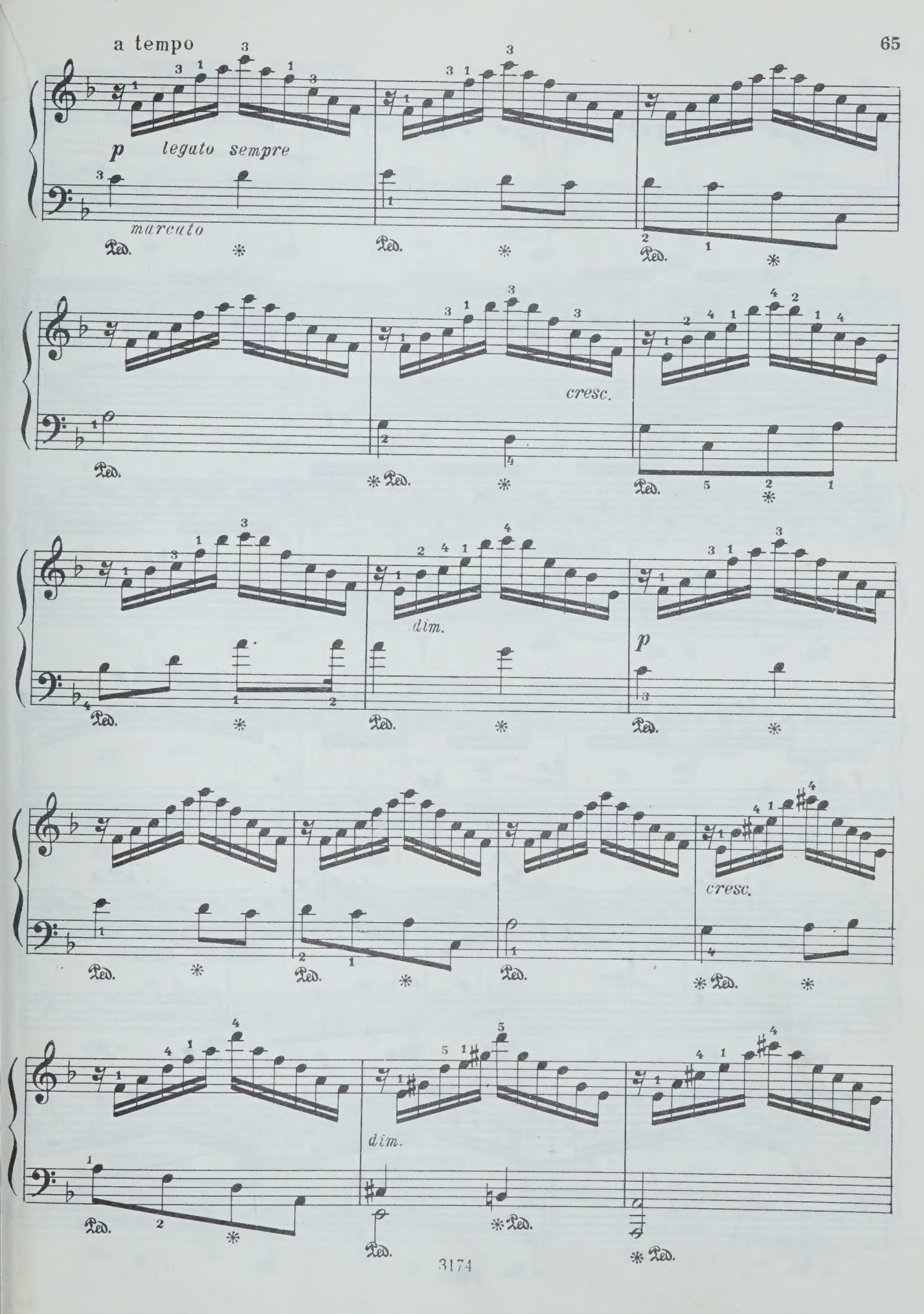
rall.

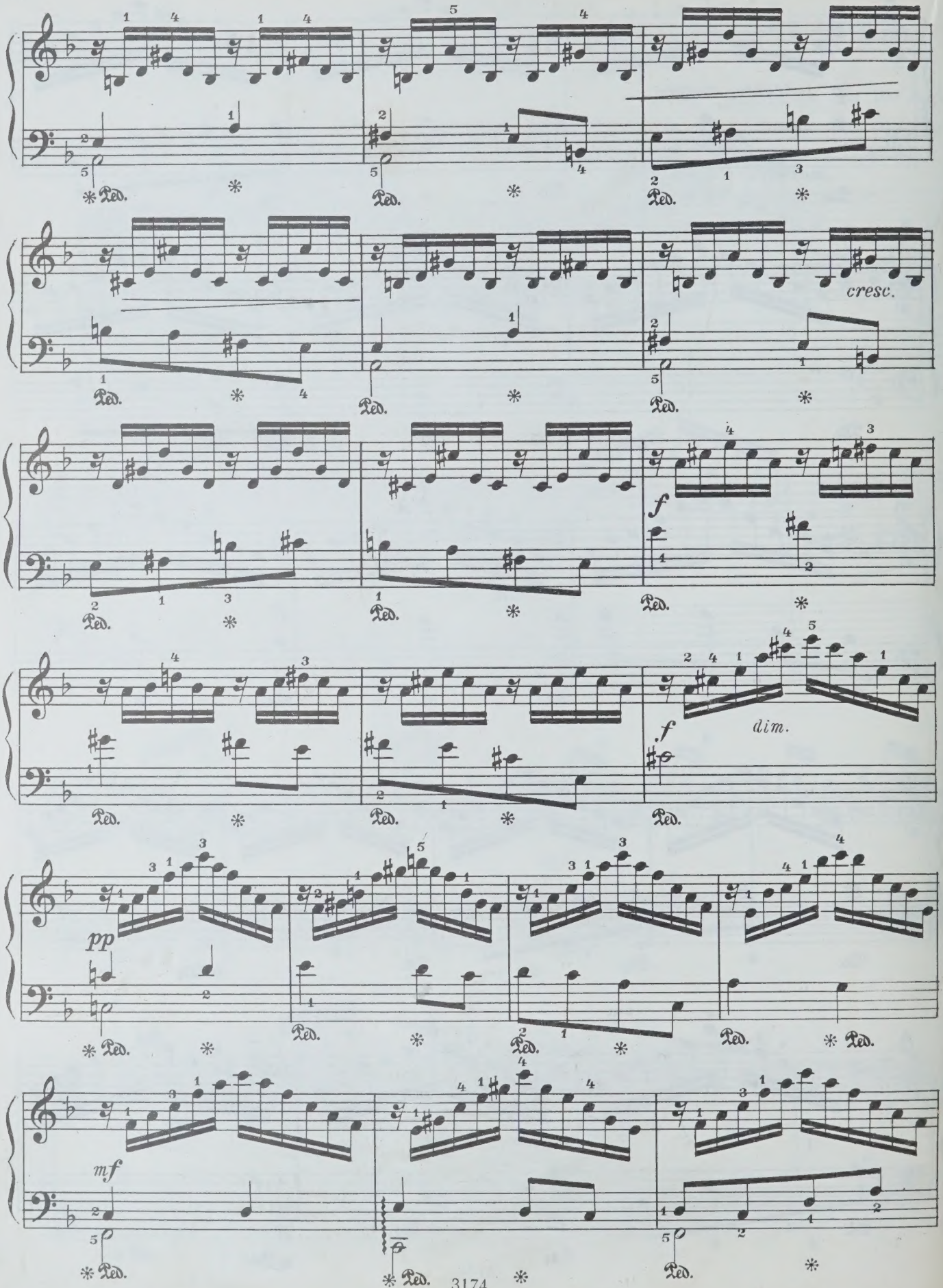
f

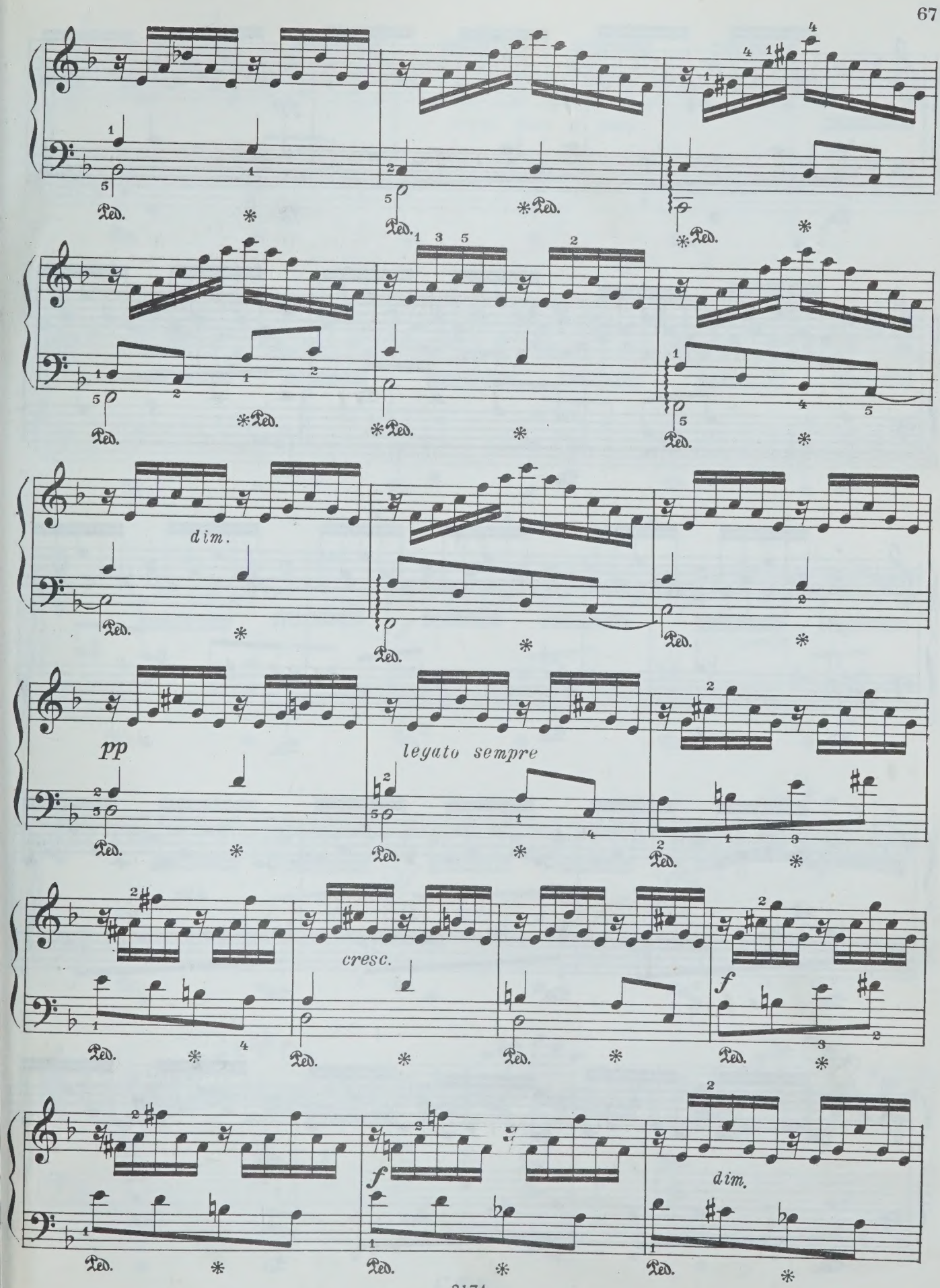
dim.

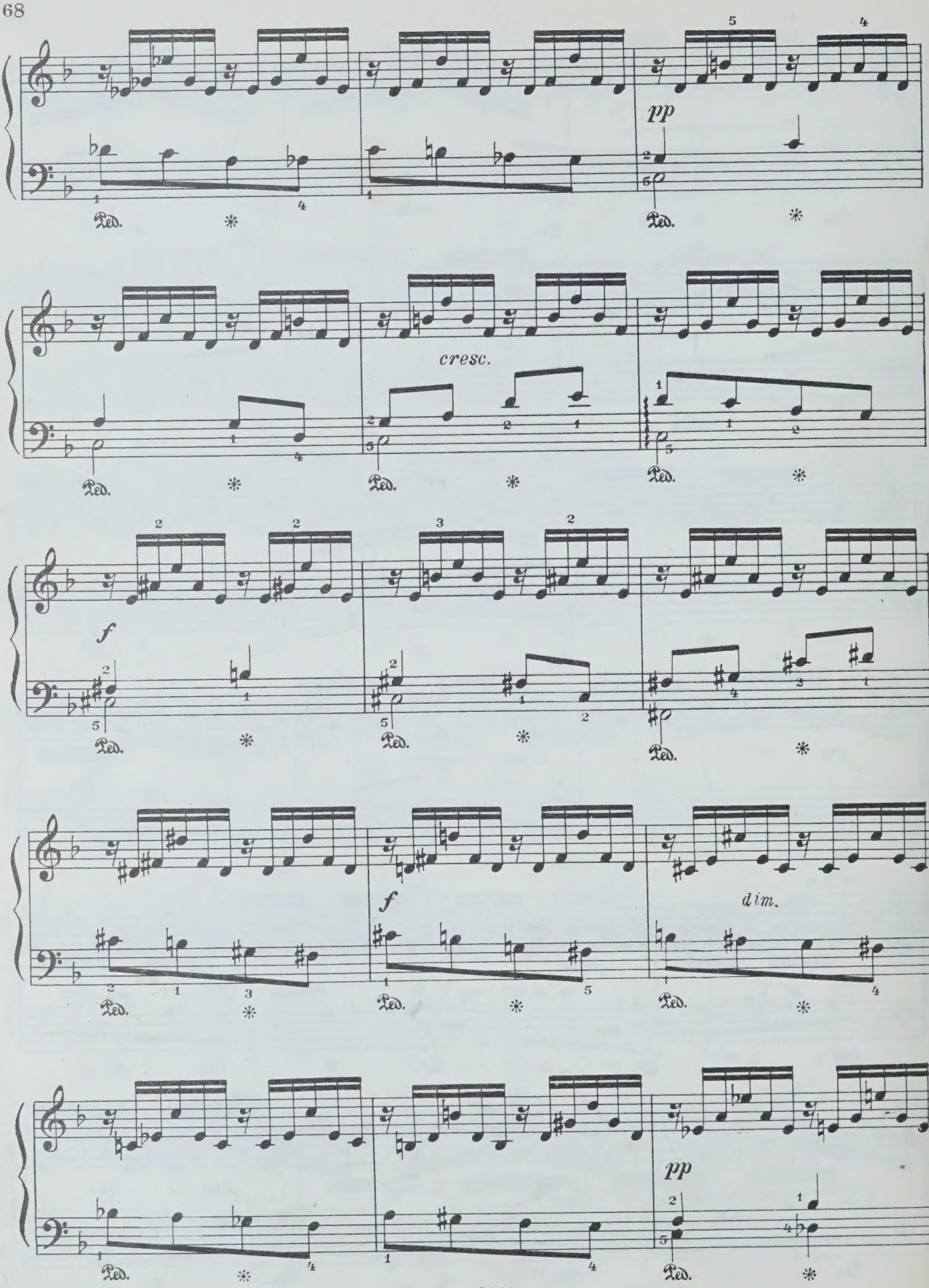
p

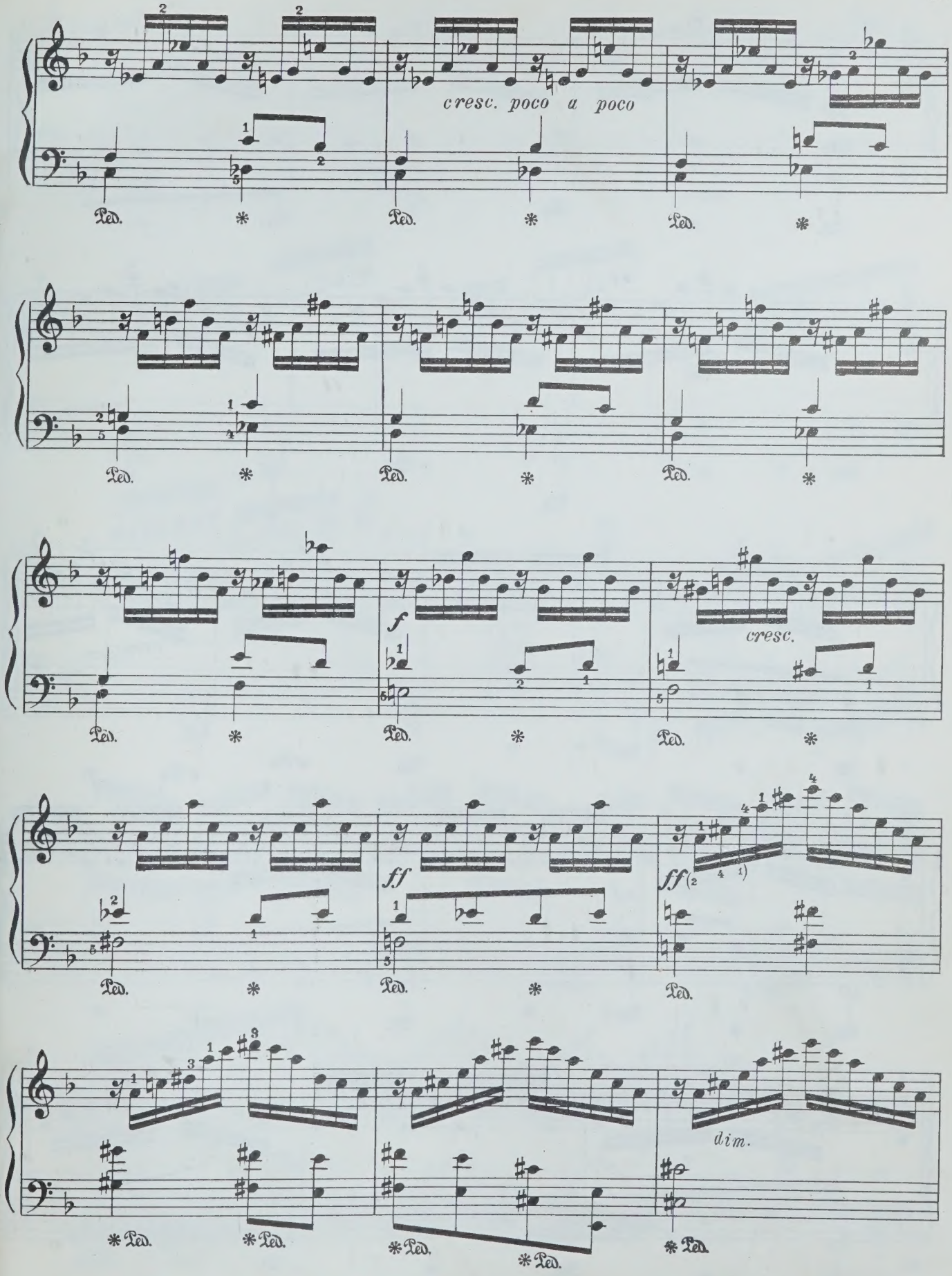
* Ped. *

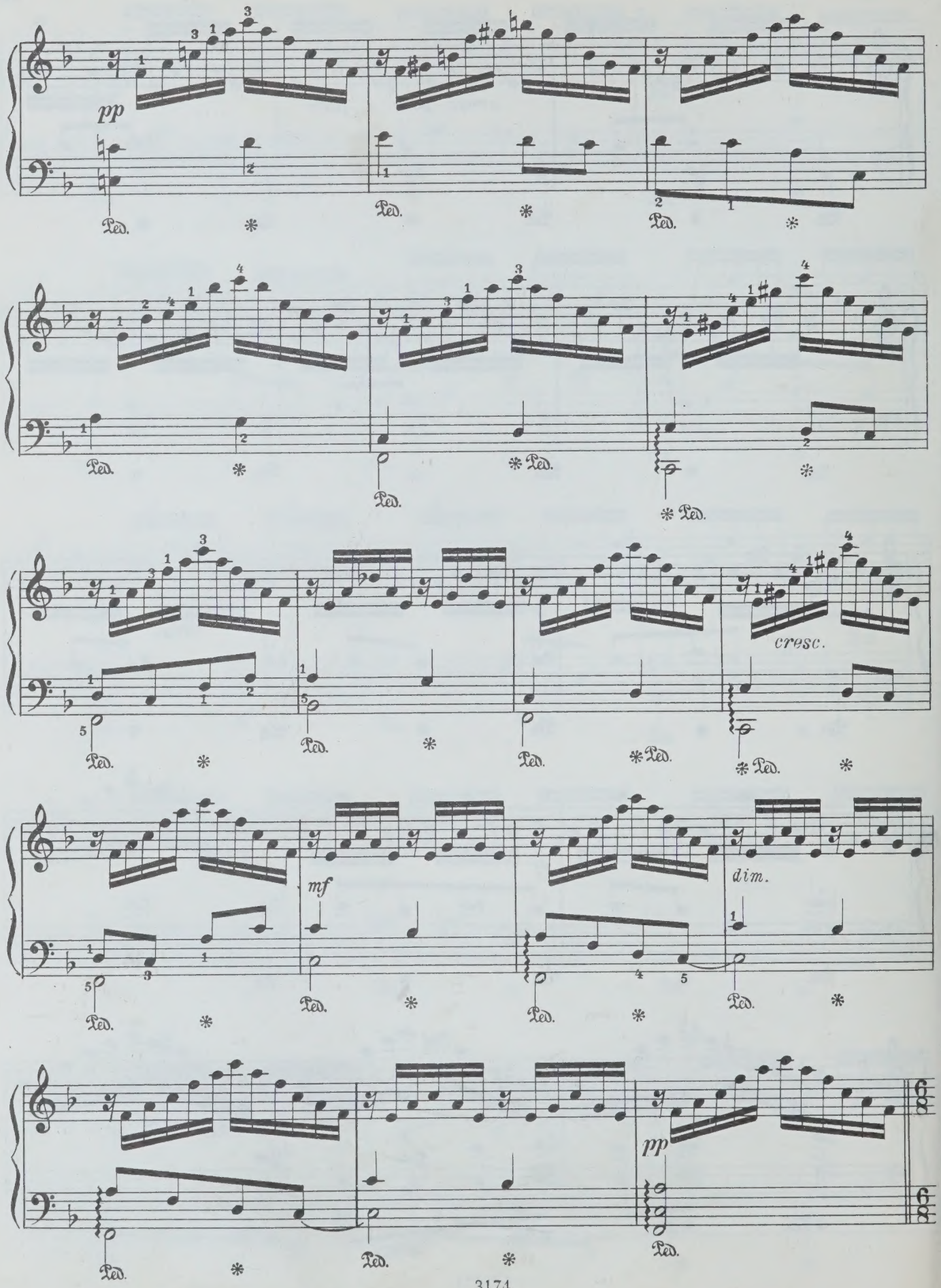

a tempo
p
leguto sempre
marcuto
Ped.
cresc.
dim.
p
cresc.
dim.

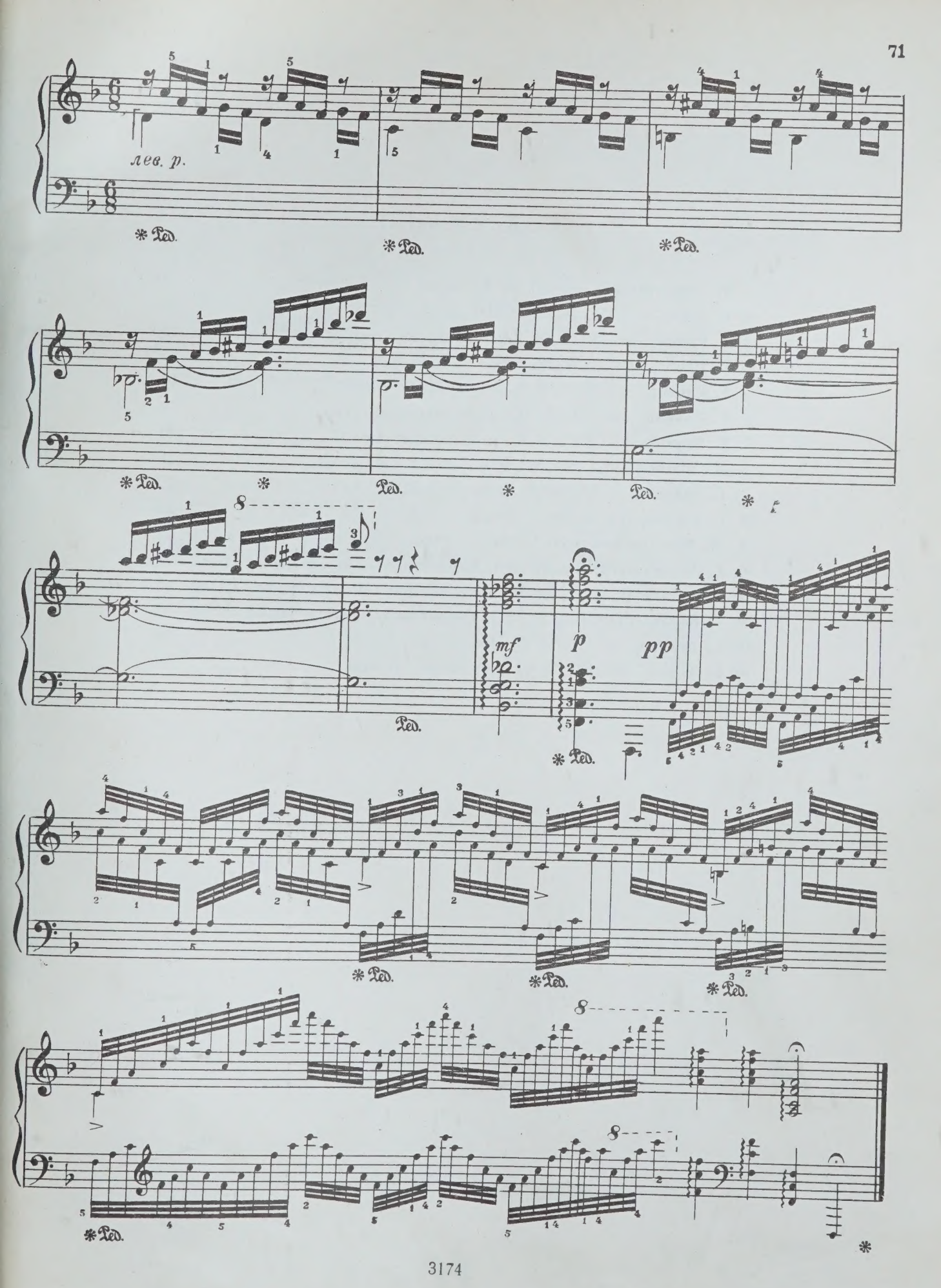

cresc.
f
dim.
f
pp
mf


dim.
pp
legato sempre
cresc.
f
f
dim.


pp
cresc.
f
f
dim.
pp
Ped.


cresc. poco a poco
Ped.
f
cresc.
ff
dim.


pp
Ped.
cresc.
mf
dim.
pp


лев. р.
Ped.
mf
p
pp

СОДЕРЖАНИЕ

1. **М. Мошковский,** соч. 91 № 7. Этюд 2
2. **Г. Герц,** соч. 179 № 11. Этюд 6
3. **Г. Равина,** соч. 50 № 18. Гармонический этюд 10
4. **Г. Шмит,** соч. 3 № 18. Этюд 14
5. **Г. Равина,** соч. 50 № 7. Гармонический этюд 17
6. **Г. Равина,** соч. 50 № 22. Гармонический этюд 19
7. **Г. Равина,** соч. 50 № 5. Гармонический этюд 23
8. **Д. Штейбельт,** соч. 78 № 2. Этюд 26
9. **С. Геллер,** соч. 45 № 14. Этюд 32
10. **С. Геллер,** соч. 45 № 15. Этюд 35
11. **М. Мошковский,** соч. 18 № 3. Этюд 37
12. **Г. Волленгаупт,** соч. 22 № 1. Характерная пьеса в форме этюда 43
13. **Г. Волленгаупт,** соч. 22 № 2. Характерная пьеса в форме этюда 48
14. **Г. Волленгаупт,** соч. 22 № 3. Характерная пьеса в форме этюда 52
15. **С. Геллер,** соч. 15 № 13. Токкатина (этюд) 58
16. **Б. Годар,** соч. 107 № 11. Гирлянды (этюд) 64

90 к.

ИЗБРАННЫЕ ЭТЮДЫ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ
для фортепиано

Редактор *И. Захаров*
Техн. редактор *В. Соловьева*

Подписано к печати 23/X 1967 г. Формат бумаги 60×90 1/8.
Печ. л. 9,0. Уч.-изд. л. 9,0. Тираж 25 000 экз.
Изд. № 3174. Т. п. 67 г. № 1048. Зак. 3007. Цена 90 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

Индекс 9—4—1

MB Oct 10/69

M
1378
I94
vyp.4

Izbrannye etiudy zarubezhynkh
kompozitorov

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY